Almost A Flower Garden

featuring Grandma’s Garden by Darlene Zimmerman

Finished Size: 72" x 82"

Supplies needed:

Background #1 (13988-yellow/orange): 1-1/4 yd.
Background #2 (13988-purple): 7/8 yd.
Background #3(13988-pink): ¾ yd.
Yellow Print (13984—yellow): Fat quarter
Prints: 15 Fat Quarters (entire collection minus panel)
Panel: 2-1/2 yds.
Binding (13984- yellow): 2/3 yd.
Backing: full/queen
Companion Angle (EZ Quilting #882670139A)
Easy Angle (EZ Quilting #8823759A)

Note: If not using Easy Angle, cut 60—2-3/8” squares; cut once on the diagonal.
If not using Companion Angle, cut 90—3-3/4” squares; cut twice on the diagonal.

Instructions:

PATTERN FOR INDIVIDUAL USE ONLY - NOT FOR RESALE

Pattern Level: Confident Beginner

“I have basic block construction down and would like to learn a new trick!”

Step 1 – Cutting the Blocks

FROM
Background #1
Background #2
Background #3
Yellow Print
15 Prints
Panel
Yellow Print

TO YIELD
120 Easy Angle triangles
360 Companion Angle triangles
49—2” x 9” sashes
Inner border
50—2” squares
4—2” x 5” rectangles
12—2” x 3-1/2” rectangles
12—2” squares
outer borders
double binding

Step 2 – Assembling the Blocks

Each block is made up of four contrast squares, 1 yellow print square, and 8 matching rectangles and two squares. The larger triangles fit along the outer edge and the small triangles are for the corners.

TIP: Place all the pieces you need for one block on a paper plate. Repeat for each of the blocks. The blocks are now organized neatly for sewing and the colors mixed well.
**Step A:** Sew two units made up of a 2” print square and two Companion Angles on the sides. Press.

**Step B:** Sew two units with a matching 2” x 5” print rectangle and two Companion Angles on the sides. Press.

**Step C:** Sew two units with matching 2” x 3-1/2” rectangles, one contrast print 2” square and two Companion Angles on the sides. Press.

**Step D:** Sew one unit of two matching 2” x 3-1/2” print rectangles, two contrast print 2” squares and one yellow print 2” square. Press as shown.

**Step E:** Join the Steps A-D, matching centers and pressing as shown. Add the smaller (Easy Angle) triangles to the corners last. Press.

**Step F:** Trim the block evenly on all four sides to measure 9” square, leaving at least ¼” from the corners of the block for seam allowance. Repeat to make 30 blocks.
Step A: Sew four 2” x 9” sashing strips between five blocks to make a row. Make six rows. Press toward the sashing strips.

Step B: Sew five sashing strips and four yellow print squares together to form a horizontal sashing row. Press toward the sashing. Repeat to make a total of five sashing rows.

Step C: Sew the Step A and the Step B rows together to form the quilt top. Press the seams toward the sashing.

Step D: Piece, measure then trim two inner Background #3 borders the width of the quilt. Sew to the top and bottom of the quilt. Press toward the borders. Repeat this procedure for the side borders.

Step E: In the same manner, trim and sew the outer Grandmother’s Flower Garden print borders to the quilt.

Step 3 – Assembling the Quilt

Step 4 – Finishing the Quilt

Layer and quilt as desired. Baste a scant ¼” around the edge of the quilt to hold the layers together. Use a walking foot on the machine or baste by hand.

Prepare the binding strips by joining with diagonal seams pressed open. Fold the binding in half, wrong sides together for a double binding. Sew to the quilt with a ¼” seam, mitering the corners.

Trim the excess batting and backing; turn the binding to the back side and stitch down by hand with matching thread.