Finished Quilt Size: 68" x 68"
A Free Project Sheet From
Henry Glass & Co., Inc.
Angels Among Us

Fabrics in the Collection

- 7823-88 Printed Stripe
- 7824-44 Tan Moons
- 7824-88 Red Moons
- 7824-99 Black Moons
- 7825-33 Gold Damask
- 7825-88 Red Damask
- 7825-99 Black Damask
- 7826-33 Gold Angels
- 7826-88 Red Angels
- 7826-99 Black Angels
- 7827-33 Gold Music
- 7827-44 Cream Music
- 7827-88 Red Music
- 7828-33 Gold Hugs
- 7828-88 Red Hugs
- 7828-99 Black Hugs
- 7829-44 Cream Hearts
- 7829-88 Red Hearts
- 7829-99 Black Hearts
- 7830-44 Cream Stars
- 7830-88 Red Stars
- 7830-99 Black Stars
- 7831Y-88 Red Plaid #1
- 7831Y-99 Black Plaid
- 7832Y-33 Gold Plaid #1
- 7832Y-88 Red Plaid #2
- 7833Y-33 Gold Plaid #2
- 7833Y-88 Red Plaid #3
- 7834Y-88 Red Plaid #4
- 7835Y-33 Gold Plaid #3
- 7835Y-36 Gold Plaid #4
Angels Among Us

Materials for the Quilt

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Fabric</th>
<th>Code</th>
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<tbody>
<tr>
<td>½ yard</td>
<td>Tan Moons</td>
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</tr>
<tr>
<td>¼ yard</td>
<td>Red Moons</td>
<td>7824-88</td>
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<td>½ yard</td>
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<tr>
<td>⅜ yard</td>
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<td>Red Damask</td>
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</tr>
<tr>
<td>⅛ yard</td>
<td>Gold Angels</td>
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</tr>
<tr>
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<td>Tan Moons (includes binding)</td>
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<tr>
<td>¼ yard</td>
<td>Red Moons</td>
<td>7824-88</td>
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<tr>
<td>½ yard</td>
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<tr>
<td>⅛ yard</td>
<td>Red Damask</td>
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<tr>
<td>½ yard</td>
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<tr>
<td>⅛ yard</td>
<td>Gold Angels</td>
<td>7826-33</td>
</tr>
<tr>
<td>⅛ yard</td>
<td>Red Angels</td>
<td>7826-88</td>
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<tr>
<td>⅛ yard</td>
<td>Black Angels</td>
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</tr>
<tr>
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<td>Gold Music</td>
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</tr>
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<td>Red Music</td>
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<tr>
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<td>⅛ yard</td>
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<td>½ yard</td>
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<tr>
<td>¼ yard</td>
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<tr>
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<tr>
<td>⅛ yard</td>
<td>Black Stars</td>
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</tr>
<tr>
<td>⅛ yard EACH</td>
<td>of nine yarn-dyed plaids:</td>
<td></td>
</tr>
<tr>
<td>⅛ yard</td>
<td>EACH</td>
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</tr>
<tr>
<td>⅛ yard</td>
<td>of nine yarn-dyed plaids:</td>
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</tr>
<tr>
<td>4½ yards</td>
<td>Tan Moons</td>
<td>7824-44</td>
</tr>
<tr>
<td>(for quilt backing)</td>
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All supplies necessary for your preferred method of appliqué, including template plastic and threads to match fabrics.

Cutting Instructions for the Quilt

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

From EACH of the tan moons, red moons, black damask, red music, black hugs, and black stars prints and the nine assorted yarn-dyed plaids, cut:

1. (1) 3” strip. Recut into (6) 3” x 3” squares.
2. FROM EACH of the black moons, red angels, red hugs, and black hearts, cut:

   (1) 3½” strip. Recut into (2) 3¼” x 3¼” squares. Cut each square in half on both diagonals to yield a total of (8) triangles. From the unused portion of the strip, cut (4) 3” x 5½” pieces.
   (1) 3” strip. Recut into (10) 3” x 3” squares.
3. FROM the gold damask, cut:

   (1) 5¾” strip. Recut into (1) 5¾” x 5¾” square. Cut the square in half on one diagonal to yield (2) triangles. From the unused portion of the strip, cut (4) 3¼” x 3¼” squares and (6) 3” x 3” squares. Recut the 3¼” squares in half on both diagonals to yield a total of (16) triangles.

4. FROM the red damask, cut:

   (1) 3¼” strip. Recut into (2) 3¼” x 3¼” squares. Cut each square in half on both diagonals to yield a total of (8) triangles. From the unused portion of the strip, cut (4) 3” x 5½” pieces.
   (1) 3” strip. Recut into (10) 3” x 3” and (4) 1” x 1” squares.

5. FROM the gold angels, cut:

   (1) 3” strip. Recut into (6) 3” x 3” squares.
   (8) 2¼” strips for the binding.
6. FROM the black angels, cut:

   (1) 3” strip. Recut into (6) 3” x 3” squares.
   (6) 2½” strips.
7. FROM the gold music, cut:

   (1) 5⅞” strip. Recut into (1) 5⅞” x 5⅞” square. Cut the square in half on one diagonal to yield (2) triangles. From the unused portion of the strip, cut (3) 3¼” x 3¼” squares. Cut each square in half on both diagonals to yield a total of (12) triangles.
   (1) 3” strip. Recut into (11) 3” x 3” squares.
   (6) 1½” strips.

