



WIDDLYTINKS

Designed by Kim Diehl

Finished quilt size: 12½" x 14½" • Finished block size: 3" x 3"



PROJECT NOTES

The pictured quilt was made using prints from Kim's Vintage Farmhouse collection for Henry Glass Fabrics. For complete "How to Quilt" instructions, please visit shopmartingale.com/howtoquilt. Use your favorite appliqué technique for this project, or refer to any of Kim's "Simple" series of books for her easy invisible machine-appliqué method.

MATERIALS

- 1 chubby sixteenth (9" x 11") of neutral print #1 for blocks (6230-40)
- 1 chubby sixteenth of neutral print #2 for blocks (6232-40)
- 1 fat quarter (18" x 22") of black print for inner border and binding (6234-99)
- 1 fat quarter of red print for outer border (6228-88)
- 21 assorted print 6" squares for appliqués and yo-yos (6225-11, 55, 88; 6226-11, 33, 66; 6227-11, 44, 66; 6228-22, 66; 6230-22; 6231-30,77,88; 6232-33, 77; 6233-33,55, 88; 6234-66)
- 1 fat quarter of fabric of your choice for backing
- 18" x 20" piece of batting
- Clover Quick Yo-Yo Maker, extra small
- Standard quilting supplies and supplies for your favorite appliqué method

CUTTING

Please cut all pieces across the width of the fabric in the order given unless otherwise noted. For greater ease, cutting instructions for the appliqués and yo-yos are provided separately.

From the neutral print #1 chubby sixteenth, cut:
3 squares, 3½" x 3½"

From the neutral print #2 chubby sixteenth, cut:
3 squares, 3½" x 3½"

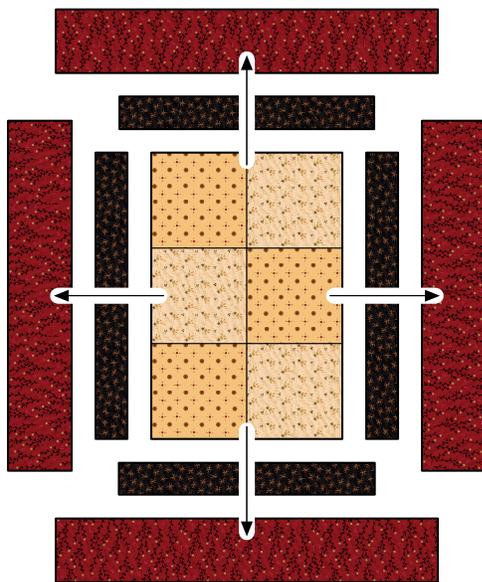
From the black print fat quarter, cut:
2 strips, 1½" x 9½"
2 strips, 1½" x 8½"
4 binding strips, 2½" x 22"

From the red print fat quarter, cut:
2 strips, 2½" x 12½"
2 strips, 2½" x 11½"

PIECING THE QUILT TOP

Sew all pieces with right sides together using a ¼" seam allowance unless otherwise noted.

- 1 Referring to the quilt assembly illustration below, alternately lay out the neutral print #1 and #2 squares in three horizontal rows of two squares each. Join the squares in each row. Press the seam allowances toward the darker neutral squares. Join the rows. Press the seam allowances to one side. The pieced quilt center should measure 6½" x 9½", including the seam allowances.
- 2 Join a black print 1½" x 9½" strip to the long sides of the quilt center. Press the seam allowances toward the black print. Join a black print 1½" x 8½" strip to the remaining sides of the quilt center. Press the seam allowances toward the black print.
- 3 Join a red print 2½" x 11½" strip to the long sides of the quilt top. Press the seam allowances toward the red print. Join a red print 2½" x 12½" strip to the remaining sides of the quilt top. Press the seam allowances toward the red print. The pieced quilt top should now measure 12½" x 15½", including the seam allowances.



Quilt assembly

PREPARING THE LEAF APPLIQUÉS

Using the leaf pattern provided at the end of the project instructions and your favorite appliqué method, prepare a total of 24 leaf appliqués from the assorted print 6" squares. Reserve the scraps for use in making the yo-yos.

MAKING THE YO-YOS

Using the Clover yo-yo maker and the reserved scraps from the assorted print 6" squares, follow the manufacturer's instructions to make a total of 42 yo-yos.

EXTRA SNIPPET

To simplify making the yo-yos and prevent the thread from breaking when the gathered edges are pulled together, Kim stitches her yo-yos using a size 5 embroidery needle and a single strand of #12 perle cotton in a neutral color (her favorite color that blends with a variety of prints is Valdani's variegated H212 Faded Brown). Give this little tip a try, and your thread will never break again!

APPLIQUÉING THE LEAVES AND YO-YOS

Refer to the pictured quilt as a guide for the following steps.

