Quilt design by Diane Nagle featuring fabrics from the "Forest Friends" collection,
a part of the HOFFMAN SPECTRUM digital-print division


Free pattern available from HoffmanFabrics.com


N4231-41-Aqua


1895
434-Radish


1895
490 -Cabana


N4232-41-Aqua


1895
67-Flame


1895
29-Jade


N4233-41-Aqua


1895
603 - Election Day


1895
332-Julie
"Forest Friends"
by Hoffman California Fabrics Quilt design by Diane Nagle

Quilt Yardage Chart

| Aqua Colorway | Cream Colorway |  |
| :---: | :---: | :---: |
| A - N4233-41-Aqua | A - N4233-71-LIme | 1 * yards |
| B - 1895-434-Radish | B - 1895-434-Radish | \% yard |
| C - 1895-490-Cabana | C - 1895-490-Cabana | y yard |
| D - 1895-67-F1ame | D $=1895 \cdot 67-$ Flame | 1 yard |
| E-1895-29-Jade | E - 1895-29-Jade | \% yard |
| F - 1895-603-E1ection Day | F $=1895-603$-Election Day | * yard |
| G - 1895-332-Julje | $G-1895-332-J u 11 e$ | \% yard |
| $\mathrm{H}=\mathrm{N} 4232$-41-Aqua | $\mathrm{H}=\mathrm{N} 4232-33$-Cream | 3 yard |
| I - N4231-41-Aqua | 1-N4231-33-Cream | \% yard |

Note: These are estimated yardages. Final yardages will be on pattern.
BACKING: "Forest Friends" coordinate of your choice. 3 y yards



1895 490-Cabana


1895 67-F1ame


1895
29-Jade


N4231
33-Cream


M4232
33-Cream


114233
71-Lime

View swatches and download quilt patterns at HoffmanFabrics.com

## Forest Friends

## Fabric Collection by Hoffman Fabrics

Quilt design by Diane Nagle• Quilt size 47" x 47" • Block size: 12" x 9"
Yardage

|  | Style | Amount | Used for |
| :--- | :--- | :--- | :--- |


| Fabric A | N4233 41-Aqua | N4233 71-Lime | $13 / 8$ yards | Blocks |
| :--- | :--- | :--- | :--- | :--- |
| Fabric B | 1895 434-Radish | 1895 434-Radish | $1 / 2$ yard | Blocks |
| Fabric C | 1895 490-Cabana | 1895 490-Cabana | $1 / 2$ yard | Blocks |
| Fabric D | 1895 67-Flame | 1895 67-Flame | 1 yard | Blocks, borders, binding |
| Fabric E | 1895 29 Jade | 189529 Jade | $3 / 8$ yard | Blocks |
| Fabric F | 1895 603-Election Day | 1895603 -Election Day | $3 / 8$ yard | Blocks |
| Fabric G | 1895 332-Julie | 1895332 -Julie | $5 / 8$ yard | Blocks |
| Fabric H | N4232 41-Aqua | N4232 33-Cream | $3 / 4$ yard | Outer Border |
| Fabric I | N4231 41-Aqua | N4231 33-Cream | $3 / 4$ yard | Appliqued animals |

Cutting (It is advisable to mark your rectangles and squares for foundation piecing by the block \#foundation \# (eg. A3) and place them in separate baggies to avoid confusion during the paper piecing process).

From Fabric A, cut:
For Block 1 only:

- (3) $31 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (5) $31 / 2 \times 10^{\prime \prime}$ rectangles for A5 on the foundation pattern, and (5) $31 / 2 \prime \times$ $9 "$ rectangles for A 1 on foundation pattern.
- (3) $3^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (5) $3^{\prime \prime} \times 11^{\prime \prime}$ rectangles for A3, and (5) $3^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles for A4.
- (1) $10^{\prime \prime} \times 20^{\prime \prime}$ strip; cut into (2) $9^{\prime \prime} \times 10^{\prime \prime}$ rectangles for A2 (block center).

For Block 2 only:

- (1) $4^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $4^{\prime \prime} \times 10^{\prime \prime}$ rectangle for A9, and (1) $31 / 2 " \times 9^{\prime \prime}$ rectangle for A6.
- (1) $3^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (1) $3^{\prime \prime} \times 11^{\prime \prime}$ rectangles for A7, and (1) $3^{\prime \prime} \times 12^{\prime \prime}$ rectangles for A8.
- (3) $3^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (3) $3^{\prime \prime} \times 6^{\prime \prime}$ rectangles for $A 1$, (3) $3^{\prime \prime} \times 6 \frac{1}{2} \prime \prime$ rectangles for $A 3$, (3) $3^{\prime \prime} \times 10^{\prime \prime}$ rectangles for A4, and (3) $3^{\prime \prime} \times 10^{\prime \prime}$ rectangles for A5.

