

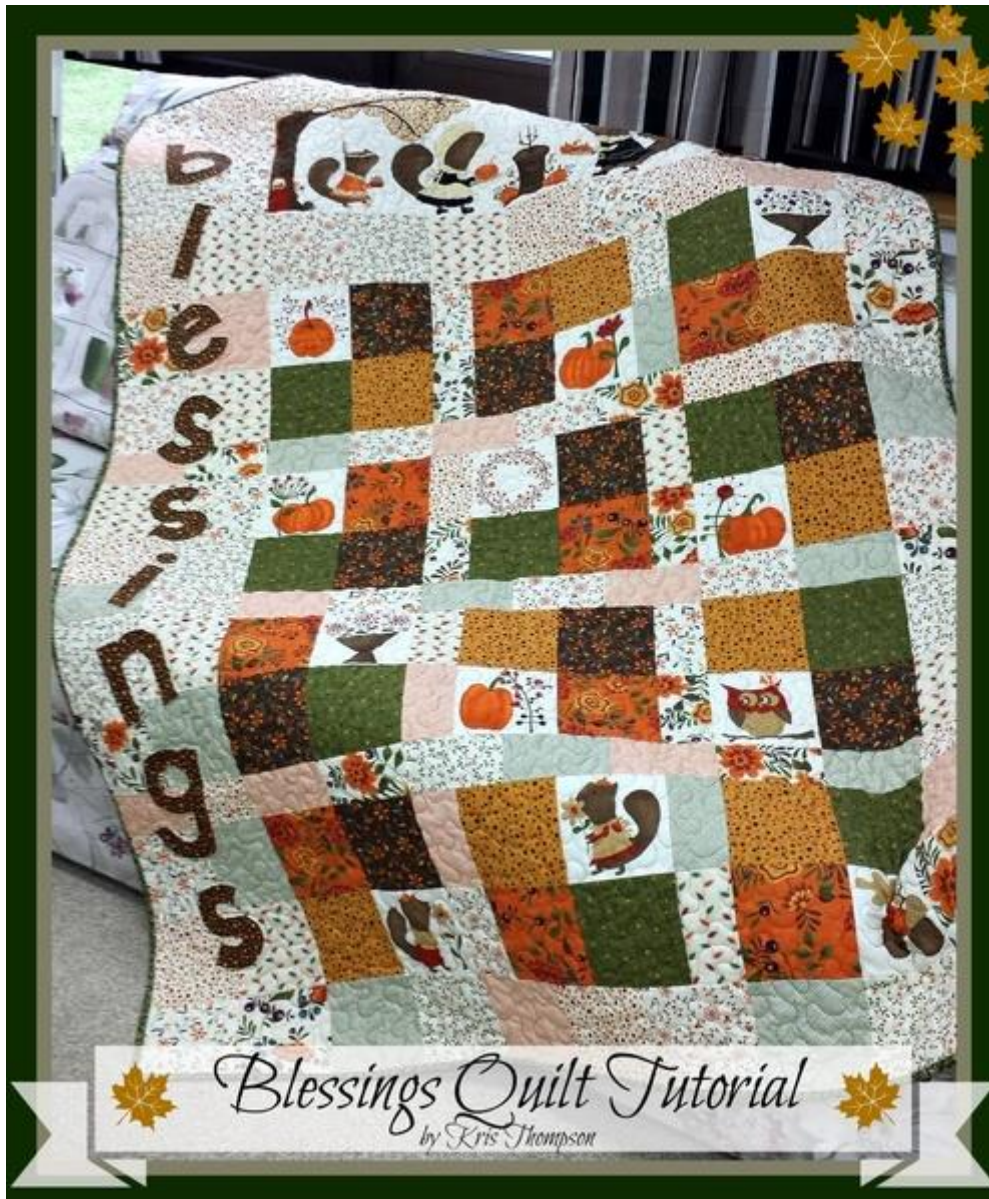
Blessings Quilt Tutorial

Hi everyone!

I love fall (even though I know what follows), and when I saw the cute little critters on [Perfectly Seasoned](#) by Sandy Gervais for Moda, I had to have them! And the collection of fat quarters is beautiful!

Okay, but like so many panels and fat quarters in my stash, now that I have them, what do I do with them? I hate to cut them up! What if I need them for something in the future? Sound familiar?

Well, start cutting, 'cause we're going to use this one!!!



