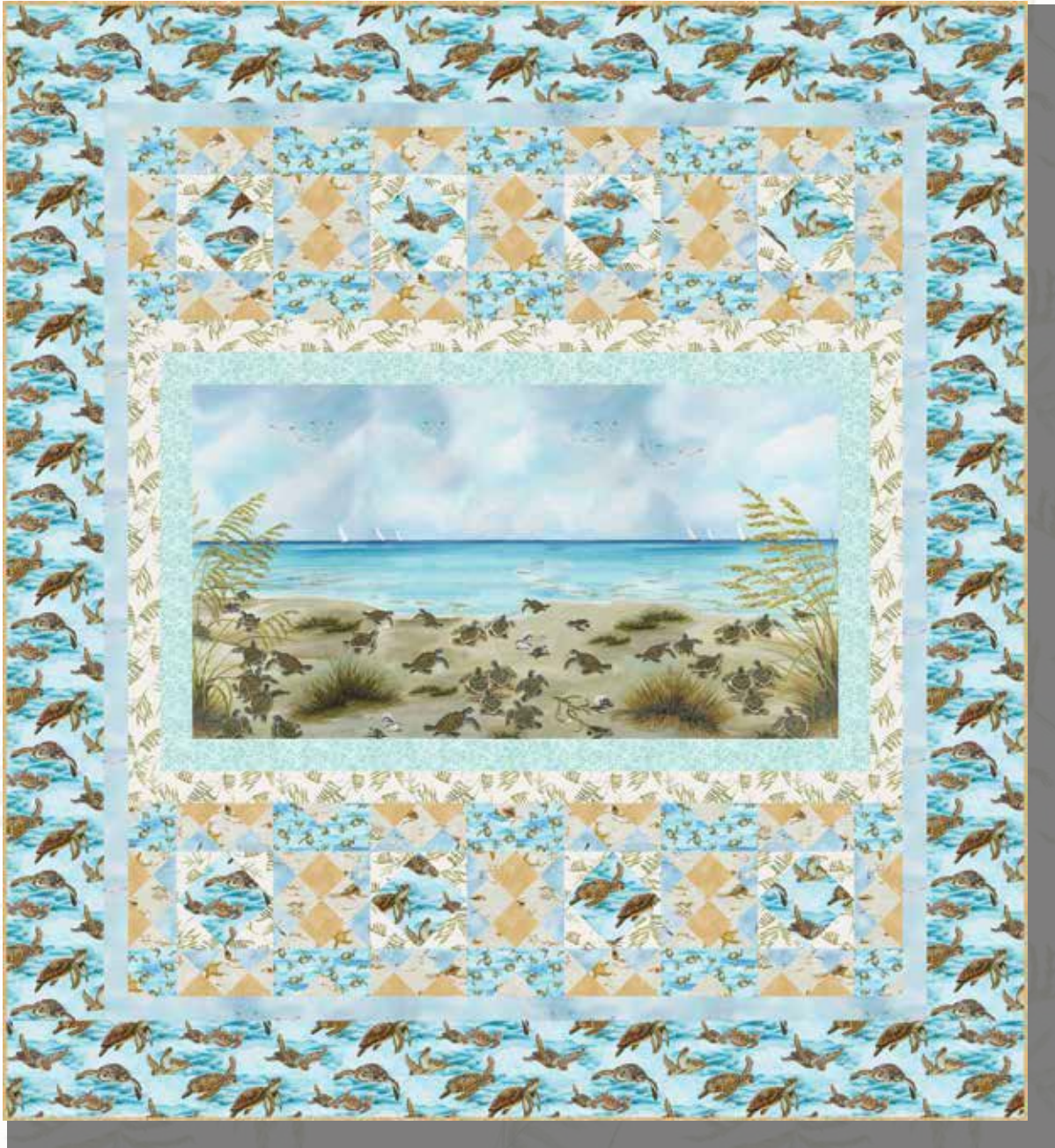


# Turtle March

- A Free Project Sheet
- **NOT FOR RESALE**

By Lisa Marie Sparling



Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



 facebook

Finished Quilt Size: 63" x 69"  
(160.02 cm x 175.26 cm)

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Please check our website for pattern updates before starting this project.

