Tulip Time
96” x 96”

Fabrics: “Shades Apart” from RJR Fabrics

<table>
<thead>
<tr>
<th>Fabric Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yellow Floral #0806-02</td>
<td>1 1/4 yards</td>
</tr>
<tr>
<td>Gold Floral #0806-04</td>
<td>1 1/2 yards</td>
</tr>
<tr>
<td>Green Dots #0808-05</td>
<td>1 1/4 yards</td>
</tr>
<tr>
<td>Blue Vine #0811-03</td>
<td>1 yard</td>
</tr>
<tr>
<td>Olive Print #0813-04</td>
<td>1 1/4 yards</td>
</tr>
<tr>
<td>Dk. Blue Print #0813-07</td>
<td>1 1/8 yards</td>
</tr>
<tr>
<td>White Tonal #4758-60</td>
<td>7 yards</td>
</tr>
<tr>
<td>Blue Floral #0806-03</td>
<td>1 yard</td>
</tr>
<tr>
<td>Green Tonal #0807-04</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>Green Floral #0809-01</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>Yellow Print #0813-02</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>Dk. Green Print #0813-05</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>Blue Geometric #0816-04</td>
<td>7/8 yard</td>
</tr>
<tr>
<td>Navy Tonal #4758-61</td>
<td>1 3/4 yards</td>
</tr>
<tr>
<td>Backing #4758-60</td>
<td>8 3/4 yards</td>
</tr>
<tr>
<td>Batting</td>
<td>104” x 104”</td>
</tr>
</tbody>
</table>

Notions: Thread for piecing, applique and quilting,
Batting used is Warm & Natural® by The Warm Company

Designed by Christine Stainbrook

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© 2012 Project House 360
COLOR CARD

Yellow Floral
#0806-02

Blue Floral
#0806-03

Gold Floral
#0806-04

Green Floral
#0807-04

Green Dots
#0808-05

Green Tonal
#0807-04

Blue Vine
#0811-03

Yellow Print
#0813-02

Olive Print
#0813-04

Dk. Green Print
#0813-05

Dk. Blue Print
#0813-07

Blue Geometric
#0816-04

White Tonal
#4758-60

Navy Tonal
#4758-61
TULIP TIME

Block Size: 74" x 74"; 8" x 8"

Cutting:

**White Tonal:**
- 1 – 32 1/8" square
- 4 – 22 1/2" squares
- 18 – 9 1/4" squares
- 8 – 4 7/8" squares
- 4 – 4 5/8" squares
- 40 – 3 5/8" squares
- 16 – 2 7/8" squares
- 160 – 2 1/8" squares

**Green Tonal:**
- 32 – template P

**Blue Vine:**
- 40 – template A

**Blue Geometric:**
- 8 – template B
- 4 – template C
- 4 – template D
- 8 – template E
- 104 – template F

**Green Floral:**
- 16 – template A

**Blue Floral:**
- 32 – template A

**Dk. Blue Print:**
- 8 – template G
- 4 – template H
- 8 – template J
- 4 – template K

**Yellow Floral:**
- 24 – template A
- 112 – template F

**Olive Print:**
- 4 – template Q
- 4 – template Q (rev)
- 4 – template R
- 4 – template R (rev)
- 4 – template S
- 4 – template S (rev)

**Yellow Print:**
- 16 – template A

**Navy Tonal:**
- 8 – 2 1/2" x 44"

**Green dots:**
- 8 – template A
- 104 – template F

**Dk. Green Print:**
- 24 – template A

**Gold Floral:**
- 8 – template A
- 8 – template L
- 8 – template L (rev)
- 4 – template M
- 4 – template M (rev)
- 8 – template N
- 8 – template N (rev)
- 4 – template O
- 4 – template O (rev)

**Appliqué:**
Prepare pieces for appliqué using your favorite method.

Stems for square blocks are 3/4" bias tape made from olive print fabric. Stems for triangle blocks are 1/2" bias tape made from olive print fabric. Use placement diagram to help place appliqué’s then stitch in place.

**Corner Block:**
Use the white tonal 22 1/2" squares.

**Small Flower:** templates B, G, L
**Large Flower:** templates C, H, M
**Leaves:** templates Q, R
Center stem is 9", side stems are 13" cut.

**Triangle Blocks:**
Cut the white tonal 32 1/8" square twice diagonally.

**Small Flower:** templates E, J, N
**Large Flower:** templates K, D, O
**Leaf:** template S
Center stem is 7", smaller stems are 5 1/4" cut.

**Center Block:**
Make 1
Piece the template A pieces together as shown to make eight diamond units.

See placement diagram for appliqué placement.

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Use inset seams to join the diamond units together, adding the appliqué blocks as you go.

Stitch the navy tonal 2 1/2” x 44” strips together in pairs. Add to the center block, mitering corners.

Border blocks:
Make 14 yellow floral
13 blue geometric
13 green dots

Cut the white tonal 3 5/8” squares twice diagonally.
Using inset seams, stitch the template F pieces with the white tonal 2 1/8” square and the triangle pieces. Trim to 8 1/2” square if necessary.

Cut the white tonal 9 1/4” squares twice diagonally for setting triangles.
Cut the white tonal 4 7/8” squares once diagonally for strip corners.
Add to the blocks to make the border strips.
Strip shown is top of quilt.

Use cover image for block placement on remaining strips.

Corner Blocks:
Make 4
Make as for the border blocks using the green tonal template P pieces and the white tonal 4 5/8” squares (cut twice diagonally) and 2 7/8” squares. Trim to 8 1/2” square if necessary.

Add the border strips and corner blocks to complete the quilt.

Layer, baste and quilt as desired.
Bind with the remaining navy tonal fabric.
FUL SIZE TEMPLATES

Template F

Square Measures 1"

Template A

Template P

Template G

NO SEAM ALLOWANCE

Template L

NO SEAM ALLOWANCE
FULL SIZE TEMPLATES

Template R
NO SEAM ALLOWANCE

Template C
NO SEAM ALLOWANCE

Template D
NO SEAM ALLOWANCE

Template N
NO SEAM ALLOWANCE

Square Measures 1"