From Fabric B, cut:
For Block 1 only:

- (1) $10^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $9^{\prime \prime} \times 10^{\prime \prime}$ rectangle for A2. Set aside remaining strip for Block 2 .

For Block 2 only:

- (1) $4^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $4^{\prime \prime} \times 10^{\prime \prime}$ rectangle for $A 9$, (1) $31 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangle for $A 6$, (1) $3^{\prime \prime} \times 11^{\prime \prime}$ rectangle for A7 and (1) $3^{\prime \prime} \times 12^{\prime \prime}$ rectangle for A8.
- Using remaining $10^{\prime \prime}$ strip; cut into (1) $3^{\prime \prime} \times 6^{\prime \prime}$ rectangle for $A 1$, (1) $3^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle for $A 3$, (1) $3^{\prime \prime} \times$ $10^{\prime \prime}$ rectangle for A4, and (1) $3^{\prime \prime} \times 10^{\prime \prime}$ rectangle for A5.

From Fabric C, cut:
For Block 1 only:

- (1) $10^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (2) $9^{\prime \prime} \times 10^{\prime \prime}$ rectangles for A2.

For Block 2 only:

- (1) $4^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $4^{\prime \prime} \times 10^{\prime \prime}$ rectangle for A9, (1) $31 / 2^{\prime \prime} \times 9$ " rectangle for A6, (1) 3 " $\times 11^{\prime \prime}$ rectangle for $A 7$ and (1) $3^{\prime \prime} \times 12^{\prime \prime}$ rectangle for A8.

From Fabric D, cut:
For Block 1 only:

- (1) $3^{1 / 2^{\prime \prime}} \times 42^{\prime \prime}$ strip; cut into (1) $31^{1 / 2 \prime} \times 10^{\prime \prime}$ rectangle for A5, and (1) $31 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangle for A1.
- (1) $3^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $3^{\prime \prime} \times 11^{\prime \prime}$ rectangle for A3, and (1) $3^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangle for A4.
- (1) $10^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $9^{\prime \prime} \times 10^{\prime \prime}$ center A2. Use remaining strip for block 2 .

For Block 2 only:

- Using remaining $10^{\prime \prime}$ strip; cut into (2)10" squares for A2, (1) 3 " $\times 10^{\prime \prime}$ rectangles for $A 5$, (1) $3^{\prime \prime} \times 10^{\prime \prime}$ rectangles for A4, (1) $3^{\prime \prime} \times 6^{\prime \prime}$ rectangles for A1 and (1) $3^{\prime \prime} \times 61 / 2 \prime$ rectangles for A3.


## Inner border:

- (4) $1 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strips. Piece the strips and cut (2) $11 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ strips and (2) $11 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ strips.

Binding:

- (5) $21 / 4^{\prime \prime} \times 42^{\prime \prime}$ binding strips

From Fabric E, cut:
For Block 2 only:

- (1) $10^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $10^{\prime \prime}$ square for A2.

From Fabric F, cut:
For Block 1 only:

- (1) $10^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $9^{\prime \prime} \times 10^{\prime \prime}$ rectangle for A2. Use remaining strip for Block 2

For Block 2 only:

- Using remaining $10^{\prime \prime}$ strip cut into (1) $10^{\prime \prime}$ square for A2.

From Fabric G, cut:
For Block 1 only:

- (1) $31 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $31 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangle for A5, and (1) $31 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangle for A1
- (1) $3^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (1) $3^{\prime \prime} \times 11^{\prime \prime}$ rectangle for A3, and (1) $3^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangle for A4

For Block 2 only:

- (1) $12^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (2) $3^{\prime \prime} \times 12^{\prime \prime}$ rectangles for A8, (2) $31 / 2 \prime \times 9 "$ rectangles for A6, (2) $3^{\prime \prime} \times 11^{\prime \prime}$ rectangles for A7, (2) $4^{\prime \prime} \times 10^{\prime \prime}$ rectangles for A9 and (1) $10^{\prime \prime}$ square for $A 2$.

From Fabric H , cut:

- (5) $5^{\prime \prime} \times 42^{\prime \prime}$ outer border strips. Piece the strips and cut (2) $5^{\prime \prime} \times 381 / 2^{\prime \prime}$ strips and (2) $5^{\prime \prime} \times 471^{1 / 2}$ strips.

