

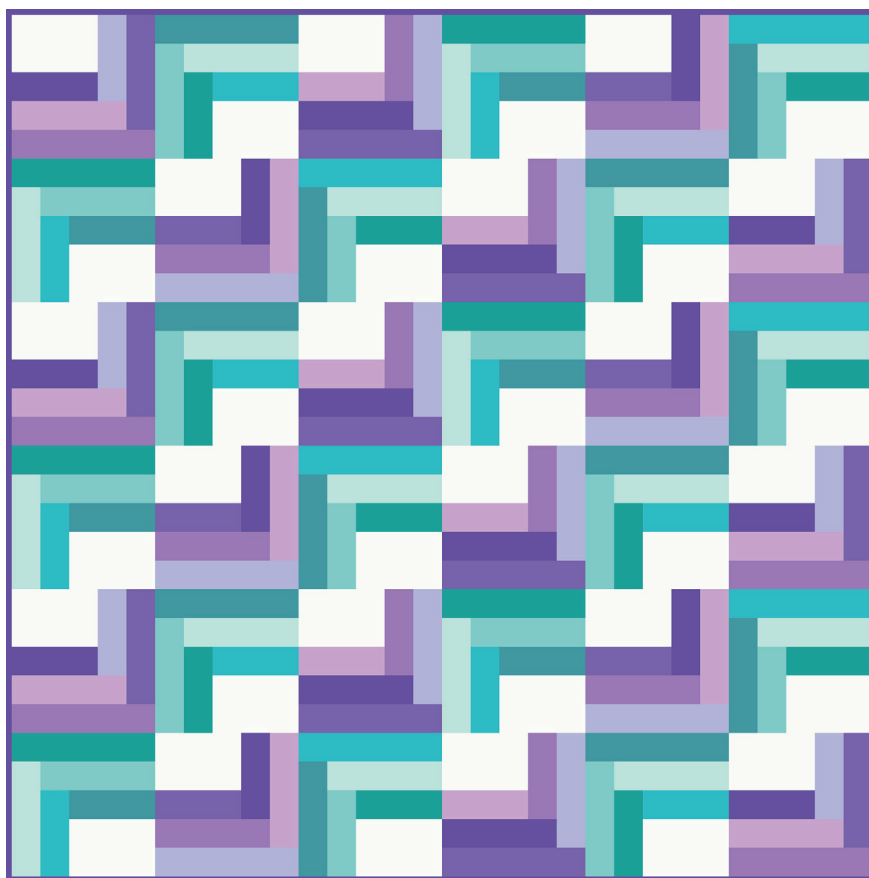
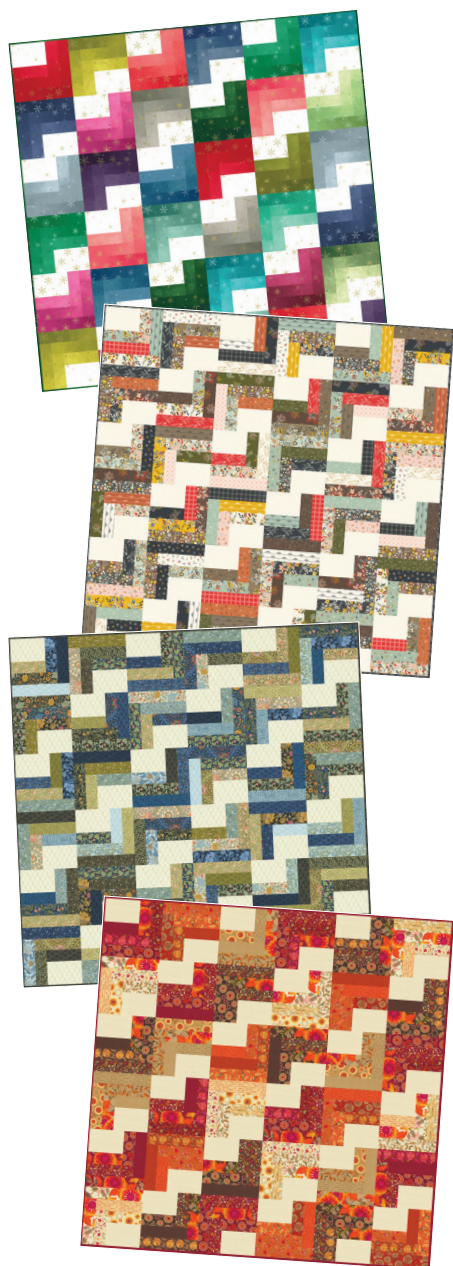


# HALF STEP

Pattern by *moda*

Quilt is 60" x 60"

Check the last page  
for ideas using Moda  
Jelly Rolls!



