



Hug Me

Fabric by Sue Zipkin
Pattern Design by Stephanie Sims 56" x 78"

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MATERIALS

Yardages based on 42" wide unwashed fabric.
Prewashing fabric may require additional yardage.

5/8 yd	Lt Pink Tonal (Y1075-41)
5/8 yd	Dk Pink Tonal (Y1075-43)
1 1/4 yd	Grey Lg Heart Toss (Y1076-5)
3/4 yds	Lt Grey Floral (Y1077-5)
7/8 yd	White Sm Heart Toss (Y1078-1)
3/4 yds	Pink Sm Heart Toss (Y1078-42)
5/8 yd	Black Hearts/Circles (Y1079-3)
3/4 yd	Pink Hearts/Circles (Y1079-42)
4 3/4 yds	Backing of choice

CUT THE FABRICS

WOF = Width of Fabric
LOF = Length of Fabric

From the Lt Pink Tonal cut:

12 - 4 1/2" x 6 1/2" rectangles
4 - 2 1/2" x WOF strips

From the Dk Pink Tonal cut:

12 - 4 1/2" x 6 1/2" rectangles
4 - 2 1/2" x WOF strips

From the Grey Lg Hearts Toss cut:

7 - 5 1/2" x WOF strips

From the Lt Grey Floral cut:

11 - 1 1/2" x WOF strips
18 - 1 1/2" x 10 1/2" rectangles

From the White Sm Heart Toss cut:

24 - 4 1/2" x squares
96 - 2 1/2" x squares

From the Pink Sm Heart Toss cut:

12 - 4 1/2" x 6 1/2" rectangles
5 - 2 1/2" x WOF strips

From the Black Hearts/Circles cut:

7 - 2 1/2" x WOF (binding)
12 - 1 1/2" squares

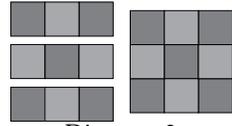
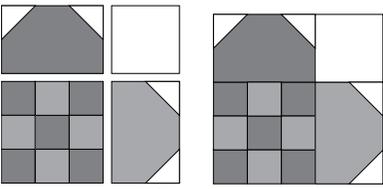
From the Pink Hearts/Circles cut:

5 - 2 1/2" x WOF
12 - 4 1/2" x 6 1/2" rectangles

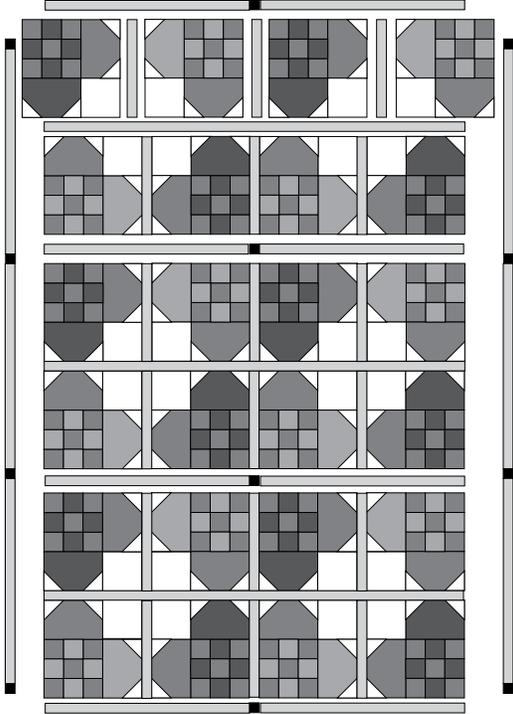
DIRECTIONS

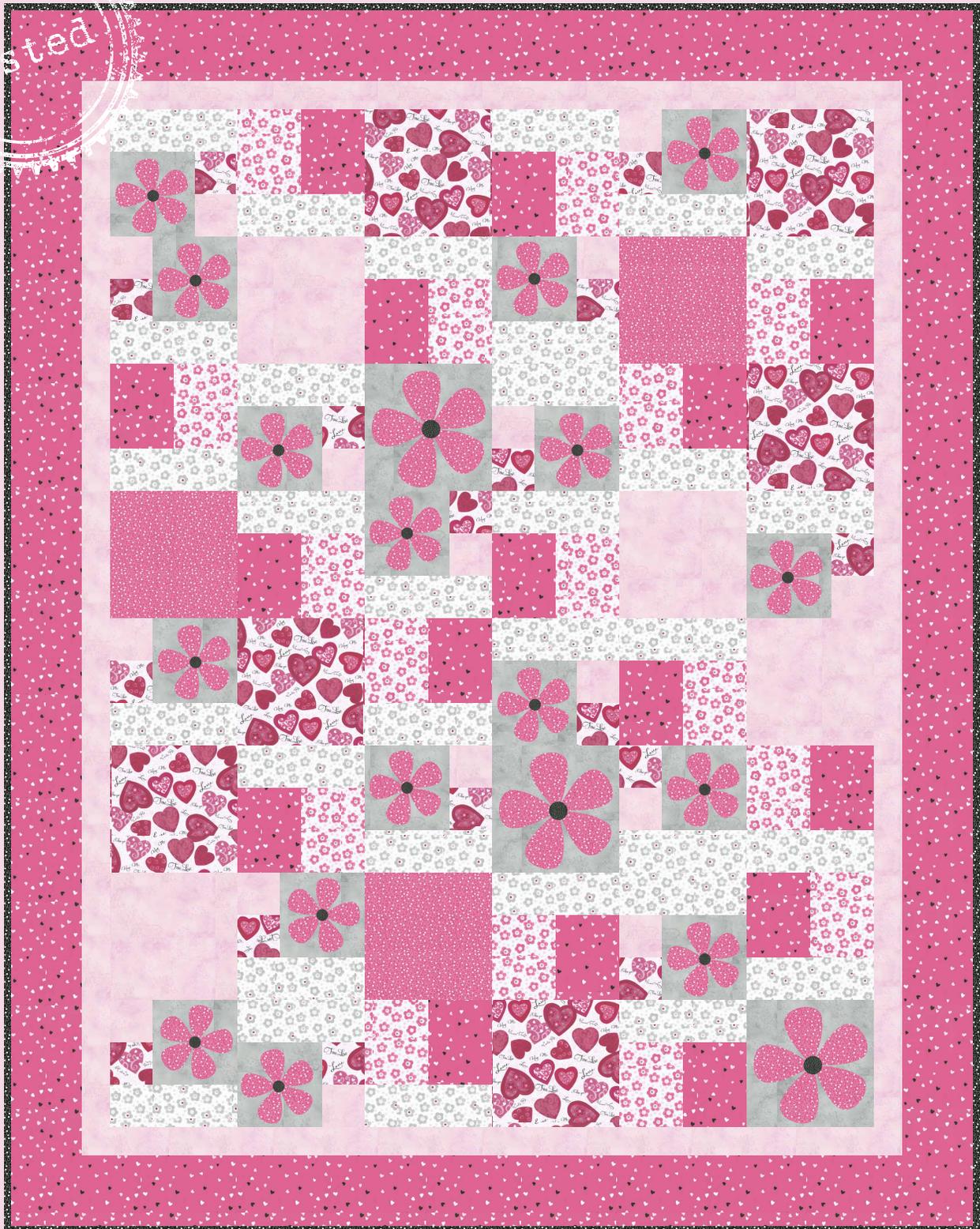
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Checkerboard Heart Blocks (10 1/2" x 10 1/2" — 10" finished)