First of all, let's go over the **tips**:

- The seams are all $\frac{1}{4}$ inch.
- I laid out all the 4-patches, squares and rectangles before piecing, just to make sure I liked the layout and that I didn't have two of the same print together. If you look closely, you'll see that I wasn't real particular. This is a scrappy sort of quilt and doesn't take a lot of thinking.

Mark the row number on each row as you go. Makes it a lot easier at the end.

Press your seams when the each row is ready to be added, and alternate them so they fit together nicely when the actual rows are sewn together.

Blessings is made up of eleven rows, all rectangles and squares.

The finished quilt measures approximately 50 inches by 72 inches.





Supplies needed:

- (1) Perfectly Seasoned panel
- (1) Perfectly Seasoned fat quarter bundle
- (4) yards fabric for the backing and binding
- (2) yards batting
- (1) yard Wonder-Under or fusible of your choice
- Thread
- Quilting tools.....rotary cutter, cutting mat, ruler, sewing machine, ironing board, iron.



Cutting:

- Center and cut the large panel rectangle 10 1/2" x 35 1/2"
- Center and cut the panel squares 5 1/2" x 5 1/2"
- From the medium fat quarters (I used 4), cut a total of (36) 5 1/2" x 5 1/2" squares.



Cutting cont'd:

- From the light fat quarters (I used 8), cut a total of (60) 5 ½" x 5 ½" squares and (46) 3" x 5 ½" rectangles. These will be used for the background.
- Cut (2) 58" x width of fabric (WOF) pieces from the backing fabric. These will be sewn together for the back.
- Cut (7) 2 ½" x WOF strips for the binding.



Piece (12) 4-patches, using one panel square and three medium squares for each. Set aside.



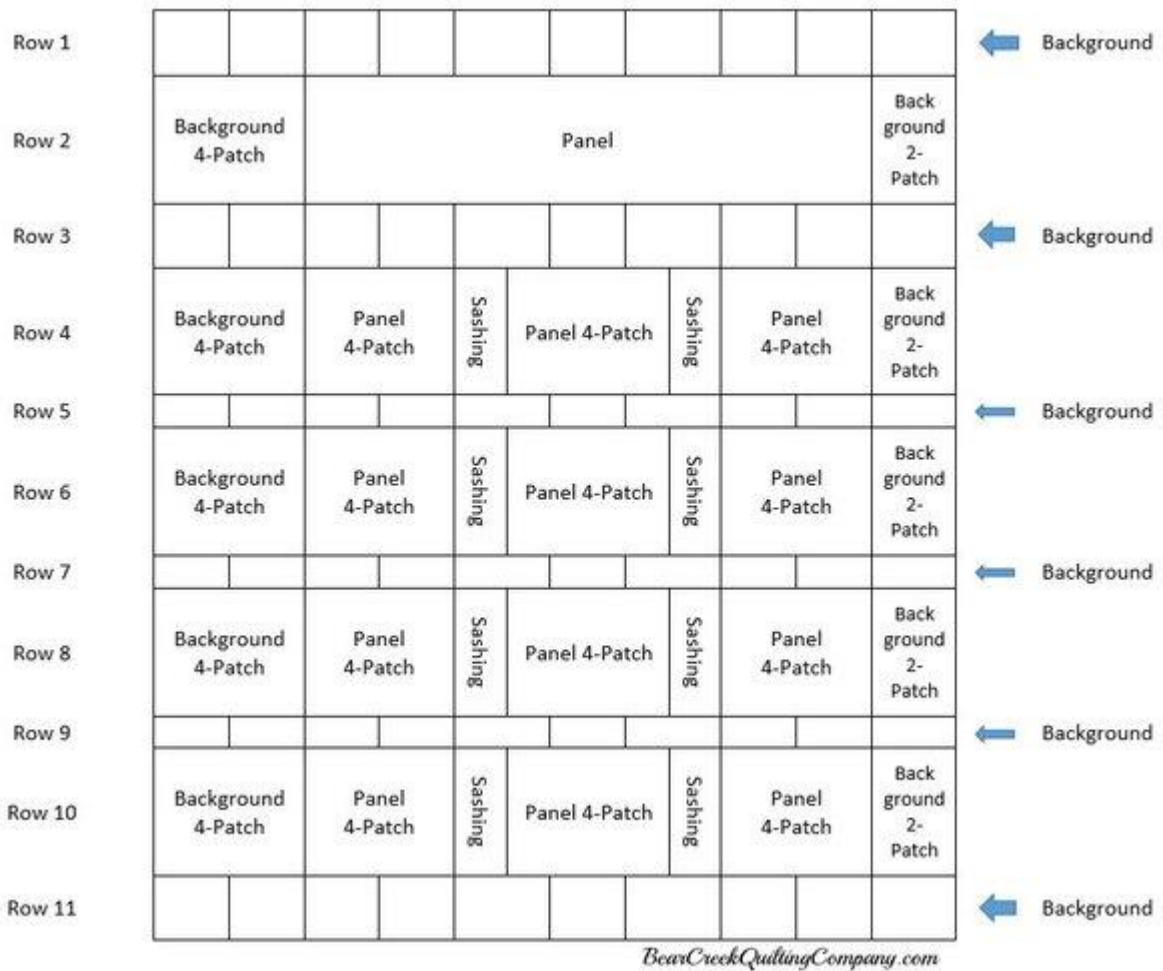
Piece (5) 4-patches, using four different background squares.