## FABRIC REQUIREMENTS

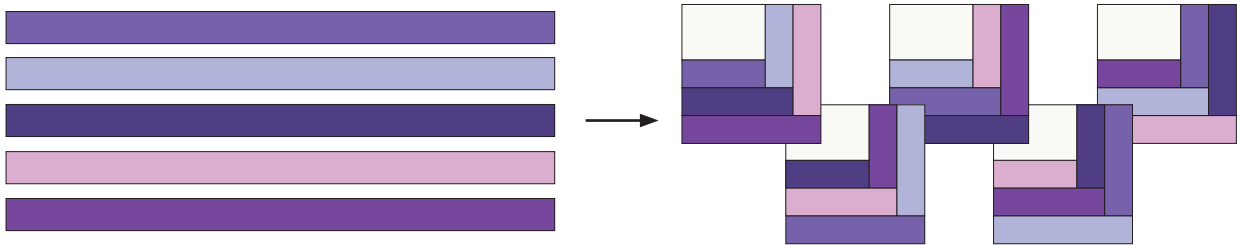
- 
- Prints:** 1 Jelly Roll\* or (36) 2½" x WOF strips  
**Background:** 7/8 yard  
**Binding:** 5/8 yard  
**Backing:** 4 yards
- \*Jelly Roll = (40) 2½" x Width of Fabric strips

# HALF STEP Quilt is 60" x 60"

## Cutting:

### From the Jelly Roll:

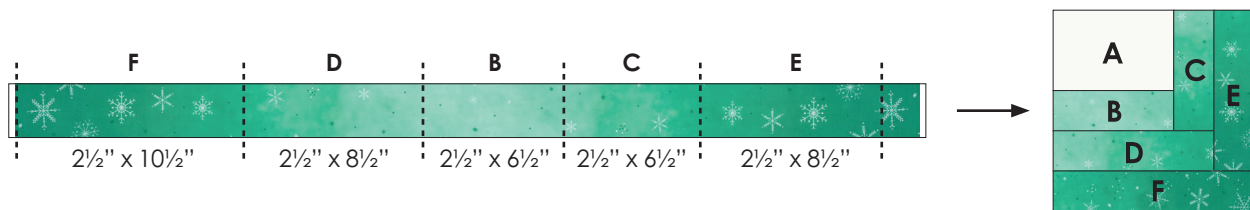
- Sort the Jelly Roll strips into stacks depending on how you want to group fabrics. You could do 2 sets of lights and darks, 5 sets of different color groups, or not make sets at all and just make it scrappy. Each strip yields the pieces for 1 block, so if you're separating fabrics based on the colors and you have 5 PURPLE STRIPS in the Jelly Roll, you can mix and match those pieces to make 5 PURPLE BLOCKS.



- Choose (36) Jelly Roll strips from the Jelly Roll. From each strip, cut:
  - (1)  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " **FABRIC B**
  - (1)  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " **FABRIC C**
  - (1)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **FABRIC D**
  - (1)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **FABRIC E**
  - (1)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " **FABRIC F**

### \*IF USING OMBRE FABRICS FOR A GRADIENT BLOCK:

- If you are choosing to make each block from a single fabric using Moda's Ombre basics by V+Co., you must cut the pieces in a particular order to get the proper gradient. Start as close as possible to the selvage on the end for Fabric F.



### Background:

- Cut (6)  $4\frac{1}{2}$ " x Width of Fabric (WOF) strips. From the strips, subcut (36)  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ " **FABRIC A** rectangles.

### Binding fabric:

- Cut (7)  $2\frac{1}{2}$ " x WOF strips.

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## Assembly:

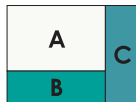
Unless specified otherwise, all seams are a scant  $\frac{1}{4}$ ".