8. FROM the cream music, cut:

   (2) 13” strips. Recut into (4) 13” x 13” squares.

9. FROM the gold hugs, cut:

   (1) 3¼” strip. Recut into (4) 3¼” x 3¼” and (6) 3” x 3” squares. Cut each 3¼” square in half on both diagonals to yield a total of (16) triangles.
   (4) 1” strips. Recut into (12) 1” x 13” sashing pieces.

10. FROM EACH of the cream hearts and cream stars, cut:

    (1) 5¾” strip. Recut into (4) 5¾” x 5¾” squares. Cut the square in half on one diagonal to yield (8) triangles.
   (1) 3” strip. Recut into (6) 3” x 3” squares.

11. FROM the red hearts, cut:

    (1) 3” strip. Recut into (6) 3” x 3” squares.
    (4) 1¼” strips.

12. FROM the red stars, cut:

    (7) 6½” strips.
    (1) 3” strip. Recut into (6) 3” x 3” squares.

Reserve all uncut yardage for appliqué motifs.

Appliqué

1. Using the paper pattern provided and template plastic, make a template for each motif: heart, halo, head, hand, wing, dress, sleeve, slip and each boot. Please note that the patterns provided are full size, are not reversed, and do not include seam allowances.

2. Using the templates made in step 1, prepare (8) boot motifs and (4) each of all other motifs, as required for your preferred method of appliqué. Use the quilt pictured on the cover as a guide to correct fabric placement or use any arrangement you find pleasing.

3. Again using the quilt pictured on the cover as a guide, appliqué a full set of motifs including (2) boots to each 13” cream music square, with the motifs centered in the square in both directions. Use the appliqué method of your choice.

Sewing Instructions for the Quilt

All seams are sewn using 1/4” seam allowance with pieces held right sides together and raw edges even.

1. Assemble (1) 3” black hearts square, (2) 3¾” black hearts triangles, and (2) 3¼” gold triangles, as shown, to make (1) half
of a block corner unit. Please note that the 3¾” gold triangles are placed randomly in all (5) pieced blocks.
2. Stitch the unit from step 1 to a 5⅞” cream hearts triangle, as shown, to complete (1) block corner measuring 5½” from raw edge to raw edge in both directions.

3. Repeat steps 1 and 2 to make a total of (4) block corners.
4. Arrange the (4) block corners from step 3, the (4) 3” x 5½” black hearts pieces and (1) 3” gold music square into (3) rows with (3) units in each row. Stitch the units into rows. Sew the rows together to complete (1) pieced block measuring 13” from raw edge to raw edge in both directions.

5. Repeat the procedure used in steps 1-4 to make (4) additional pieced blocks, using the quilt pictured on the cover as a guide to correct fabric placement.
6. Arrange the (5) pieced blocks, (4) appliqué blocks and (6) 1” x 13” gold hugs pieces into (3) rows, alternating the two types of blocks and placing sashing strips between the blocks. Stitch the units into rows to complete (3) block rows.
7. Stitch together (3) 1” x 13” gold hugs pieces and (2) 1” red damask squares, alternating the two types of units, to make (1) sashing row. Repeat to make a second identical row.
8. Stitch the rows of blocks and sashing together, alternating the two types of units, to complete the quilt center.
9. Trim (2) 1¼” red hearts strips to 39”. Stitch the trimmed strips to the left and right sides of the quilt top. Trim the remaining (2) 1¼” red hearts strips to 40½”. Sew these trimmed strips to the top and bottom of the quilt top.
10. Arrange (4) assorted 3” squares into (2) rows with (2) squares in each row. Stitch the squares into rows and sew the rows together to make (1) four-patch unit. Repeat to make a total of (36) four-patch units measuring 5½” from raw edge to raw edge in both directions.
11. Stitch together (8) four-patch units, side by side, to make a pieced border measuring 5½” x 40½”. Repeat to make a second unit. Sew these pieced borders to the left and right sides of the quilt top.
12. Stitch together (10) four-patch units, side by side, to make a pieced border measuring 5½” x 50½”. Repeat to make a second unit. Sew these pieced borders to the top and bottom of the quilt top.
13. Trim the selvages from the 2½” black angels strips. Sew the strips together end to end to make a long 2½” strip. From this long strip, cut (2) 54½” and (2) 50½” lengths (if your measurements are different, cut to fit your quilt top). Stitch the shorter lengths to the left and right sides of the quilt top. Sew the longer lengths to the top and bottom.
14. Trim the selvages from the 1½” gold music strips. Sew the strips together end to end to make a long 1½” strip. From this long strip, cut (2) 56½” and (2) 54½” lengths (if your measurements are different, cut to fit your quilt top). Stitch the shorter lengths to the left and right sides of the quilt top. Sew the longer lengths to the top and bottom.
15. Trim the selvages from the 6½” red stars strips. Sew the strips together end to end to make a long 6½” strip. From this long strip, cut (2) 68½” and (2) 56½” lengths (if your measurements are different, cut to fit your quilt top). Stitch the shorter lengths to the left and right sides of the quilt top. Sew the longer lengths to the top and bottom.
16. Layer the completed quilt top with batting and backing and quilt as desired. Bind the finished quilt using the 2¼” gold angels strips.