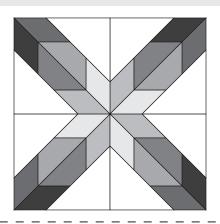


@modafabrics @@f D





Radiant Starfire

by Brigitte Heitland of Zen Chic

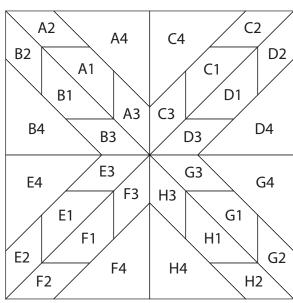
This block is designed to challenge your skills and encourage creativity with color placement. When you consciously arrange lights and darks, it truly makes the design pop.





Cutting Instructions

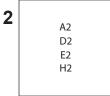
	Qty	6" finished block	12" finished block
Fabric 1	4	1 ¾" x 3 ¼" rectangles (A1, D1, E1, H1)	2 ½" x 5 ¼" rectangles (A1, D1, E1, H1)
Fabric 2	4	1 ¾" x 2 ¾" rectangles (A2, D2, E2, H2)	2 ½" x 4 ½" rectangles (A2, D2, E2, H2)
Fabric 3	4	1 ¾" x 2 ¾" rectangles (A3, D3, E3, H3)	2 ½" x 4 ½" rectangles (A3, D3, E3, H3)
Fabric 4	8	2 ½" x 4 ¼" rectangles (A4, B4, C4, D4, E4, F4, G4, H4)	4" x 7" rectangles (A4, B4, C4, D4, E4, F4, G4, H4)
Fabric 5	4	1 ¾" x 3 ¼" rectangles (B1, C1, F1, G1)	2 ½" x 5 ¼" rectangles (B1, C1, F1, G1)
Fabric 6	4	1 ¾" x 2 ¾" rectangles (B2, C2, F2, G2)	2 ½" x 4 ½" rectangles (B2, C2, F2, G2)
Fabric 7	4	1 ¾" x 2 ¾" rectangles (B3, C3, F3, G3)	2 ½" x 4 ½" rectangles (B3, C3, F3, G3)



Use this block to plan color and fabric placement!

My Swatches

1	
•	A1
	D1
	E1
	H1



3	
•	A3
	D3
	E3
	H3

4		
4	A4	E4
	B4	F4
	C4	G4
	D4	H4

_	
5	B1
	C1
	F1
	G1

6	
O	B2
	C2
	F2
	G2

7 B3 C3 F3 G3







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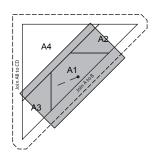


Piecing Instructions

Step 1

Place your cut A1 fabric so that it covers section A1 on the back of your paper template, wrong sides together. (You might have to hold your fabric and template up to the light to ensure the fabric is lined up properly.) The printed side of the paper should be facing up. Ensure that the piece of fabric covers all neighboring printed lines by at least ¼" and a little more.

Once the fabric is positioned properly, secure it with a pin or a bit of glue.



All cut pieces should allow for plenty of trimming room and seam allowances. If your fabric piece is short or seems too small, recut a larger piece.

Step 2

Place your cut A2 fabric on top of the trimmed A1 fabric, right sides together and edges aligned along the seam allowance. Make sure that your A2 fabric will extend beyond the A2 section by at least ¼" and a little more after sewing and pressing out. Pin in place.

With the paper template facing up, sew along the printed line between A1 and A2 (represented in red), using a short stitch length and backstitching at the beginning and end of the seam.

With printed side facing up, fold the paper onto itself along the stitched seam to expose the fabric underneath and trim to a ¼" seam allowance. Press the A2 fabric out and away from A1.