### Make Blocks

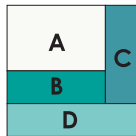
To make a block, start with the center Fabric A. Join (1) Fabric B ( $2\frac{1}{2}$ " x  $6\frac{1}{2}$ "") to the bottom. Press seam toward Fabric B.



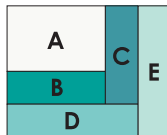
Sew (1) Fabric C ( $2\frac{1}{2}$ " x  $6\frac{1}{2}$ "") to the right side of the unit. Press the seam toward Fabric C.



Sew (1) Fabric D ( $2\frac{1}{2}$ " x  $8\frac{1}{2}$ "") to the bottom of the unit. Press the seam toward Fabric D.

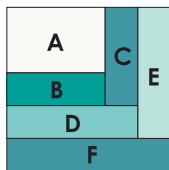


Sew (1) Fabric E ( $2\frac{1}{2}$ " x  $8\frac{1}{2}$ "") to the right side of the unit. Press the seam toward Fabric E.



Sew (1) Fabric F ( $2\frac{1}{2}$ " x  $10\frac{1}{2}$ "") to the bottom of the unit. Press the seam toward Fabric F. Block will measure  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ ".

Repeat to make (36)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " blocks.



Make (36)  
 $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " Blocks

### Binding

Gather (7)  $2\frac{1}{2}$ " x WOF binding strips.

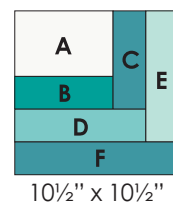
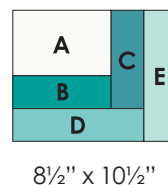
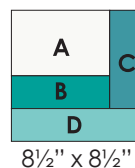
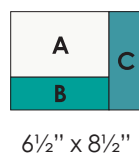
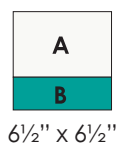
Join end to end on the bias to form one long strip. Trim seam allowances to  $\frac{1}{4}$ " and press open.

Press strip in half Wrong Sides Together, so that you have one long folded strip. Set aside until after quilting, and attach and finish in your preferred method.

### Jelly Roll Accuracy Tip:

To double check your seam allowance as you sew blocks, test the block size as you sew in seams. Trim block down slightly on the Jelly Roll sides if needed (you may just be cutting lint from the strip's pinked corners, but it helps).

Trim Sizes at each stage:



