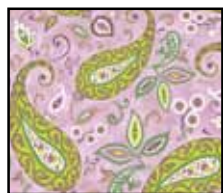


# Devon Lap Quilt



Approximate Lap Quilt Size: 50½" x 64¼"

Design by Wendy Sheppard  
Skill Level: Beginner  
Number of Blocks: 12  
Block Size: 12" x 12" (finished)



24184 L



24184 Z



24185 H



24185 L



24186 H



24186 L



24186 Z

24187 L  
(binding only)

24187 V



24187 ZH

24187 ZL  
(backing only)

21519 Z

## Cutting Instructions

**Note:** A widthwise cut (**WOF**) is from selvage to selvage. Cut and subcut in order as given as several subcuts are from the remains of previously cut strips.

### 24184 L: Fabric A (lavender paisley print)

#### Block B (colorway 1)

- Cut (1) 8½" x **WOF** strip. Subcut (2) 4½" x 8½" rectangles. Subcut (2) 3½" x 4½" rectangles. Subcut (2) 3" x 4" rectangles.

#### Outer Border

- Cut (6) 3" x **WOF** strips. Sew strips together (end to end) using 45° seams to make a continuous strip. Subcut (2) 3" x 50½" rectangles. Subcut (2) 3" x 59¼" strips.

FABRIC REQUIREMENTS	
Design	Yards
24184 L	7/8
24184 Z	1/3
24185 H	2/3
24185 L	1/3
24186 H	1/8
24186 L	1/4
24186 Z	5/8
24187 L*	5/8
24187 V	1/4
24187 ZH	1
24187 ZL**	4
21519 Z	7/8
55" x 70" piece of batting	
Basic sewing supplies	
*binding only	
**backing only	

### 24184 Z: Fabric B (white paisley print)

#### Block A (colorway 2)

- Cut (1) 8½" x **WOF** strip. Subcut (2) 8½" squares.

### 24185 H: Fabric C (green toss leaf print)

#### Block A (colorway 1)

- Cut (1) 8½" x **WOF** strip. Subcut (2) 8½" squares.

#### Block B (colorway 2)

- Cut (2) 2" x **WOF** strips. Subcut (2) 2" x 5½" rectangles. Subcut (2) 2" x 6" rectangles. Subcut (2) 2" x 7" rectangles. Subcut (2) 2" x 7½" rectangles.

#### Block B (colorway 3)

- Cut (1) 8½" x **WOF** strip. Subcut (2) 4½" x 8½" rectangles. Subcut (2) 3½" x 4½" rectangles. Subcut (2) 3" x 4" rectangles.

### 24185 L: Fabric D (lavender toss leaf print)

#### Block A (colorway 3)

- Cut (1) 8½" x **WOF** strip. Subcut (2) 8½" squares.

### 24186 H: Fabric E (green geometric print)

#### Block A (colorway 2)

- Cut (1) 2" x **WOF** strip. Subcut (4) 2" squares. Subcut (2) 2" x 3½" rectangles. Subcut (2) 2" x 4½" rectangles. Subcut (2) 2" x 7" rectangles.

## 24186 L: Fabric F (lavender geometric print)

### Block A (colorway 1)

- Cut (1) 2" x **WOF** strip. Subcut (4) 2" squares. Subcut (2) 2" x 3½" rectangles. Subcut (2) 2" x 4½" rectangles. Subcut (2) 2" x 7" rectangles.

### Block B (colorway 3)

- Cut (2) 2" x **WOF** strips. Subcut (2) 2" x 5½" rectangles. Subcut (2) 2" x 6" rectangles. Subcut (2) 2" x 7" rectangles. Subcut (2) 2" x 7½" rectangles.

## 24186 Z: Fabric G (white geometric print)

### Block B (colorway 2)

- Cut (1) 8½" x **WOF** strip. Subcut (2) 4½" x 8½" rectangles. Subcut (2) 3½" x 4½" rectangles. Subcut (2) 3" x 4" rectangles.

### Inner Border #2

- Cut (6) 1½" x **WOF** strips. Sew strips together (end to end) using 45° seams to make a continuous strip. Subcut (2) 1½" x 45½" rectangles. Subcut (2) 1½" x 57¼" rectangles.

## 24187 L: Fabric H (lavender swirl print)

### Binding

- Cut (7) 2½" x **WOF** strips.

## 24187 V: Fabric I (dark purple swirl print)

### Block A (colorway 3)

- Cut (1) 2" x **WOF** strip. Subcut (4) 2" squares. Subcut (2) 2" x 3½" rectangles. Subcut (2) 2" x 4½" rectangles. Subcut (2) 2" x 7" rectangles.

