

LAUNDRY DAY

Designed by Kim Diehl

Finished quilt size: 20½" x 20½" • Finished block size: 3" x 3"



PROJECT NOTES

The pictured quilt was made using prints from Kim's Vintage Farmhouse collection for Henry Glass Fabrics. For complete "How to Quilt" instructions, please visit shopmartingale.com/howtoquilt.

MATERIALS

16 chubby sixteenths (9" x 11") of assorted prints for blocks and middle border (6225-55, 88; 6226-33, 66; 6227-11, 44, 66; 6228-66, 88; 6230-22; 6231-30, 88; 6232-33, 77; 6233-55; 6234-99)
 1 chubby sixteenth of neutral print #1 for blocks (6230-40)
 1 fat eighth (9" x 22") of neutral print #2 for blocks (6234-40)
 1 fat eighth of neutral print #3 for inner border (6232-40)
 1 fat quarter (18" x 22") of dark blue print for outer border (6231-77)
 ¾ yard of fabric of your choice for backing
 27" x 27" square of batting
 Standard quilting supplies

CUTTING

Please cut all pieces across the width of the fabric in the order given unless otherwise noted.

From each assorted print chubby sixteenth, cut:

1 square, 2⅞" x 2⅞" (combined total of 16); cut each square in half *once* diagonally to yield 32 large triangles
 2 squares, 1⅞" x 1⅞" (combined total of 32); cut each square in half *once* diagonally to yield 64 small triangles
 4 squares, 1½" x 1½" (combined total of 64)
 Reserve the scraps for the binding.

From the neutral print #1 chubby sixteenth, cut:

8 squares, 1⅞" x 1⅞"; cut each square in half diagonally *once* to yield 16 small triangles
 4 squares, 1½" x 1½"

From the neutral print #2 fat eighth, cut:

24 squares, 1⅞" x 1⅞"; cut each square in half diagonally *once* to yield 48 small triangles
 12 squares, 1½" x 1½"

From the neutral print #3 fat eighth, cut:

2 strips, 1½" x 12½"
 2 strips, 1½" x 14½"

From the dark blue print fat quarter, cut:

2 strips, 2½" x 16½"
 2 strips, 2½" x 20½"

From the chubby sixteenth scraps, cut:

Enough 2½"-wide random-length strips to make a 90" length of binding when pieced together end to end using straight, not diagonal, seams

PIECING THE BLOCKS

Sew all pieces with *right sides* together using a ¼" seam allowance unless otherwise noted.

- Select two assorted print large triangles. Join the pair along the long diagonal edges. Press the seam allowances toward the darker print. Trim away the dog-ear points. Repeat for a total of 16 large pieced half-square-triangle units measuring 2½" square, including the seam allowances.

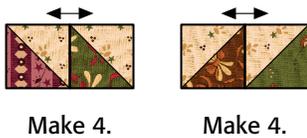


Make 16.

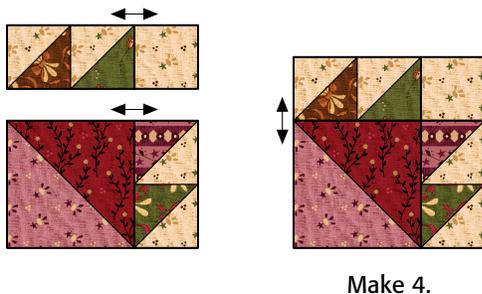
- 2 Select a neutral print #1 and an assorted print small triangle. Join the pair along the long diagonal edges. Press the seam allowances toward the assorted print. Trim away the dog-ear points. Repeat for a total of 16 small pieced half-square-triangle units measuring 1½" square, including the seam allowances.



- 3 Referring to the illustration, randomly join two small pieced half-square-triangle units. Press the seam allowances open. Repeat for a total of four units. Make four additional mirror-image units.



- 4 Referring to the illustration, join a unit from step 3 to the right-hand side of a large pieced half-square-triangle unit. Press the seam allowances open. Add a 1½" neutral print #1 square to the right-hand edge of a mirror-image unit from step 3. Press the seam allowances open. Join this unit to the top of the large half-square-triangle unit. Press the seam allowances open. Repeat for a total of four blocks measuring 3½" square, including the seam allowances.



