**Materials**

3½ yard EACH of twelve assorted prints:

1¼ yards Patchwork Print 9614-98
1½ yards White Roses 9617-08
5/8 yard White Scissors 9620-08
7/8 yard Black Scissors 9620-98
3/8 yard Red Dress Forms 9621-88
3/8 yard Black Dress Forms 9621-98
1⅜ yards Black Folio Tonal 7755-99
(includes binding)
4⅜ yards White Scissors 9620-08
(1¼ yard for quilt backing)

All supplies necessary for your preferred method of appliqué.

**Cutting Instructions**

*Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.*

From EACH of the twelve assorted prints, cut:
1. 7½” strip. Recut into (5) 7½” x 7½” squares. From the unused portion of the red scissors print, cut (2) 1½” strips. Recut into (51) 1½” x 1½” squares.

From the patchwork print, cut:
1. 23½” strip. Recut into (1) piece 15½” wide x 23½” high.
2. 15½” strip. Recut into (1) piece 23½” wide x 15½” high and (1) 15½” x 15½” square.

From the white roses, cut:
1. 5½” strips.

From the white scissors, cut:
1. 15½” strip. Recut into (5) 7½” x 15½” pieces.

From the black scissors, cut:
1. 2½” strips. Reserve remaining fabric for appliqués.

Reserve the red and black dress forms fabrics for appliqués.

From the black folio tonal, cut:
1. 2¼” strips for the binding.
2. 1½” strips. Recut into (74) 1½” x 7½” sashing pieces.

**Appliqué**

1. Using template plastic and the paper patterns provided, make templates for the dress form and dress form stand motifs. Please note that the patterns provided are full size, are not reversed, and do not include seam allowance.

2. Using the templates made in step 1 and the method of your choice, make (3) dress form motifs using the red dress form fabric, (2) dress form motifs using the black dress form fabric, and (5) dress form stand motifs from the black scissors fabric.

3. Using the quilt pictured on the cover as a guide, layer a black scissors dress form stand motif and a red dress form fabric dress form motif onto a 7½” x 15½” white scissors background piece, centering the motifs in both directions on the background. Using your preferred method, appliqué the motifs to the background piece. Repeat this procedure to make a total of (5) appliqué blocks.

**Sewing Instructions**

*All seams are sewn using ¼” seam allowance with pieces held right sides together and raw edges even.*

1. To complete Section 1 of the quilt top, stitch together: (1) red dress form appliqué block, the 23½” wide x 15½” high patchwork print piece, (10) 1½” x 7½” black folio tonal sashing pieces, and (8) 1½” red scissors squares, to make the unit shown in the line drawing below.

2. To complete Section 2 of the quilt top, arrange: (1) black dress form appliqué block, (1) red dress form appliqué block, (8) 7½” assorted print blocks, (29) 1½” x 7½” black folio tonal sashing pieces, and (20) 1½” red scissors squares as shown in the line drawing below. Assemble the units into (4) vertical columns, then stitch the columns together, side by side, to complete Section 2.
3. To complete Section 3 of the quilt top, arrange: (1) red dress form appliqué block, (1) 15½" patchwork print square, (2) 7½" assorted print squares, (13) 1½” x 7½” black folio tonal sashing pieces, and (9) 1½” red scissors squares as shown in the line drawing below. Assemble the units into (3) vertical columns, then stitch the columns together, side by side, to complete Section 3.

4. To complete Section 4 of the quilt top, arrange: (1) black dress form appliqué block, (4) 7½" assorted print squares, (11) 1½” x 7½” black folio tonal sashing pieces, and (6) 1½” red scissors squares as shown in the line drawing below. Assemble the units into (2) vertical columns, then stitch the columns together, side by side, to complete Section 4.

5. To complete Section 5 of the quilt top, arrange: (1) 15½” wide x 23½” high patchwork print piece, (2) 7½” assorted print squares, (11) 1½” x 7½” black folio tonal sashing pieces, and (8) 1½” red scissors squares as shown in the line drawing at the top of the next column. Assemble the units into (2) horizontal rows, then stitch the rows together to complete Section 4.

6. To assemble the left-hand portion of the quilt center, stitch Section 2 to the bottom of Section 1, noting orientation of both units and using the quilt pictured on the cover as a guide. Stitch Section 3 to the bottom of Section 2, again noting orientation of all units.

7. To assemble the right-hand portion of the quilt center, stitch Section 5 to the bottom of Section 4, noting orientation of both units and using the quilt pictured on the cover as a guide.

8. Again using the quilt pictured on the cover as a guide, stitch the left-hand and right-hand portions of the quilt center together, noting orientation of both units.

9. Trim the selvages from the 5½” white roses strips. Sew the strips together, end to end, to make a long 5½” strip. From this long strip, cut (2) 59½” and (2) 57½” lengths (if your measurements are different, cut to fit your quilt top). Stitch the shorter lengths to the left and right sides of the quilt top. Sew the longer lengths to the top and bottom.

10. Trim the selvages from the 2½” black scissors strips. Sew the strips together, end to end, to make a long 2½” strip. From this long strip, cut (2) 67½” and (2) 63½” lengths (if your measurements are different, cut to fit your quilt top). Stitch the longer lengths to the left and right sides of the quilt top. Sew the shorter lengths to the top and bottom.

11. Layer the completed quilt top with batting and backing and quilt as desired.

12. Bind the finished quilt using the 2¼” black folio tonal strips.
Fabrics in the Collection

9614-98  Patchwork Print
9615-98  Red Leaves
9615-99  Black Leaves
9616-88  Red Sewing Machines
9616-99  Black Sewing Machines

9617-08  White Roses
9617-98  Black Roses
9618-08  White Spools
9618-88  Red Spools
9618-98  Black Spools

9619-98  Red Chevrons
9619-99  Black Chevrons
9620-08  White Scissors
9620-88  Red Scissors
9620-98  Black Scissors

9621-08  White Dress Forms
9621-88  Red Dress Forms
9621-98  Black Dress Forms

...And Sew On