

Pinwheel Posies

Designed by Darlene Zimmerman

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F A B R I C S

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Featuring **Lazy Daisy Baskets**
by Darlene Zimmerman

Supplies Needed

Fabrics

1 Fat Quarter Bundle: FQ-767-14 (includes Panel)

3/4 yd: 14508-83, 14512-220, 14512-80
(for background)

1 yd: 14508-80 (for sashing)

2-1/3 yds: 14507-10 (Border/Binding)

4-3/4 yds for backing

Twin size batting

Tool Requirements

Companion Angle (EZ Quilting #882670139A)

Optional: Easy Scallop (EZ Quilting #8823754A)

Embroidery Thread

Color	Cosmo	Aurifil
Purple	282, 283	2510, 2520
Blue	524, 526	2720, 1128
Red	242	2270
Pink	105, 106	2410, 2430
Var. Pink	8008	4660
Yellow	144A	2135
Orange	753	1133
Green	334, 336	2865, 2835
Brown	309	2155

Multi Colorstory



Finished quilt measures 68" x 82"

Pattern Level: Experienced Intermediate

"I know the ropes and would like to test my skills!"

For individual use only - Not for resale

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Notes Before You Begin

- All of the seam allowances are 1/4" unless otherwise noted.
- Remember to measure twice and cut once!
- Please read through all of the instructions before beginning.

Cutting Instructions

***TIP:** Open the strips and place a background strip right sides together with a print strip. Cut the Companion Angle triangles; they will then be ready to sew.

8 prints (14507-10, 14507-73, 14509-10, 14509-220, 14510-36, 14510-140, 14511-10, 14511-80)

- From each print cut 5 strips 3" x 21", then subcut to yield 28 Companion Angle triangles*.

3 Background Prints (14508-83, 14512-220, 14512-80)

- From each background cut 7 strips 3" x 42", then subcut to yield 75 Companion Angle triangles*.

Blue Sashing (14508-80)

- Cut 20 strips 1-1/2" x 42"

- subcut 40 sashes 1-1/2" x 9"

- subcut 40 sashes 1-1/2" x 11"

Panel (14506-4)-included in fat quarter bundle

- Cut 12 blocks

Border/Binding (14507-10)

- Cut lengthwise 4 strips 6" x 84 for outer border

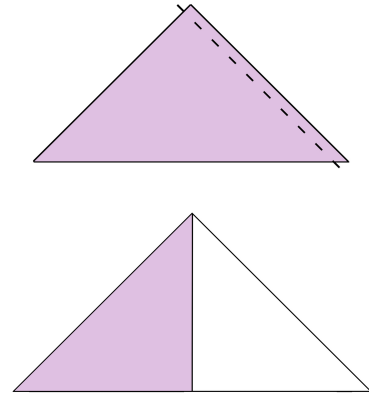
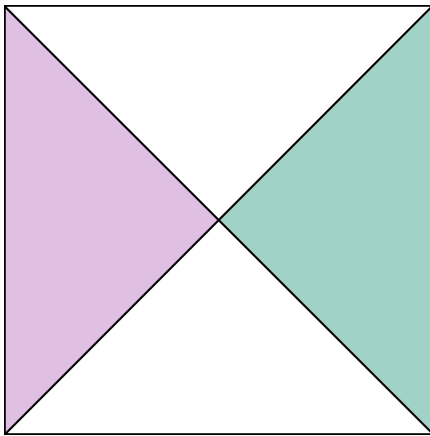
- Cut remaining border yardage into 1-1/4" bias strips for binding

Assembling the Blocks

Step 1:

With the **print** triangle on top, sew on the right side of each triangle pair. Press toward the print triangle. Trim dog-ears.

Repeat for all the triangle pairs. Make 224.



Step 2:

Using two different print units from Step 1, sew together with a print triangle on top. Twist the center to open the seam (or clip a few threads in the center). Press the seams to spin around the center.

Repeat, making 20 sets of 4 identical units (total of 80 squares.).

Set aside remaining triangle pairs.

Step 3:

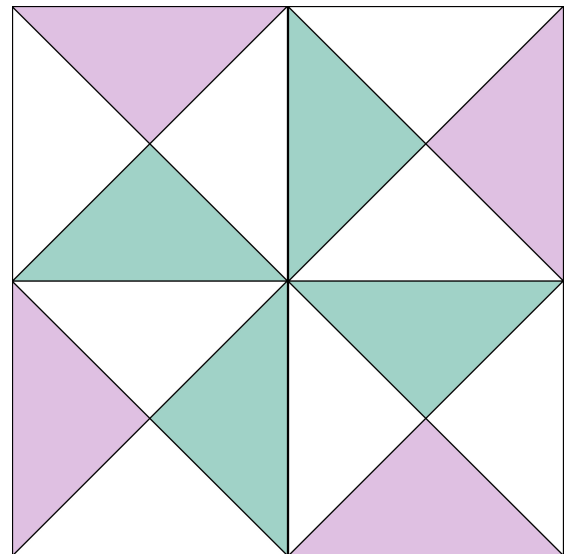
Sew four identical units from Step 2 together to form a block, keeping the same print in the center of each block.

