TWIN QUILT DIAGRAM


FINISHING: Cut batting and backing 3 " larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.


| A | Mum's Texture 6125-33 Gold | $\begin{aligned} & \text { Lap: 5/8 YD } \\ & \text { Twin: } 7 / 8 \text { YD } \end{aligned}$ | Cut (7,11) 2-1/2" strips |
| :---: | :---: | :---: | :---: |
| B | Allover Mum 6122-44 Green | Lap: 1 YD <br> Twin: 1 1/2 <br> YDS | Cut $(7,11) 4-1 / 2^{\prime \prime}$ strips |
| C | Garden Vine 6124-44 Green | $\begin{aligned} & \text { Lap: } 3 / 8 \text { YD } \\ & \text { Twin: } 1 / 2 \text { YD } \end{aligned}$ | Cut (7,11) 1-1/2" strips |
| D | $\begin{aligned} & \text { Mum's Mum } \\ & \text { 6119-66 } \\ & \text { Plum } \end{aligned}$ | Lap: $21 / 4$ YD <br> Twin: 3 5/8 YDS | Cut (16,26) 7-1/2" Fussy Cut squares |
| E | Mum's Stripe 6120-66 <br> Plum | Lap: 2 1/8 YDS <br> Twin: 2 3/4 YDS | Cut $(4,4) 7-1 / 2^{\prime \prime} \times$ LOF strips, centering Flowers Cut (4,4) 2-1/2" x LOF strips, centering scroll for binding |

WOF = WIDTH OF FABRIC; LOF= LENGTH OF FABRIC

## BLOCK ASSEMBLY:

Stitch with an accurate $1 / 4^{\prime \prime}$ seam. To test your seam allowance, stitch together (2) 1-1/2" x 3 " pieces, along the 3" edge. Press. They should measure exactly $2-1 / 2^{\prime \prime}$ across, from raw edge to raw edge. If not, adjust the seam allowance and repeat.

1. Stitch $(7,11)$ strip sets of $\mathbf{A} 2-1 / 2$ ", $\mathbf{B} 4-1 / 2^{\prime \prime}$, and $\mathbf{C} 1-1 / 2^{\prime \prime}$. Press both seams toward the center. These strip sets should be exactly $7-1 / 2^{\prime \prime}$ wide from raw edge to raw edge.


MAKE 32 FOR LAP, 51 FOR TWIN


MAKE 16 FOR LAP, 26 FOR TWIN
4. Sew the blocks together. Press.
5. Leaving at least 10-1/2" extending at each end, stitch the 7-1/2" E pieces to each side of the quilt, starting and stopping the stitching at the $1 / 4$ " seam allowances at each end.
6. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical on top of it and extending up. Fold the top extending border diagonally under and position so it is exactly on top of the one extending to the right. Once you are satisfied that the miter is correct, smash it with the iron.
7. Use a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Check to see that it's correct and if it is, trim the excess from the seam to $1 / 4^{\prime \prime}$. Press these seams open. Repeat Steps 6-7 for each of the corners to be mitered.
8. Layer your quilt and prepare to quilt your masterpiece. Outline the block parts, plus outline the shapes in the Border and blocks.
9. Bind with the $2-1 / 2$ strips specified, following the instructions with the Binding Miter Tool. There is also a video demo of this terrific tool at www.animasquilts.com

LAP QUILT DIAGRAM