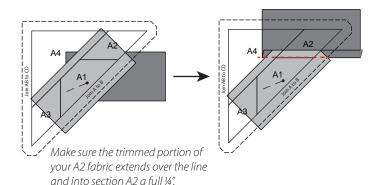
Step 3

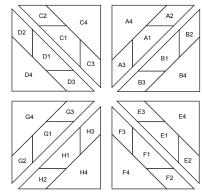
Repeat the previous steps to join A3 to A1. Continue adding sections in order alphabetically and numerically until all units are complete. Trim sides of each unit along the dashed seam allowance line, making sure not to cut into the $\frac{1}{4}$ " seam allowance.

Step 4

Join units together as shown, using the $\frac{1}{4}$ " seams provided on the foundation templates. Press seams open to reduce bulk.

Carefully remove the paper from the completed block. Your finished block should measure 6 $\frac{1}{2}$ " square or 12 $\frac{1}{2}$ " square.





NOTE: This diagram shows the paper template facing up. When you remove the paper from your finished block, this will be the BACK of your block. Refer to the line diagram/coloring block on the first page for a fabric placement view that shows the fabric side up.

Get to know Brigitte...



I thank my lucky stars that...

I'm part of this wonderful quilting industry and community.



Star Trek, Star Wars, or Dancing With the Stars?

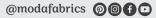
I could die for dancing, so Dancing With the Stars!

(Can you hear the song "Fly me to the moon?)