# Turtle march Quilt 1

Finished Quilt Size: 63" x 69"  
(160.02 cm x 175.26 cm)

## Fabrics in the Collection



Seagulls Flying  
Sky Blue – 1139-11



Tossed Ferns  
Cream – 1140-31



Small Turtles  
Sky Blue – 1141-11



Starfish  
Sand – 1142-31



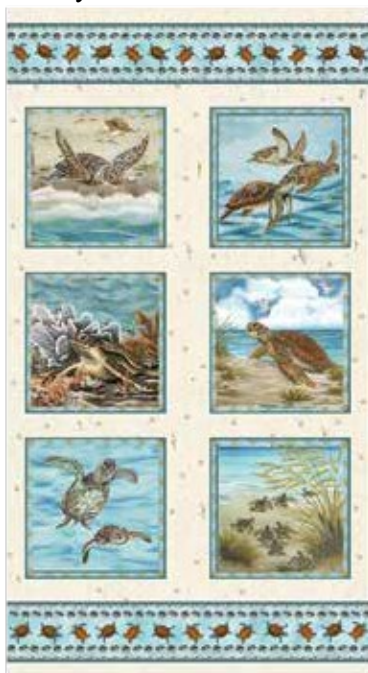
Large Turtles  
Sky Blue – 1143-11



Bale of Turtles  
Sand – 1144-31



Cloud Texture  
Sky Blue – 1145-11



Continuous Blocks  
Cream – 1146-44



24 Inch Panel  
Sky Blue – 1147P-11

Select Fabrics from  
Folio Basics



Off White  
7755-04



Chamois  
7755-31



Aqua  
7755-76

### Materials

1 panel	24 Inch Panel - Sky Blue (A)	1147P-11
½ yard (0.46m)	Folio Basics - Aqua (B)	7755-76
¾ yard (0.69m)	Tossed Ferns - Cream (C)	1140-31
1 ⅔ yards (1.53m)	Large Turtles - Sky Blue (D)	1143-11
⅔ yard (0.61m)	Starfish - Sand (E)	1142-31
⅜ yard (0.35m)	Seagulls Flying - Sky Blue (F)	1139-11
⅜ yard (0.35m)	Small Turtles - Sky Blue (G)	1141-11
⅞ yard (0.81m)	Folio Basics - Chamois (H)	7755-31*
1 ⅝ yards (1.49m)	Cloud Texture - Sky Blue (I)	1145-11
4 ⅓ yards (3.97m)	Bale of Turtles - Sand (Backing)	1144-31

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the 24 Inch Panel - Sky Blue (A):

- Fussy cut (1) 40 ½" x 22 ½" rectangle, centered on the panel.

#### From the Folio Basics - Aqua (B), cut:

- (2) 3" x 22 ½" WOF strips.
- (3) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x 45 ½" strips.

#### From the Tossed Ferns - Cream (C), cut:

- (3) 3 ½" x WOF strips. Sub-cut (32) 3 ½" squares.
- (2) 2 ½" x 26 ½" WOF strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 48 ½" strips.

#### From the Large Turtles - Sky Blue (D), cut:

- (2) 6 ½" x 57 ½" Length of Fabric (LOF) strips
- From the remaining fabric, cut (2) 6 ½" x 63 ½" WOF strips, piece as needed and (8) 6 ½" squares.

#### From the Starfish - Sand (E), cut:

- (4) 4 ¼" x WOF strips. Sub-cut (32) 4 ¼" squares. Cut the squares across both diagonals to make (128) 4 ¼" triangles.
- (2) 2" x WOF strips. Sub-cut (32) 2" squares.

#### From the Seagulls Flying - Sky Blue (F), cut:

- (2) 4 ¼" x WOF strips. Sub-cut (16) 4 ¼" squares. Cut the squares across both diagonals to make (64) 4 ¼" triangles.

#### From the Small Turtles - Sky Blue (G), cut:

- (3) 3 ½" x WOF strips. Sub-cut (32) 3 ½" squares.

#### From the Folio Basics - Chamois (H), cut:

- (2) 4 ¼" x WOF strips. Sub-cut (16) 4 ¼" squares. Cut the squares across both diagonals to make (64) 4 ¼" triangles.
- (7) 2 ½" x WOF strips for the binding.

#### From the Cloud Texture - Sky Blue (I), cut:

- (2) 2" x 54 ½" LOF strips.
- From the remaining fabric, cut (2) 2" x 51 ½" WOF strips, piece as needed.

#### From Bale of Turtles - Sand (Backing), cut:

- (2) 77" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 77" back.

### Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 3" x 22 ½" Fabric B strip to each side of the 40 ½" x 22 ½" Fabric B rectangle. Sew (1) 3" x 45 ½" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 44 ½" x 26 ½"**.

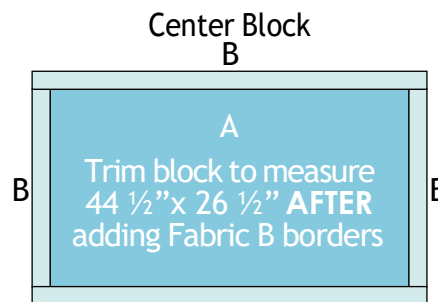


Fig. 1

2. Place (1) 3 ½" Fabric C square on the top left corner of (1) 6 ½" Fabric D square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 3).

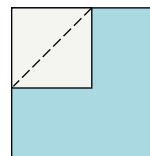


Fig. 2

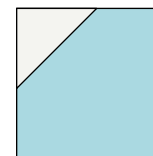
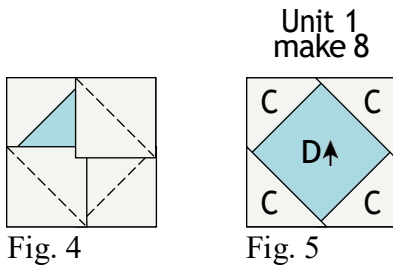


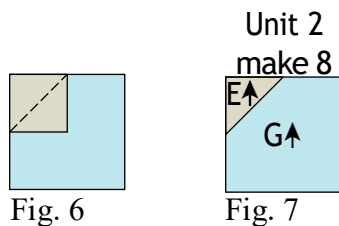
Fig. 3

3. Follow Figure 4 for the seam direction to add a 3 1/2" Fabric C square to each of the remaining corners of the 6 1/2" Fabric D square to make (1) Unit 1 square (Fig. 5).

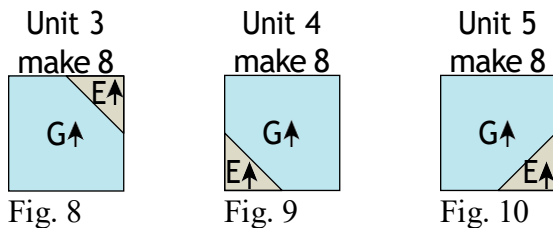
4. Repeat Steps 2-3 to make (8) Unit 1 squares total.



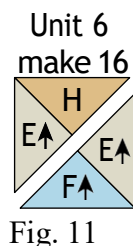
5. Place (1) 2" Fabric E square on the top left corner of (1) 3 1/2" Fabric G square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) Unit 2 square (Fig. 7). Repeat to make (8) Unit 2 squares total.



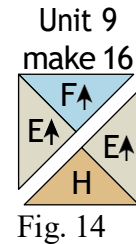
6. Repeat Step 5 and refer to Figures 8-10 for fabric identification, placement, seam direction and orientation to make (8) of each unit square for Unit 3 through Unit 5.



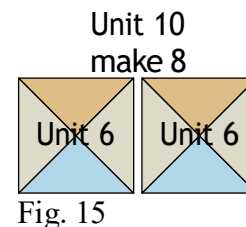
7. Sew (1) 4 1/4" Fabric E triangle and (1) 4 1/4" Fabric H triangle together along short sides. Sew (1) 4 1/4" Fabric E triangle and (1) 4 1/4" Fabric F triangle together along short sides. Sew together the (2) newly sewn triangles along the long sides to make (1) 3 1/2" Unit 6 square (Fig. 11). Repeat to make (16) Unit 6 squares total.



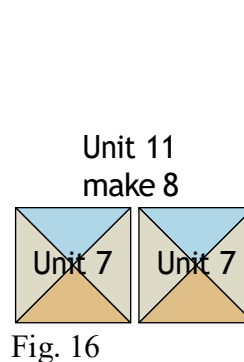
8. Repeat Step 7 and refer to Figures 12-14 for fabric identification, placement and orientation to make (16) of each unit square for Unit 7 through Unit 9.



9. Sew together (2) Unit 6 squares along the Fabric E sides to make (1) 3 1/2" x 6 1/2" Unit 10 rectangle (Fig. 15). Repeat to make (8) Unit 10 rectangles total.