Piece (5) 2-patches, using two different background squares. Set aside.



Sew (8) sashings together, using two different 3" x 5 1/2" rectangles for each.

Sew the 3" ends together. Set aside.



Now, we're going to get the rows ready.



Rows 1, 3, and 11 are (10) 5 ½" x 5 ½" background squares sewn together, end to end.



Row 2 consists of one background 4-patch, the 10 ½" x 35 ½" panel, and one background 2-patch.





Rows **4, 6, 8,** and **10** are made up of one background 4-patch, followed in order by a panel 4-patch, sashing, panel 4-patch, sashing, panel 4-patch, and background 2-patch.

Rows **5, 7,** and **9** consist of (10) 3" x 5 1/2" background rectangles sewn together (sew the short ends together).

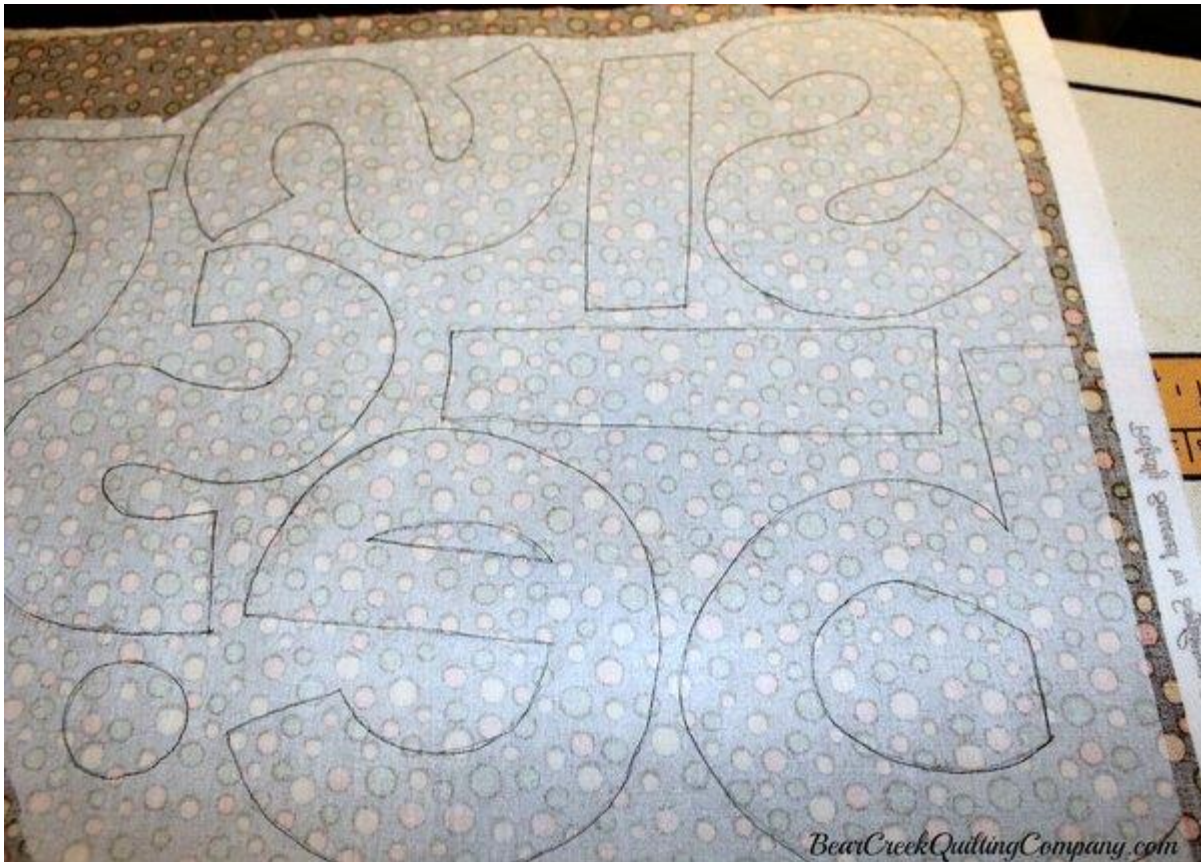
All rows will be 50 1/2" long.