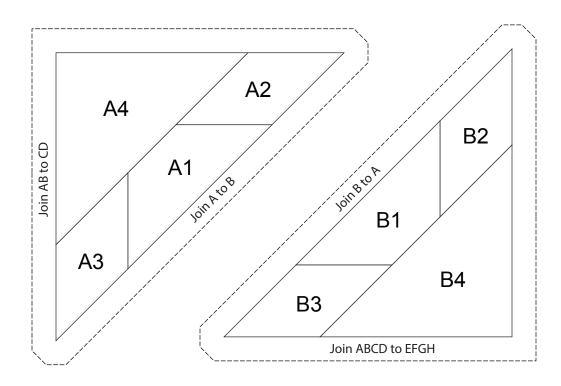


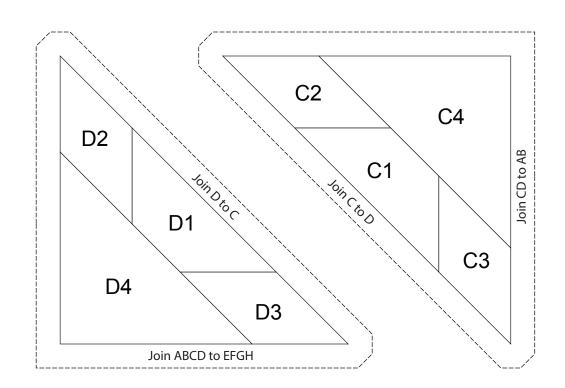








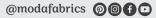




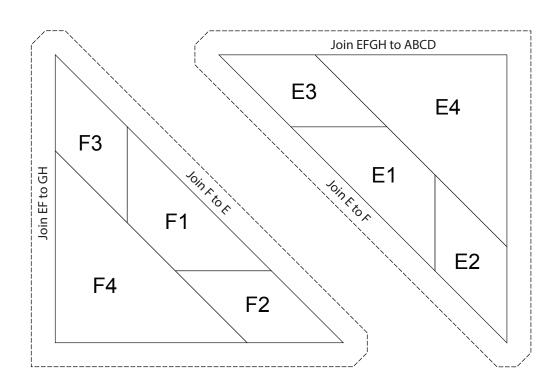


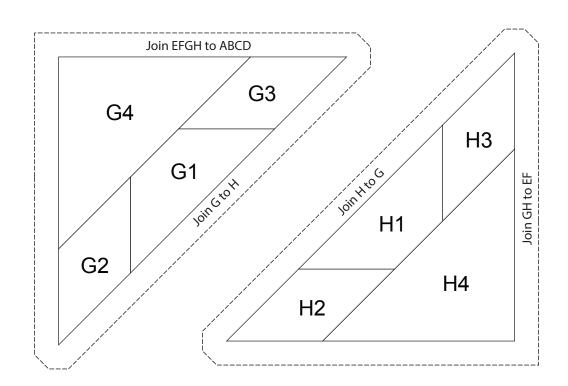






















1 inch **A2 A4 B2 A**1 Join AB to CD **B1 A3 B4 B3** Join ABCD to EFGH

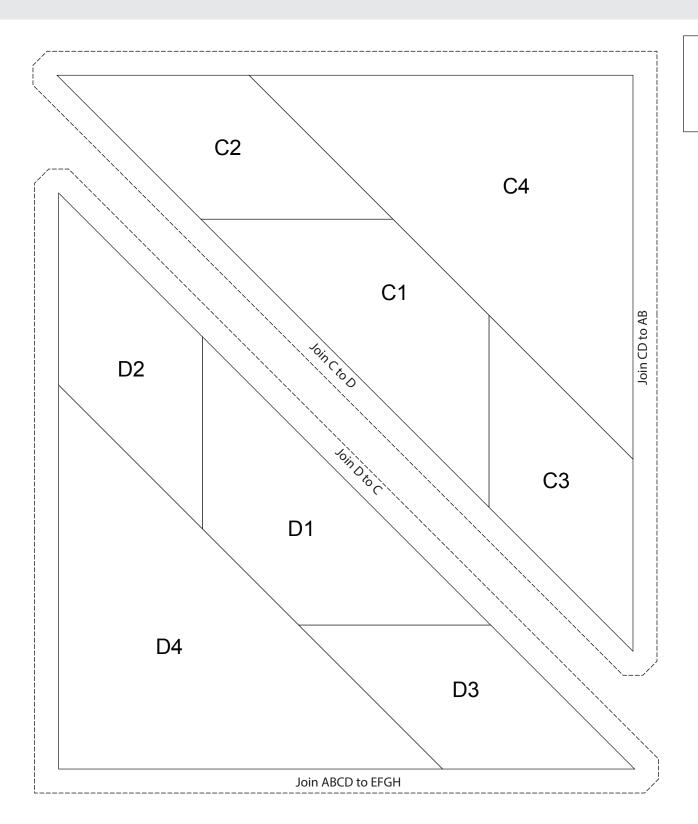








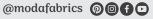




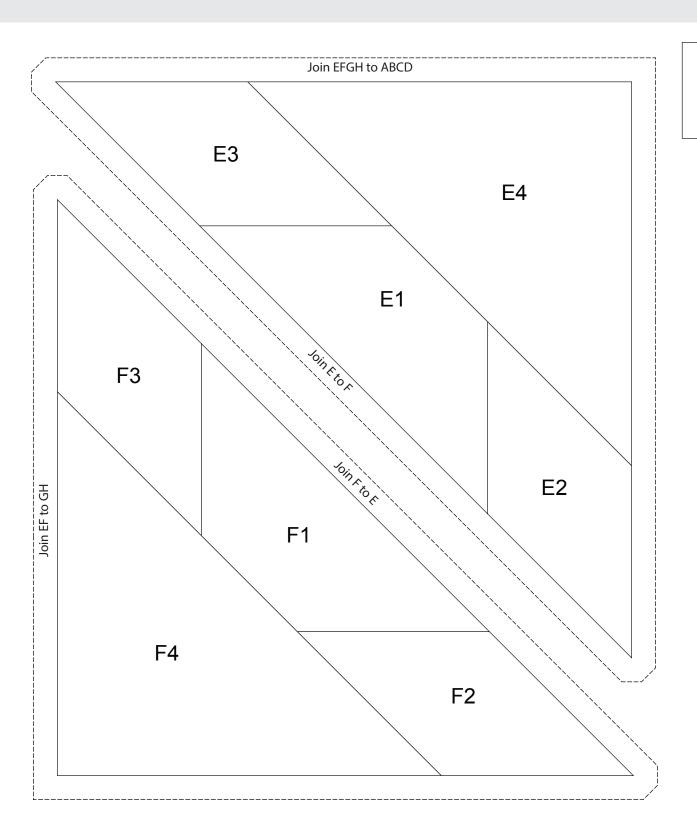








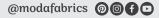




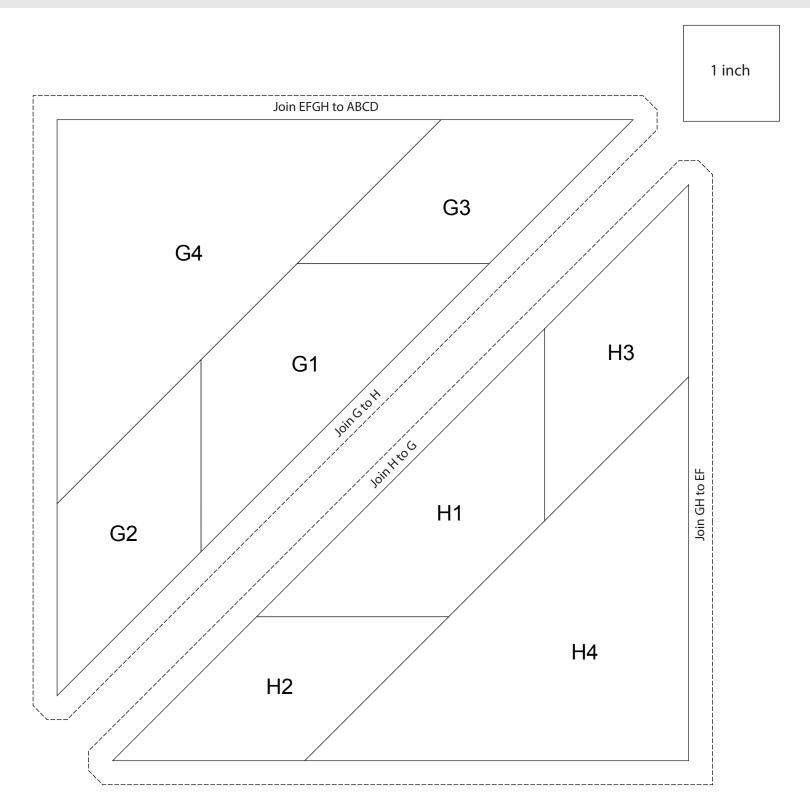








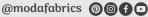