From Fabric I, cut:

- Trim around each animal panel used, see quilt photo, $1 / 4^{\prime \prime}$ from edge of panel frame.

Block 1 Assembly

1. Use the foundation pattern for Block 1 to paper piece the block together. Print out (5) patterns and tape together along the dotted line. Each block will have different fabrics in the center and the outer block border.
2. Start with the first block; paper piece Fabric $G$ foundation strips A1, A3, A4 and A5 to the center foundation A2, which is Fabric A. See diagram 1.

3. Turn under the $1 / 4$ " seam allowance on the tan framed raccoon. Use your favorite method of applique to stitch in place over the center of the block. See Diagrams 2 and 3 . The block measures $121 / 2^{\prime \prime} \times 91 / 2$ " unfinished.
4. Repeat in the same manner using same foundation strips to complete the next four blocks in the fabrics listed:
a. Fabric F center (A2), borders paper pieced in Fabric A for border of block. Applique the purple framed frog over the center. See Diagram 4.
b. Fabric C center, Fabric A borders with blue framed frog applique. See Diagram 5.
c. Fabric A center, Fabric D borders with squirrel applique. See Diagram 6.
d. Fabric C center, Fabric A borders with green framed owl applique. See Diagram 7.


Diagram 4


Diagram 5


Diagram 6


Diagram 7

## Block 2 Assembly

5. Use the foundation pattern for Block 2 to paper piece the block together. Print out (7) patterns and tape together along the dotted line. Each block will have different fabrics in the center, inner block border and the outer block border. The center will again be A2. The inner border strips will be A1, A3, A4, and A5. The outer border strips will be A6, A7, A8 and A9. Sew the inner border onto the center, and the outer border strips to the inner border sides. The animal panels will be appliqued to the block centers as before, sometimes covering the entire center piece A2. The blocks will measure $121 / 2^{\prime \prime} \times 9$ $1 / 2^{\prime \prime}$ unfinished. Complete the next seven blocks as follows:
a. Fabric $C$ center, (will not show after applique is sewn on), Fabric $B$ for inner border and Fabric $A$ for outer border. The fox panel is appliqued to the center. See Diagram 8.
b. Fabric E center, Fabric D inner border and Fabric C outer border with small owl applique. See Diagram 9.
c. Fabric D center, Fabric A inner border and Fabric G outer border with red framed raccoon applique. See Diagram 10
d. Fabric F center, Fabric B inner border and Fabric A outer border with pink framed bunny applique. See Diagram 11.
e. Fabric C center (will not show after applique is sewn on), Fabric D inner border and Fabric A outer border with large hedgehog applique. See Diagram 12.
f. Fabric D center, Fabric A inner border and Fabric G outer border with small hedgehog applique. See Diagram 13.
g. Fabric G center, Fabric A inner border, and Fabric B outer border with blue framed bunny applique. See Diagram 14.


Diagram 8


Diagram 14


Diagram 9


Diagram 10


Diagram 11


Diagram 12


Diagram 13

## Assembling the Quilt

6. Lay out the blocks in 4 rows of 3 blocks each, arranging them in order from left to right as follows:
a. Row 1: Fox Block 2, small owl Block 2, frog Block 1.
b. Row 2: Raccoon Block 2, frog Block 1, raccoon Block 1.
c. Row 3: pink bunny Block 2, squirrel Block 1, large hedgehog Block 2.
d. Row 4: Small hedgehog Block 2, large owl Block 1, blue bunny Block 1.
7. Join the blocks into rows and then join the rows to complete the quilt top center. The center should measure $36^{\prime \prime} \times 36^{\prime \prime}$.
8. Sew the Fabric D $1 \frac{1}{2} 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ strips to opposite sides of the quilt top. Sew the Fabric D $11 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ strips to the top and bottom of the quilt to complete the inner border.
9. Sew the Fabric H 5" x $381 / 2^{\prime \prime}$ strips to opposite sides of the quilt top. Sew the Fabric $\mathrm{H} 5^{\prime \prime} \times 471 / 2^{\prime \prime}$ strips to the top and bottom of the quilt to complete the outer border.
10. Layer the quilt top with batting and backing; quilt as desired. Using the Fabric D $21 / 4$ " strips, bind the edges to finish.


Quilt assembly diagram

Block 1


Pattern for "Block 1 " as 12.000 by 9.000 (inches) block, printed from EQ7!


Block 2


Pattern for "Block 2" as 12.000 by 9.000 (inches) block, printed from EQ7!