Pay attention! The center triangles should all spin the same direction.

Twist or clip the center to press the seams to spin around the center.

Repeat to make a total of 20 blocks.

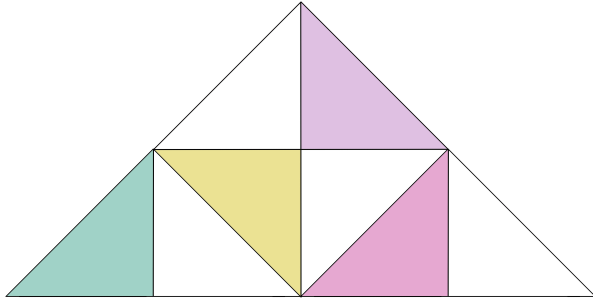
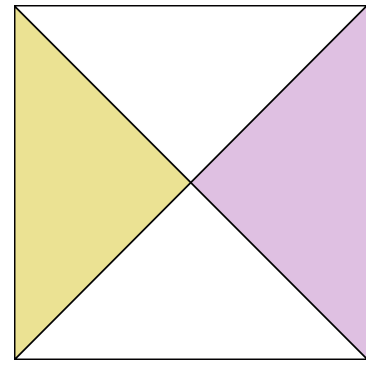
At this point the blocks should measure 10-1/2" square.



Assembling the Setting and Corner Triangles

Step 1:

Using different triangle pairs from Step 1 above, sew the pairs together to make 14 squares. Twist the center seam to spin around the center as before.



Step 2:

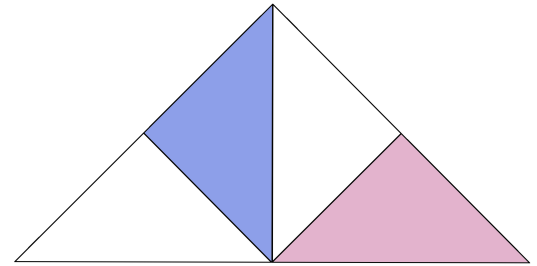
Sew two different triangle pairs to adjacent sides of the squares made in Step 1 to make a large triangle. Press toward the colored triangles.

Make 14 setting triangles.

Step 3:

Sew the remaining triangle pairs together to make the corner triangles as shown. Press toward the colored triangle.

Make 4.



Embroidered Blocks

Step 1:

Embroider each block with two strands of embroidery floss. Wash and lay flat to dry. When damp dry, press the blocks wrong side up on a fluffy towel.

Trim each block evenly to 9" square (just slightly outside the line).

Step 2:

Sew 1-1/2" x 9" sashing to opposite sides of the blocks. Press toward the sashing. Repeat with the 1-1/2" x 11" sashing on the remaining sides.

Step 3:

Measure the pieced blocks, and trim the embroidered framed blocks to the same size, approximately 10-1/2" square.



Assembling the Quilt

Step 1:

Sew the embroidered blocks, the pieced blocks and the setting triangles together in diagonal rows, using the diagram below to help you arrange the units. Press toward the embroidered blocks.

Step 2:

Matching and pinning seam intersections, sew the rows together. Press the seams open or all one direction. Add the corner triangles last.



Borders

Step 1:

Measure and trim two borders the width of the quilt. Sew to the top and bottom of the quilt.

TIP: Sew with the border on top.

Repeat for the side borders.

Finishing the Quilt

Step 1:

Piece a backing and trim the backing and batting 2" larger on all sides than the quilt top. Layer the backing wrong side up, the batting and the quilt top right side up. Baste. Quilt as desired.

Step 2:

Mark a wavy edge on the top and bottom of the quilt with an Easy Scallop tool set at 7-1/4" for the outer curves and 4-1/2" scallops for the inner curves. For the sides, set the Easy Scallop tools at 8" and 4-1/4". Mark from the corners to the centers, adjusting the center curves as needed. Leave the corners square.

Before binding, baste on the marked line to hold the layers together and prevent shifting.

OPTIONAL: Leave the edges straight and bind as usual with double binding.

Step 3:

Prepare single bias binding cut at 1-1/4" wide. Join the ends with diagonal seams pressed open. Sew the binding to the quilt with a 1/4" seam, mitering the corners.

Step 4:

Trim the excess batting and backing, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.

Enjoy your quilt!