To keep the pieces in easy to handle sections, sew rows **1, 2,** and **3** together.

Then **4, 5, 6,** and **7.**

Then **8, 9, 10,** and **11.**

Sew the sections together in order.

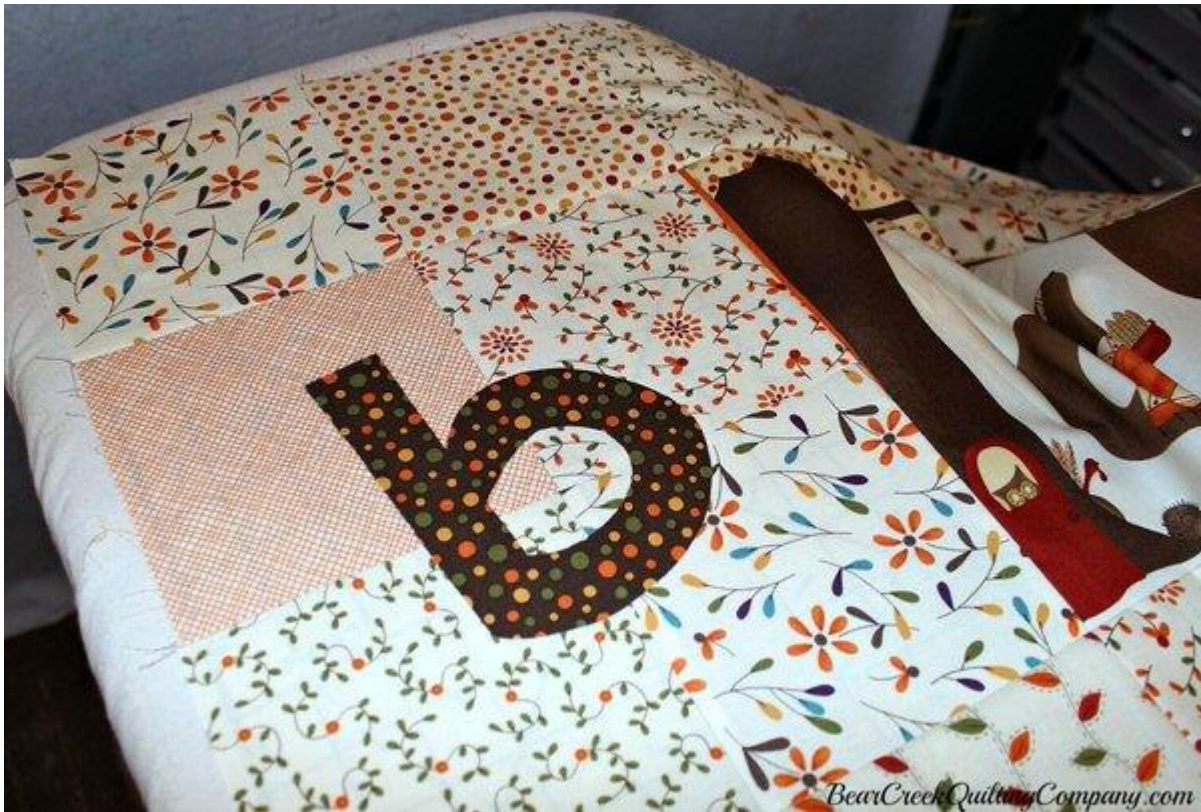


Lettering:

Trace the letters on the paper side of the Wonder-Under. Remember to trace them backward, as on the diagram.