# HALF STEP Quilt is 60" x 60"

## Finishing:

*Unless specified otherwise, all seams are a scant 1/4".*

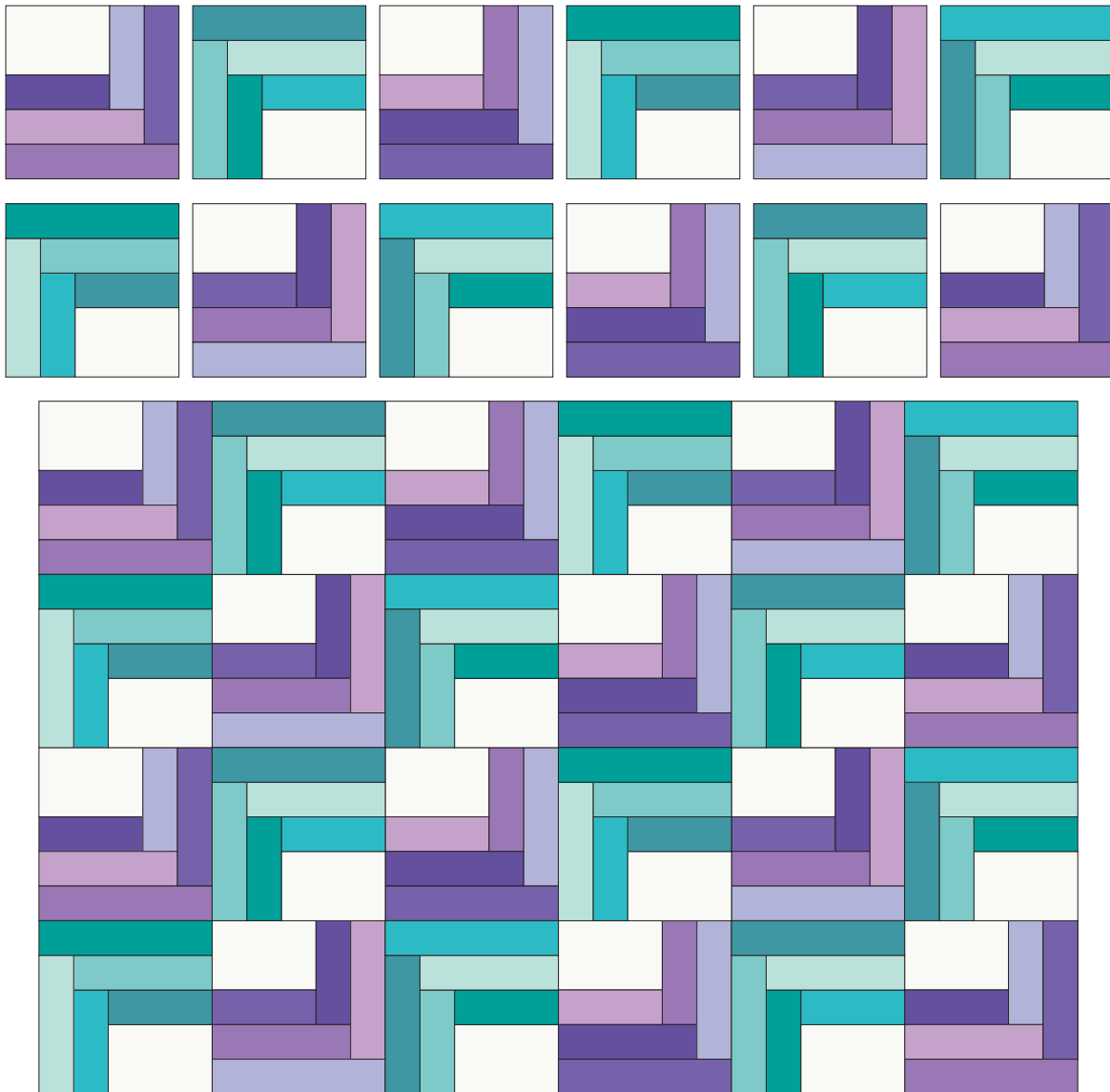
## Make Quilt Top

Lay out the (36) blocks into 6 rows of 6 blocks each, alternating the direction of the blocks as shown.

Sew the blocks together in each row. Press seams to one side, alternating the direction of the pressing in each row so the seams nest nicely. Or press open.

Join the rows. Press the seams open.