- 5 Repeat step 2 with the neutral print #2 and remaining assorted print small triangles to make a total of 48 small half-square-triangle units.
- 6 Repeat step 3 with the step 5 half-square-triangle units to make 24 units and 24 mirror-image units.
- 7 Using the units from step 6, the 1½" neutral print #2 squares, and the remaining large half-square-triangle units, repeat step 4 to make 12 blocks.

MERINGUE-TOPPED BANANA CREAM PIE

CRUST

1 store-bought pie crust, unbaked

FILLING

½ cup sugar
3 tablespoons flour
½ teaspoon salt
2 cups whole milk
5 egg yolks
1 teaspoon vanilla
3 large ripe bananas, peeled and sliced

TOPPING

5 egg whites
⅓ cup sugar

Preheat oven to 450°F. Bake crust in a standard pie plate according to package directions; let cool while you prepare the filling. In a heavy saucepan, mix first three filling ingredients. Slowly whisk in milk; cook over medium-low heat until thickened (about 10 minutes), stirring constantly. In a separate bowl, lightly beat egg yolks. Stir a small amount of milk mixture into egg yolks to temper them, and slowly pour back into the saucepan, whisking briskly. Stir and cook mixture for three to four minutes, until custard is thick and creamy. Remove from heat and stir in vanilla.

Line pie crust with sliced bananas and top with custard. In a large mixing bowl, whip egg whites on high speed for one minute. Add ⅓ cup of sugar and continue beating on high speed three to four minutes, until stiff peaks form. Top custard with dollops of meringue, spreading as needed to cover filling. Bake pie approximately five minutes, until meringue is lightly browned. Let the pie cool to room temperature; refrigerate until well chilled, and serve!



I created this banana cream pie especially for my husband, and then I decided to take things one step further and added the meringue topping. This recipe is absolute proof that anything worth doing is worth over-doing. ~ Kim

PIECING THE QUILT CENTER

Referring to the pictured quilt, lay out the pieced blocks in four horizontal rows of four blocks each, rotating the blocks as shown to create the pattern. Join the blocks in each row. Press the seam allowances open. Join the rows. Press the seam allowances open. The pieced quilt top should now measure 12½" square, including the seam allowances.

ADDING THE INNER BORDER

- 1 Join a 1½" x 12½" neutral print #3 inner-border strip to the right and left sides of the quilt center. Press the seam allowances toward the inner border.
- 2 Join a 1½" x 14½" neutral print #3 inner-border strip to the remaining sides of the quilt center. Press the seam allowances toward the inner border. The quilt top should now measure 14½" square, including the seam allowances.

PIECING AND ADDING THE MIDDLE BORDER

- 1 Using the pictured quilt as a guide, randomly lay out 14 assorted print 1½" squares end to end. Join the squares. Press the seam allowances in one direction. Repeat for a total of two pieced middle-border strips. Join these strips to the right and left sides of the quilt top. Press the seam allowances toward the inner border.
- 2 Randomly lay out 16 assorted print 1½" squares end to end. Join the squares. Press the seam allowances in one direction. Repeat for a total of two pieced middle-border strips. Join these strips to the remaining sides of the quilt top. Press the seam allowances toward the inner border. The quilt top should now measure 16½" square, including the seam allowances. Please note that for added versatility while piecing the border strips, there are four extra squares.



Kim stitched her Laundry Day quilt using the Vintage Farmhouse collection and added fabrics from her other lines to supplement her choices as her stash changed. Kim's collections are designed to be interchangeable and have a scrap-basket feel, so taking this approach means you'll always have plenty of options!

ADDING THE OUTER BORDER

- 1 Join a dark blue print 2½" x 16½" outer-border strip to the right and left sides of the quilt top. Press the seam allowances toward the outer border.
- 2 Join a dark blue print 2½" x 20½" outer-border strip to the remaining sides of the quilt top. Press the seam allowances toward the outer border. The pieced quilt top should now measure 20½" square, including the seam allowances.

COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. Join the assorted print 2½"-wide strips into one length and use it to bind the quilt.