

Vintage Farmhouse

by Kim Diehl



Patchwork Quilt and Table Runner

Finished Quilt Size: 62½" x 62½"

Finished Table Runner Size: 12½" x 36½"

A Free Project Sheet from



Henry Glass & Co., Inc.



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PATCHWORK QUILT and TABLE RUNNER

Finished Quilt Size: 62½" x 62½"

Finished Table Runner Size: 12½" x 36½"

MATERIALS

Please note that the prints listed below will provide enough yardage to make the blocks required for the large quilt, with four unused blocks remaining to make the bonus table runner.

- ½ yard each of three assorted neutral prints for patchwork (6230-40, 6232-40, 6234-40)
- 1 yard of red vine print for patchwork and binding (6228-88)
- 20 fat quarters (18" x 22") of assorted prints for patchwork (6225-11, 55, 88; 6226-11, 33, 66; 6227-11, 44, 66; 6228-22, 66; 6230-22; 6231-11, 30, 88; 6232-33, 77; 6233-55, 88; 6234-66)
- 1½ yards of black print for border (6234-99)
- ⅞ yard of brown stripe for border (6233-33)
- 2 yards of 108"-wide Prairie Vine backing print (Kim used 6235-66, green); reserved scraps can be used for table runner backing
- 1 square, 69" x 69", of batting for large quilt
- 1 rectangle, 19" x 43", of batting for table runner
- Basic quilting supplies

CUTTING

Please cut all pieces across the width of the fabric in the order given, unless otherwise noted.

From each of the 20 assorted print fat quarters, cut:

9 squares, 4½" x 4½" (combined total of 180)

8 squares, 2½" x 2½" (combined total of 160)

Keep the pieces grouped together by print.

From each of the three neutral prints, cut:

6 strips, 2½" x 40"; crosscut into 80 squares, 2½" x 2½" (combined total of 240)

From the red vine print, cut:

4 strips, 1½" x 40"; crosscut into 80 squares, 1½" x 1½"

7 strips, 2½" x 40" (binding – large quilt)

3 strips, 2½" x 40" (binding – table runner)

From the black print, cut:

8 strips, 2½" x 24½" (side borders)

4 strips, 1½" x 24½" (side borders)

8 strips, 2½" x 31½" (top/bottom borders)

4 strips, 1½" x 31½" (top/bottom borders)

From the brown stripe, cut:

8 strips, 1½" x 24½" (side borders)

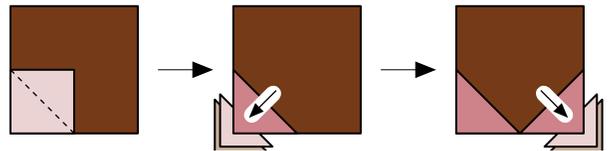
8 strips, 1½" x 31½" (top/bottom borders)

PIECING THE BLOCK STAR-POINT UNITS

Sew all pieces with right sides together and a ¼" seam allowance unless otherwise noted.

1. Use a pencil and an acrylic ruler to lightly draw a diagonal sewing line from point to point on the wrong side of each assorted print 2½" square.
2. Select a set of eight prepared 2½" squares cut from one print. Next, select eight 4½" squares cut from a coordinating print to make the darker portion of the block's background units.
3. Layer a prepared square over one corner of a background print 4½" square. Stitch the pair together on the drawn line. Press the inner corner of the stitched square open to form a triangle, aligning the edges with the bottom edges of the square. Use a rotary cutter and an acrylic ruler to trim away the excess layers beneath the top triangle, leaving a ¼" seam allowance. Repeat on an adjacent corner to make a mirror-image star point. Repeat for a total of four star-point units.

Reserve the four remaining background print 4½" squares from each set.

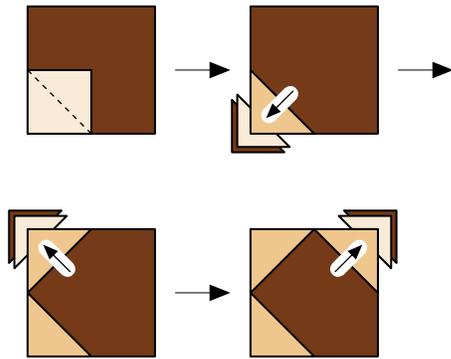


4. Repeat steps 2 and 3 to make 20 sets of pieced star-point units, with each set from a different color combination.

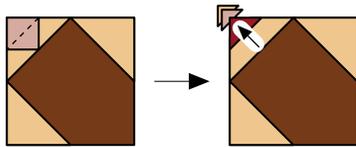
PIECING THE BLOCK CORNER UNITS

1. Use a pencil and an acrylic ruler to lightly draw a diagonal sewing line from point to point on the wrong side of each assorted neutral print 2½" square. Repeat using the red vine print 1½" squares.
2. Select a reserved set of 4½" squares cut from one background print. Layer a prepared 2½" neutral square over one corner of a background print 4½" square. Stitch, press, and trim the pair to make a

triangle corner as instructed in step 3 above. Next, stitch, press and trim a triangle onto the two adjacent corners of the square. Repeat for a total of four pieced background units.