### Block B (colorway 1)

- Cut (2) 2" x **WOF** strips. Subcut (2) 2" x 5½" rectangles. Subcut (2) 2" x 6" rectangles. Subcut (2) 2" x 7" rectangles. Subcut (2) 2" x 7½" rectangles.

## 24187 ZH: Fabric J (green swirl on white print)

### Block A and B (all colorways)

- Cut (3) 2" x **WOF** strips. Subcut (12) 2" x 3" rectangles. Subcut (12) 2" x 5½" rectangles.
- Cut (3) 3½" x **WOF** strips. Subcut (24) 3½" x 4½" rectangles.
- Cut (1) 12½" x **WOF** strip. Subcut (12) 1½" x 8½" rectangles. Subcut (12) 1½" x 12½" rectangles.

## 24187 ZL: Fabric K (lavender swirl on white print)

### Backing

- Prepare Backing to measure 55" x 70".

## 21519 Z: Fabric L (white tonal)

### Block Sashing

- Cut (3) 2¼" x **WOF** strips. Subcut (8) 2¼" x 12½" rectangles.

### Block Row Sashing

- Cut (3) 2¼" x **WOF** strips. Subcut (3) 2¼" x 40" rectangles.

### Inner Border #1

- Cut (5) 2¼" x **WOF** strips. Sew strips together (end to end) using 45° seams to make a continuous strip. Subcut (2) 2¼" x 43½" rectangles. Subcut (2) 2¼" x 53¾" rectangles.

## Quilt Instructions

### Block A

1. Referring to Diagram 1, sew one 2" x 2" Fabric F (lavender geometric print) square and one 2" x 3" Fabric J (green swirl on white print) rectangle together for Unit A1. Unit A1 should measure 2" x 4½".

Diagram 1



2. Referring to Diagram 2 and noting the orientation of the pieces, sew Unit A1 to one 2" x 4½" Fabric F (lavender geometric print) rectangle for Unit A2. Unit A2 should measure 3½" x 4½".

Diagram 2



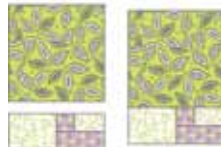
3. Referring to Diagram 3 and noting the orientation of the pieces, sew Unit A2 to one 3½" x 4½" Fabric J (green swirl on white print) rectangle together for Unit A3. Unit A3 should measure 3½" x 8½".

Diagram 3



4. Referring to Diagram 4 and noting the orientation of the pieces, sew Unit A3 to one 8½" Fabric C (green toss leaf print) square for Unit A. Unit A should measure 11½" x 8½".

Diagram 4



5. Referring to Diagram 5 and noting the orientation of the pieces, sew one 2" Fabric F (lavender geometric print) square to one 2" x 5½" Fabric J (green swirl on white print) rectangle for Unit B1. Unit B1 should measure 2" x 7".

Diagram 5



6. Referring to Diagram 6 and noting the orientation of the pieces, sew Unit B1 to one 2" x 7" Fabric F (lavender geometric print) rectangle for Unit B2. Unit B2 should measure 3½" x 7".

Diagram 6



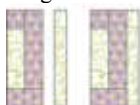
7. Referring to Diagram 7 and noting the orientation of the pieces, sew Unit B2 to one 2" x 3½" Fabric F (lavender geometric print) rectangle for Unit B3. Unit B3 should measure 3½" x 8½".

Diagram 7



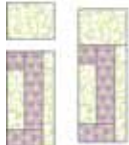
8. Referring to Diagram 8 and noting the orientation of the pieces, sew Unit B3 to one 1½" x 8½" Fabric J (green swirl on white print) rectangle for Unit B4. Unit B4 should measure 4½" x 8½".

Diagram 8



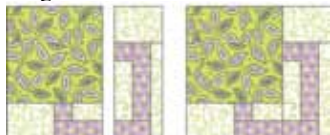
9. Referring to Diagram 9 and noting the orientation of the pieces, sew Unit B4 to one 3½" x 4½" Fabric J (green swirl on white print) rectangle for Unit B. Unit B should measure 4½" x 11½".

Diagram 9



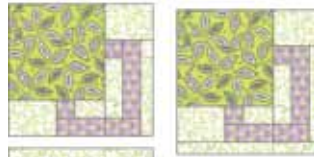
10. Referring to Diagram 10 and noting the orientation of the pieces, sew Unit A to Unit B for Unit AB. Unit AB should measure 11½" square.