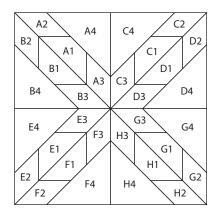


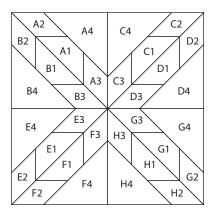


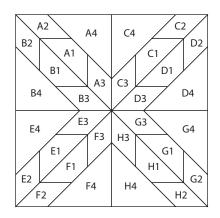


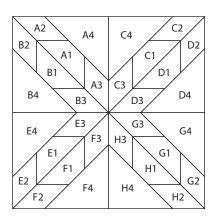


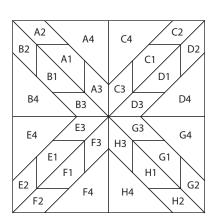
Additional Coloring Blocks

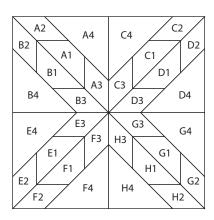


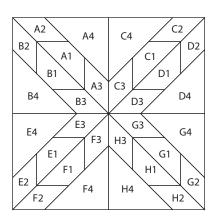


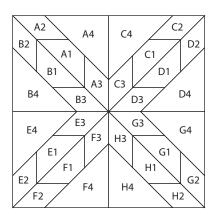


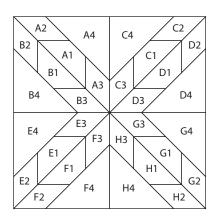












Remember: These diagrams represent the block as it will appear when finished — fabric side up. That is why the section letters appear in reverse of how they are shown on the paper templates.