Following the manufacturer's directions, apply the Wonder-Under (or your choice of fusible) to the wrong side of a dark fat quarter.

The letters are approximately 5 to 5 1/2 inches tall. These can be drawn free-hand, you can search the internet for templates or cut the letters from a die cutting machine such as an Accuquilt Go!, a Cricut or Sizzix machine.



Cut out the letters.



Space the letters evenly on the left side of the quilt top. I started by placing the 'b' just below the first square, and the last 's' just above the last square.



When satisfied with your placement, adhere the letters following the manufacturer's directions.



Raw edge applique:

Going out of my box here! Normally, I would have hand or machine appliqued the letters, using a blanket stitch. But for this quilt, I decided to stitch the letters using a straight stitch. The letters will be quilted, so they won't be going anywhere, even if they ravel after washing. In fact, I'm anxious to see how they look after washing...a whole different look!

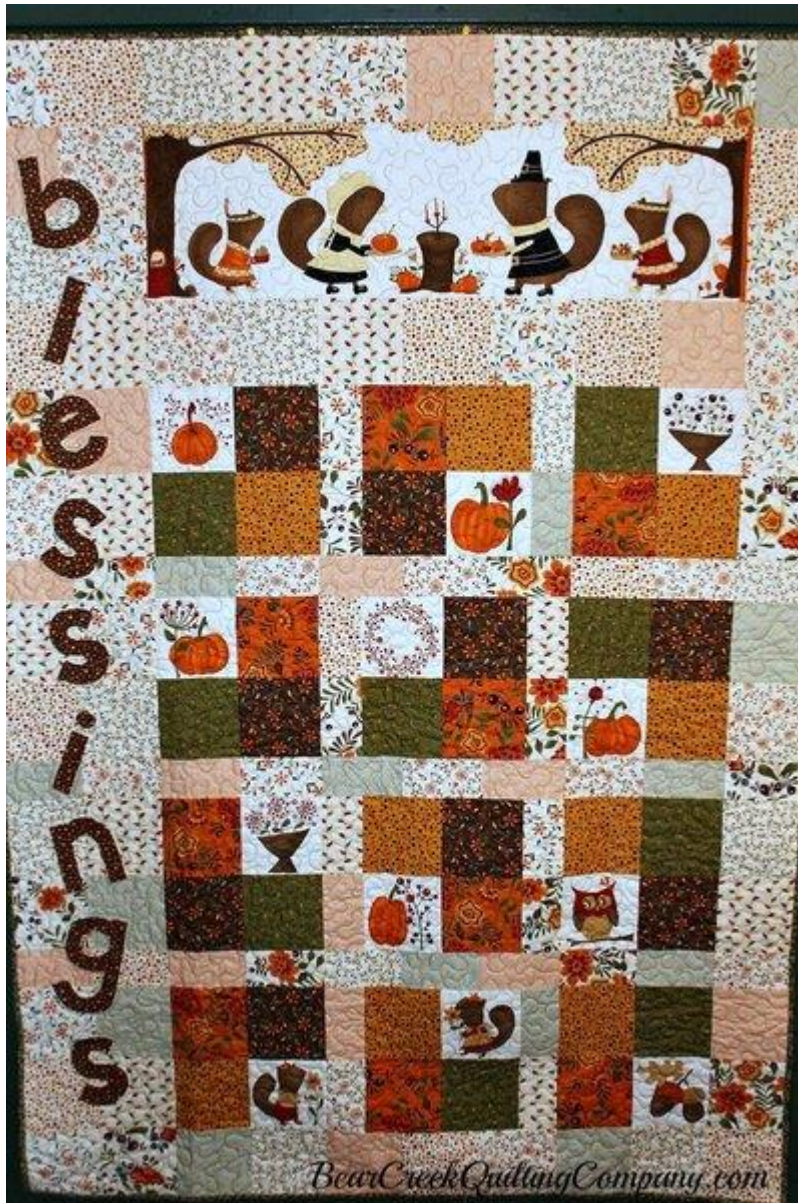
Feel free to make this quilt your own, and applique the letters using your favorite method.



Once the letters are appliqued, you are finished and up to the “quilt as desired” phase. I stippled my Blessings Quilts.



When the top was quilted, I used a contrasting thread, and did a tiny stipple in each letter.





Bind using your favorite method.

Enjoy *Blessings* as the days get shorter and the weather turns cooler!

*Kris****