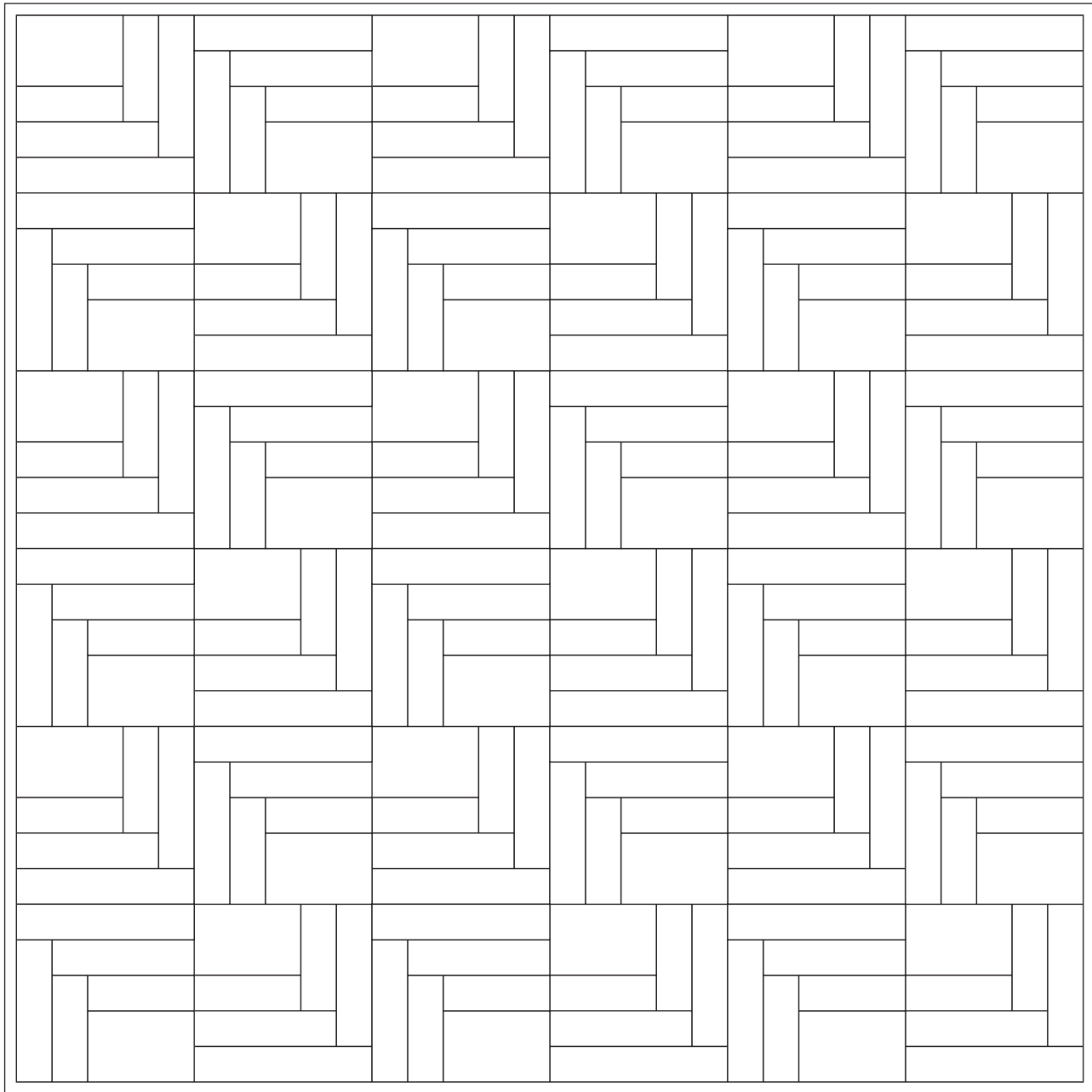
Then, Baste, Quilt, Bind & Enjoy!





# HALF STEP Quilt is 60" x 60"

## Coloring Sheet





# HALF STEP Quilt is 60" x 60"

Below are just a few ideas for this Project Jelly Roll quilt using current Moda Jelly Rolls. Make sure to check Moda's Inspiration + Resources Blog, and follow [@modafabrics](#) on social media for more inspiration!



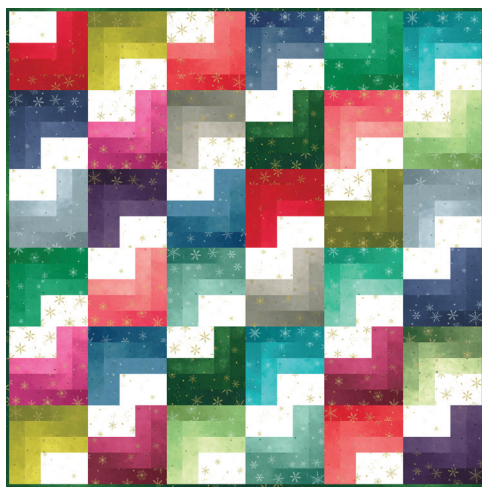
1 Jelly Roll of Ombre Flurries Metallic by V+Co. (10874JRM)



$\frac{7}{8}$  Yard Background (10874 332MG)



$\frac{5}{8}$  Yard Binding (10874 431MG)



1 Jelly Roll of Forest Frolic by Robin Pickens (48740JR)



$\frac{7}{8}$  Yard Background Thatched in Buttermilk (48626 202)



$\frac{5}{8}$  Yard Binding Thatched in Cinnamon (48626 206)



1 Jelly Roll of Dawn on the Prairie by Faith That Design House (45570JR)



$\frac{7}{8}$  Yard Background (45577 31)



$\frac{5}{8}$  Yard Binding (45574 19)



1 Jelly Roll of Morris Meadow: Best of Morris by Barbara Brackman (8370JR)



$\frac{7}{8}$  Yard Background (8377 11)



$\frac{5}{8}$  Yard Binding (8377 21)