3. Layer a prepared red print $1\frac{1}{2}$ " square over the middle neutral corner of a pieced background unit. Stitch, press, and trim as previously instructed.



4. Repeat steps 2 and 3 to make 20 sets of completed corner units, with each set from a different color combination.

PIECING THE BLOCKS

Select a matching set of star-point units, a $4\frac{1}{2}$ " square that matches the star points, and a matching set of completed corner units. Lay the pieces out in three horizontal rows to form a block. Join the pieces in each row. Press the seam allowances open. Join the rows. Press the seam allowances open. Repeat for a total of 20 pieced blocks measuring $12\frac{1}{2}$ " square, including the seam allowances.

ASSEMBLING THE QUILT CENTER

Lay out the blocks in four rows of four blocks. When you are please with the arrangement, join the blocks in each horizontal row. Press the seam allowances open. Join the rows. Press the seam allowances open.

Note: You'll have four unused blocks after piecing the quilt center. These blocks have been included to give you added versatility as you arrange your colors. The remaining blocks can be used to piece the bonus table runner.

PIECING AND ADDING THE BORDERS

1. Join two brown stripe $1\frac{1}{2}$ " x $24\frac{1}{2}$ " strips end to end. Press the seam allowances open. Repeat for a total of two pieced side border strips measuring $48\frac{1}{2}$ " in length, including the seam allowances. In the same manner, use the brown stripe $1\frac{1}{2}$ " x $31\frac{1}{2}$ " strips to make two pieced top/bottom border strips measuring $62\frac{1}{2}$ " in length.
2. Referring to step 1, use the black print $2\frac{1}{2}$ " x $24\frac{1}{2}$ " strips to make four $48\frac{1}{2}$ "-long pieced wide side border strips. Repeat using the black print $1\frac{1}{2}$ " x $24\frac{1}{2}$ " strips to make two pieced narrow side border strips measuring $48\frac{1}{2}$ " in length.
3. Repeat step 2 using the black print $2\frac{1}{2}$ " x $31\frac{1}{2}$ " strips to make four pieced wide top/bottom border strips, $62\frac{1}{2}$ " long. Last, use the black print $1\frac{1}{2}$ " x $32\frac{1}{2}$ " strips to make two pieced narrow top/bottom border strips.
4. Referring to the pictured quilt, lay out two wide black print border strips, one narrow black print border strip, and two brown striped border strips, all measuring $48\frac{1}{2}$ " in length. Join the strips. Press the seam allowances toward the black print. Repeat for a total of two side border units. Join these units to the right and left sides of the quilt center. Press the seam allowances toward the black print.
5. Repeat step 4 using the $62\frac{1}{2}$ " strips to make two top/bottom border units. Join these units to the remaining sides of the quilt center. The pieced quilt top should now measure $62\frac{1}{2}$ " square, including the seam allowances.

COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. Join seven red vine print $2\frac{1}{2}$ " x 40" strips into one length and use it to bind the quilt.

Bonus Table Runner

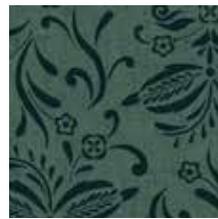
1. To make the table runner, select three of the four remaining pieced blocks (or, for a longer table runner, use all four!). Join the blocks end to end. Press the seam allowances open.
2. Layer the quilt top, batting, and backing. Quilt the layers. Join three red vine print $2\frac{1}{2}$ " x 40" strips into one length and use it to bind the quilt.

Vintage Farmhouse

Fabrics in the Collection



6229P-88



6225-11



6225-55



6225-88



6226-11



6226-33



6226-66



6227-11



6227-44



6227-66



6228-22



6228-66



6228-88



6230-22



6230-40



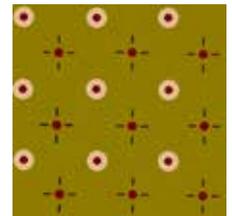
6231-30



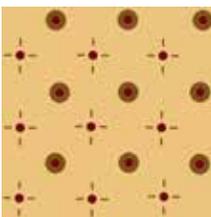
6231-77



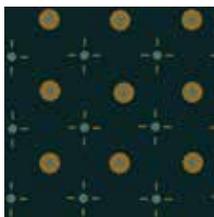
6231-88



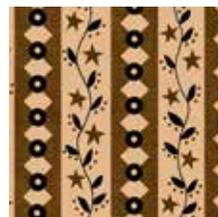
6232-33



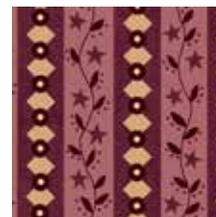
6232-40



6232-77



6233-33



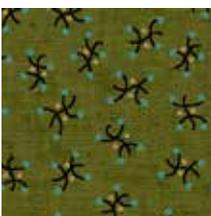
6233-55



6233-88



6234-40



6234-66



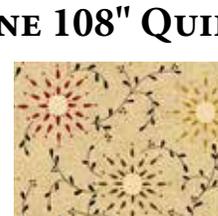
6234-99



6235-11



6235-40



6235-44



6235-66

INTRODUCING PRAIRIE VINE 108" QUILT BACKINGS