- 1 Center a prepared yo-yo, gathered side up, on the quilt top in the center of each neutral print square and on the center vertical seam where four squares intersect. Position four leaves on each square, tucking the inner points underneath the yo-yos and angling the outer points toward each corner of the square. When you're pleased with the arrangement and the color placement, pin or baste the leaves in place. Remove the yo-yos and use your favorite appliqué method to stitch the leaves to the squares.
- 2 Reposition the yo-yos in the center of each appliquéd square and at the seam intersections, and pin or baste them in place. Appliqué the yo-yos to the squares.

EXTRA SNIPPET

For easier stitching, Kim applied three or four small dots of water-soluble, acid-free liquid fabric glue to the flat side of the yo-yos and positioned them onto the squares at the center of the leaves. From the back of the quilt top, she used a hot, dry iron to heat set the yo-yos in place. Using this method to anchor the yo-yos in place eliminates the need to stitch around pins, is much quicker than basting, and ensures your yo-yos will remain perfectly in place as you work with them.

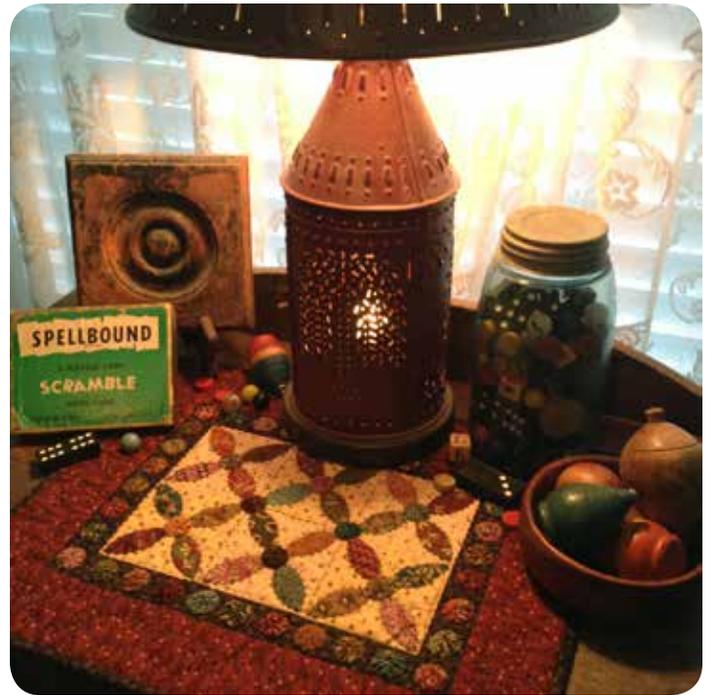
- 3 Lay out the remaining 34 yo-yos onto the black inner border, spacing them evenly around the quilt center. Anchor the yo-yos in place as previously instructed, and stitch them to the quilt top.

COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. Kim used the big-stitch style of hand quilting and Vandani's variegated #12 perle cotton in color H212 Faded Brown to stitch in the ditch (along the seam lines) of the patchwork. She outlined the appliques and yo-yos to emphasize their shapes, and quilted a cable design in the outer red border. Join the four black print 2½"-wide strips into one length and use it to bind the quilt.



Turn off scaling when printing this page.
The box at left should measure ½" x ½".



Kim stitched her Widdlytinks quilt using the Vintage Farmhouse collection and added fabrics from her other lines to supplement her choices as her stash changed. Kim's collections are designed to be interchangeable and have a scrap-basket feel, so taking this approach means you'll always have plenty of options!

TUXEDO TOWEL

Here's a fun and easy way to embellish a purchased kitchen towel. You'll need one cotton towel measuring approximately 20" x 28", and two width-of-fabric strips measuring 2½"-wide, cut from a complementary print.

1. For each 2½"-wide strip, trim away the selvages and fold the strip in half lengthwise with *right* sides together. Use a ¼" seam allowance to stitch along the long raw edges of each folded strip to make tubes. Press the seam allowances open.



2. Turn the tubes right side out (attaching a large safety pin through the end of the tubes will help with this step), and press each tube flat, centering the seam allowance down the middle of the tube.
3. Tuck the raw ends to the inside of each tube approximately ¼"; press. Beginning and ending with a couple of backstitches, use sturdy thread in a matching color to stitch across the tube ends approximately ⅛" in from each folded edge.
4. Set your sewing machine to a long stitch length, reduce the tension level slightly, and sew two lines of stitches through the layers of each tube, with the stitched lines landing a couple of threads out from each side of the long center seam. (Make sure you leave long thread tails to make the gathering step easier.)
5. Working from each end of the tubes toward the center, gently pull the threads to gather the tubes to fit the width of the towel.
6. Position a gathered tube onto the towel approximately 2½" up from the bottom short edge; pin in place, adjusting the gathers as needed for a good fit. Repeat with the second gathered tube, placing it approximately ½" above the first gathered tube. Set the sewing machine to a standard straight stitch, return the tension level to the original setting, and stitch the gathered tubes to the towel, beginning and ending with a couple of backstitches.
7. Trim away the thread tails, remove the long gathering stitches, and enjoy using your towel!

 Henry Glass & Co., Inc.

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