10. Repeat Step 9 and refer to Figures 16-18 for component identification, placement and orientation to make (8) of each unit rectangle for Unit 11 through Unit 13.



11. Sew together (1) Unit 2 square, (1) Unit 10 rectangle and (1) Unit 3 square, in that order from left to right, to make the top row (Fig. 19).

12. Sew together (1) Unit 12 rectangle, (1) Unit 1 square and (1) Unit 13 rectangle, lengthwise and in that order from left to right, to make the middle row (Fig. 19).

13. Sew together (1) Unit 4 square, (1) Unit 11 rectangle and (1) Unit 5 square, in that order from left to right, to make the bottom row (Fig. 19).

14. Sew together the (3) rows from Steps 11-13 lengthwise to make (1) 12 ½” Block One square (Fig. 19).

15. Repeat Steps 11-14 to make (8) Block One squares total.

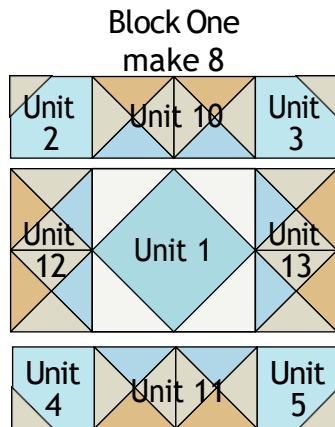


Fig. 19

16. Sew (4) Block One squares together to make the Top Border (Fig. 20). Repeat to make the Bottom Border.

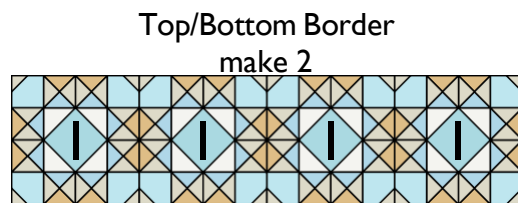


Fig. 20

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

17. Sew (1) 2 ½” x 26 ½” Fabric C strip to each side of the Center Block. Sew (1) 2 ½” x 48 ½” Fabric C strip to the top and to the bottom of the Center Block.

18. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

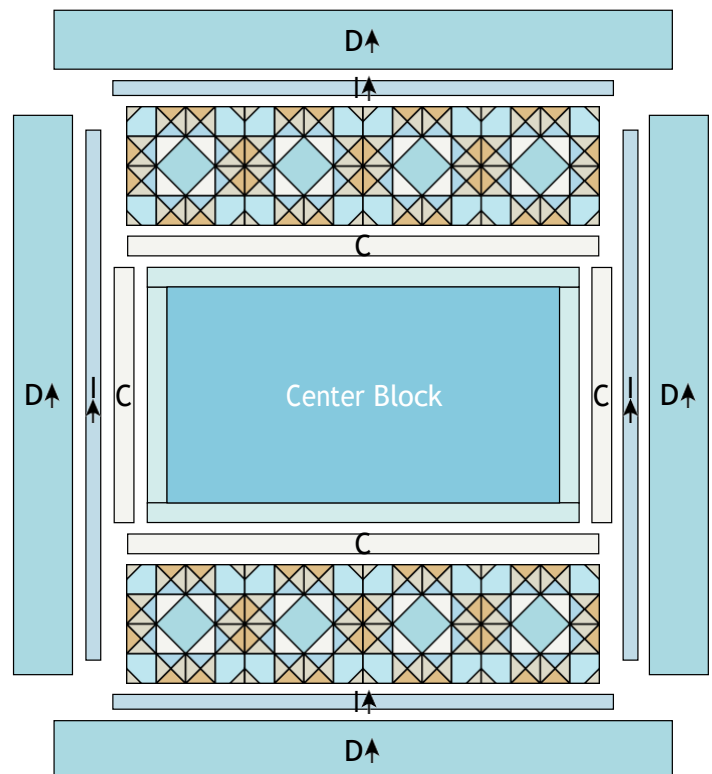
19. Sew (1) 2” x 54 ½” Fabric I strip to each side of the Center Block. Sew (1) 2” x 51 ½” Fabric I strip to the top and to the bottom of the Center Block.

20. Sew (1) 6 ½” x 57 ½” Fabric D strip to each side of the Center Block. Sew (1) 6 ½” x 63 ½” Fabric D strip to the top and to the bottom of the Center Block to make the quilt top.

21. Layer and quilt as desired.

22. Sew the (7) 2 ½” x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

23. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*