**Pebble Path**

**Fabric Requirements (in yards)**

<table>
<thead>
<tr>
<th></th>
<th>Twin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finished size may vary</td>
<td>67&quot; x 93&quot;</td>
</tr>
<tr>
<td>Arrangement</td>
<td>5 x 7</td>
</tr>
<tr>
<td>Use</td>
<td>TONGA CABANA</td>
</tr>
<tr>
<td>by</td>
<td>Daniela Stout</td>
</tr>
<tr>
<td>TONGA MINIs (5&quot; squares)</td>
<td>36</td>
</tr>
<tr>
<td>TONGA SQUARES (10&quot; squares)</td>
<td>17</td>
</tr>
<tr>
<td>or just</td>
<td></td>
</tr>
<tr>
<td>TONGA SQUARES</td>
<td>26</td>
</tr>
<tr>
<td>Background</td>
<td>B7900 Air</td>
</tr>
<tr>
<td>Backing</td>
<td>your choice of Tonga Cabana fabrics.</td>
</tr>
<tr>
<td></td>
<td>Or use 2 ¼ yards of 106” wide backing. We recommend XTonga-B2273-Lagoon.</td>
</tr>
<tr>
<td>Binding</td>
<td>B7900-Island</td>
</tr>
</tbody>
</table>

Yardage calculated for 40” width of fabric. All seams are ¼”. Backing includes 4” all around for quilting.

This pattern was designed by Daniela Stout for Timeless Treasures to show off her TONGA CABANA bundles of these TONGA TREATS: SQUARES (10" squares) and MINIS (5" squares).

Stitch and enjoy!

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About the Block

This quilt is perfect for 5" and 10" squares or just 10" squares. Just add background.

There are two simple alternating blocks that make the quilt. Block A is made from two 5" squares and background. Block B is made from a 10" square and background.

Collecting and Cutting Your Print Squares

5" squares and 10" squares

Collect the following:
5" squares*: 36
10" squares: 17

10" squares

If you have only 10" squares, cut 9 of them each into 4 — 5" squares.

Now you should have the following:
5" squares*: 36
10" squares: 17

*If you would like (and if your fabrics allow you), keep your 5" squares in pairs of matching fabrics. This is not necessary, but adds a little uniformity to Block A.
Cutting Your Background

Cut your background fabric as follows:

8 — 5" strips. Sub-cut those strips into 36 — 7" segments. Label "A1."

13 — 4" strips. Sub-cut those strips into 17 — 10" segments. Label "B1."
17 — 13½" segments. Label "B2."

26 — 2½" strips
Put 5 strips aside for borders.
Sub-cut the remaining strips into 36 — 11½" segments. Label "A2."
18 — 13½" segments. Label "A3."

Making Block A

Collect the following:
- Two 5" squares (matching set if possible)
- Two A1 segments
- Two A2 segments
- One A3 segment

Assemble as pictured, pressing as indicated by the arrows.

Tip: For fast assembly, you can chain sew the A1 segment to all of your 5" print squares. Just keep your fabrics in sets of two like prints if you want matching pairs in your blocks.

And be aware that one of the print squares will flip upside down in the block, so watch directional prints.
Making Block B

Collect the following:
- One 10" square
- One B1 segment
- One B2 segment

Assemble as pictured, pressing as indicated by the arrows.

This is Block B. Make 17 blocks, each measuring 13 ½" square.

Putting It All Together

Arrange your blocks using the diagram to the right. The quilt starts with Block A, then alternates with Block B.

When you have your arrangement, sew the blocks together to create rows. Press the odd numbered rows to the left. Press the even numbered rows to the right.

Finally add the remaining 2 ½" background strips to the top and the left only.

Finally, Layer, Quilt, Bind, and Enjoy!