1. Create a strip set by sewing a 2 1/2" x WOF Pink Hearts/Circles strip to the top and bottom of a 2 1/2" x WOF Lt Pink Tonal strip, press toward the Pink Hearts/Circles. Repeat to make two strip sets. Cut the strip sets into twenty-four 2 1/2" (B) sections. Create another strip set by sewing a 2 1/2" x WOF Lt. Pink Tonal strip to the top and bottom of a 2 1/2" x WOF Pink Hearts/Circles strip, press toward the Pink Hearts/Circles. Cut the strip set into twelve 2 1/2" (A) sections.  **Diagram 1**
2. Using two B sections and one A section from step 1, sew the units together as shown to create a nine-patch block. Repeat to make twelve.  **Diagram 2**
3. With a pencil, draw a diagonal line on the wrong side of the 2 1/2" White Sm Heart Toss squares. Place one of these squares on the top left corner of a 4 1/2" x 6 1/2" Lt. Pink Tonal rectangle. Sew on the drawn line, trim the seam allowance to within 1/4" of the seam and press. Repeat on the top right corner. Repeat to make twelve.  **Diagram 3**
4. Repeat step 3 using the 4 1/2" x 6 1/2" Pink Hearts/Circles rectangles in place of the Pink Tonal rectangles. Make twelve.
5. Referring to the diagram, layout a unit from steps 2, 3 and 4 and a 4 1/2" White Sm Heart Toss square as shown. Sew the units together to create the block. Make twelve Lt Pink Hearts.  **Diagram 4**
6. Repeat steps 1-5 to create the Dk Pink Checkerboard Hearts using the Dk Pink Tonal in place of the Lt Pink Tonal and Pink Sm Heart Toss in place of the Pink Hearts/Circles. Make twelve.

Putting It Together

1. Using the 1 1/2" x WOF Lt Grey Floral strips, sew the strips together end to end and cut three strips 43 1/2" long and fourteen strips 21 1/2" long.
2. Referring to the color photo and diagram, layout two rows of blocks rotating the blocks as necessary and placing a 1 1/2" x 10 1/2" Lt Grey Floral rectangle (sashing strip) between each block in the rows. Sew the blocks together and press toward the sashing strips. Place a 1 1/2" x 43 1/2" sashing strip from step one between the two rows and sew them together, press. Repeat to make three of the two row sections.  **Diagram 5**
3. Sew a 1 1/2" x 21 1/2" Lt Grey Floral strip to the right and left side of 1 1/2" Black Heart/Circle square, press toward the strips. Repeat to make four.
4. Layout the two row sections from step 2 placing a pieced sashing strip from step 3 between each row section and at the top and bottom. Sew the rows and sashing strips together, press.
5. Referring to the diagram, sew the pieced sashing strips for the right and left sides using three 1 1/2" x 21 1/2" Lt Grey Floral strips and four 1 1/2" Black Heart/Circle squares. Sew the strips to the sides of the quilt top, press.
6. Sew the 5 1/2" x WOF Grey Lg Heart Toss strips together end to end to make one long strip. Sew this strip to the right side of the quilt, press and trim excess. Repeat on the left, top and bottom.
7. Layer the quilt top, batting and backing and quilt as desired. Add binding to the quilt.



Hug Me

Fabric by Sue Zipkin

Pattern Design by Stephanie Sims 68" x 86"



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Materials

Yardages based on 42" wide fabric

- 7/8 yd White Hug Me Lg Hearts Y1076-1
- 1-7/8 yd Pink Hug Me Sm Hearts Y1078-42
- 1 yd White Hug Me Flowers Y1077-1
- 1 yd Gray Hug Me Tonal Y1075-6
- 1-1/8 yd Pink Hug Me Tonal Y1075-41
- 3/4 yd Pink Hug Me Hearts & Circles Y1079-42
- 1/2 yd Pink Hug Me Flowers Y1077-42
- 3/4 yd Black Hug Me Hearts & Circles Y1079-3
- 1 yd Fusible Web
- 5 1/4 yd Backing of choice

Cut the Fabrics

WOF = Width of Fabric; LOF = Length of Fabric

From White Hug Me Lg Hearts cut:

- 6 - 9-1/2" sqs
- 2 - 3-1/2" x WOF

From Pink Hug Me Sm Hearts cut:

- 8 - 5-1/2" x WOF - Outer border
- 3 - 5" x WOF

From White Hug Me Flowers cut:

- 32 - 3-1/2" x 9-1/2" rectangles

From Gray Hug Me Tonal cut:

- 3 - 9-1/2" sqs
- 16 - 6 -1/2" sqs

From Pink Hug Me Tonal cut:

- 4 - 9-1/2" sqs
- 2 - 3-1/2" x WOF
- 7 - 2-1/2" x WOF - inner border

From Pink Hug Me Hearts & Circles cut:

- 3 - 9-1/2" sqs
- 15 - Lg Flower Petals
- 80 - Sm Flower Petals

From Pink Hug Me Flowers cut:

- 3 - 5" x WOF

From Black Hug Me Hearts & Circles cut:

- 8 - 2-1/2" x WOF - binding
- 3 - large circles (flower centers)
- 16 - small circles (flower centers)

Directions

Prior to starting this project, please check our web site for any updates to this pattern: www.clothworkstextiles.com

Appliqué Flower Blocks: measure 6 1/2" square and 9 1/2" square

1. Place five large Pink Hearts & Circles flower petals on a 9 1/2" Gray Tonal square in a flower shape and appliqué in place with your preferred method. Add a Black large circle to the center of the flower shape. Repeat for a total of three large flower squares.
2. Repeat step 1 using the 6 1/2" Gray Tonal squares and small Pink Hearts & Circles flower petals and small black circles. Make a total of sixteen small flower squares. Press all appliqué squares face down to remove stitching distortion.

Rectangle Blocks: measure 9 1/2" square

1. Create a strip set by sewing together a 5" x WOF Pink Hug Me Sm Hearts strip and a 5" x WOF Pink Hug Me Flowers strip; press. Repeat for a total of three strip sets. Cut the strips sets into sixteen 6 1/2" sections. (Fig 1)
2. Sew a 3 1/2" x 9 1/2" White Hug Me Flowers rectangle to one end of the sections created in step 1. For variation add some of the rectangles to the top and some to the bottom. (Fig 2)

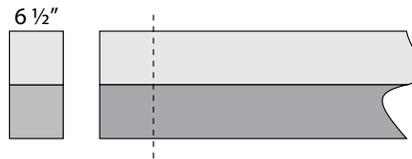


Figure 1

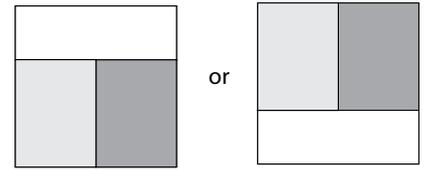


Figure 2

Small Flower Blocks: measure 9 1/2" square

1. Create a strip set by sewing together a 3 1/2" x WOF White Hug Me Lg Hearts strip and a 3 1/2" x WOF Pink Hug Me Tonal strip; press. Repeat for a total of two strip sets. Cut the strip sets into sixteen 3 1/2" sections.
2. Sew the sections created in step 1 to one side of the small appliqué flower squares. For variation add some to the left and others to the right side. (Fig 3)
3. Sew a 3 1/2" x 9 1/2" White Hug Me Flowers rectangle to either the top or bottom of the sections completed in step 2; press. (Fig 4)

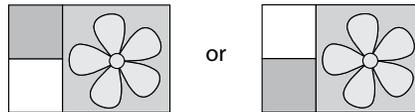


Figure 3

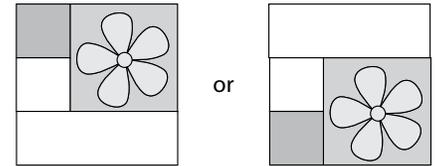


Figure 4

Putting It Together and Borders

1. Referring to the quilt photo for placement, sew the completed blocks and 9 1/2" squares together into rows and then sew rows together.
2. Sew the 2 1/2" x WOF Pink Hug Me Tonal strips together end to end to make one long strip. Cut this into two 2 1/2" x 72 1/2" and two 2 1/2" x 58 1/2" strips. Sew the longer strips to the sides of the quilt top and press. Then sew the shorter strips to the top and bottom and press.
3. Sew the 5 1/2" x WOF Pink Hug Me Sm Hearts strips together end to end to make one long strip. Cut this into two 2 1/2" x 76 1/2" and two 2 1/2" x 68 1/2" strips. Sew the longer strips to the sides of the quilt top and press. Then sew the shorter strips to the top and bottom and press.
4. Layer quilt top, batting and backing; quilt as desired. Add binding to the quilt.