Diagram 10



11. Referring to Diagram 11 and noting the orientation of the pieces, sew Unit AB to one 1½" x 12½" Fabric J (green swirl on white print) for Block A. Block A should measure

- 12½" square. Make a total of two Block A in Colorway 1.  
Diagram 11 (Block A, Colorway 1)



12. Referring to Diagram 12, repeat steps 1–11 with Fabric B (white paisley print), Fabric E (green geometric print), and Fabric J (green swirl on white print) for Block A in Colorway 2. Make a total of two Block A in Colorway 2.  
Diagram 12 (Block A, Colorway 2)



13. Referring to Diagram 13, repeat steps 1–11 with Fabric D (lavender toss leaf print), Fabric I (dark purple swirl print), and Fabric J (green swirl on white print) for Block A in Colorway 3. Make a total of two Block A in Colorway 3.  
Diagram 13 (Block A, Colorway 3)



### Block B

14. Referring to Diagram 14 and noting orientation of the pieces, sew one 3" x 4" Fabric A (lavender paisley print) rectangle to one 2" x 3" Fabric J (green swirl on white print) rectangle for Unit A1. Unit A1 should measure 3" x 5½".

Diagram 14



15. Referring to Diagram 15 and noting orientation of the pieces, sew Unit A1 between one 2" x 5½" Fabric I (dark purple tonal) rectangle and one 2" x 5½" Fabric J (green swirl on white print) rectangle for Unit A2. Unit A2 should measure 6" x 5½".

Diagram 15



16. Referring to Diagram 16 and noting the orientation of the pieces, sew Unit A2 to one 2" x 6" Fabric I (dark purple tonal) rectangle for Unit A3. Unit A3 should measure 6" x 7".

Diagram 16



17. Referring to Diagram 17 and noting the orientation of the pieces, sew Unit A3 to one 2" x 7" Fabric I (dark purple tonal) rectangle for Unit A4. Unit A4 should measure 7½" x 7".

Diagram 17



18. Referring to Diagram 18 and noting the orientation of the pieces, sew Unit A4 to one 2" x 7½" Fabric I (dark purple tonal) rectangle for Unit A5. Unit A5 should measure 7½" x 8½".

Diagram 18



19. Referring to Diagram 19 and noting the orientation of the pieces, sew Unit A5 to one 1½" x 8½" Fabric J (green swirl on white print) rectangle for Unit A6. Unit A6 should measure 8½" x 8½".

Diagram 19



20. Referring to Diagram 20 and noting the orientation of the pieces, sew one 3½" x 4½" Fabric A (lavender paisley print) rectangle to one 3½" x 4½" Fabric J (green swirl on white print) rectangle for Unit A7. Unit A7 should measure 3½" x 8½".

Diagram 20



21. Referring to Diagram 21 and noting the orientation of the pieces, Unit A7 to Unit A6 for Unit A. Unit A should measure 8½" x 11½".

Diagram 21



22. Referring to Diagram 22 and noting the orientation of the pieces, sew one 4½" x 8½" Fabric A (lavender paisley print) rectangle to one 3½" x 4½" Fabric J (green swirl on white print) rectangle for Unit B. Unit B should measure 4½" x 11½".

Diagram 22



23. Referring to Diagram 23 and noting the orientation of the pieces, sew Unit A to Unit B for Unit AB. Unit AB should measure 11½" x 12½". Sew one 1½" x 12½" Fabric J (green swirl on white print) rectangle to Unit AB for Block B. Block B should measure 12½" square. Make a total of two Block B in Colorway 1.

Diagram 23 (Block B, Colorway 1)



24. Referring to Diagram 24, repeat steps 14–23 with Fabric C (green toss leaf print), Fabric G (white geometric print), and Fabric J (green swirl on white print) for Block B in Colorway 2. Make a total of two Block B in Colorway 2.

Diagram 24 (Block B, Colorway 2)



25. Referring to Diagram 25, repeat steps 14–23 with Fabric C (green toss leaf print), Fabric F (lavender geometric print), and Fabric J (green swirl on white print) for Block B in Colorway 3. Make a total of two Block B in Colorway 3.

Diagram 25 (Block B, Colorway 3)

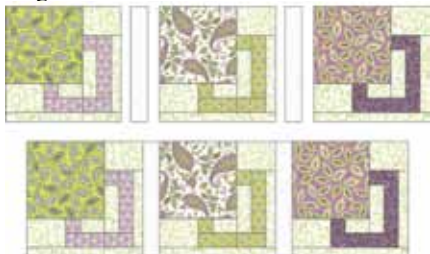


## Quilt Center Assembly

1. *Block Row #1.* Referring to Diagram 26 and noting orientation of the blocks, sew five pieces together in the following order: Block A Colorway 1, one 2¼" x 12½" Fabric L (white

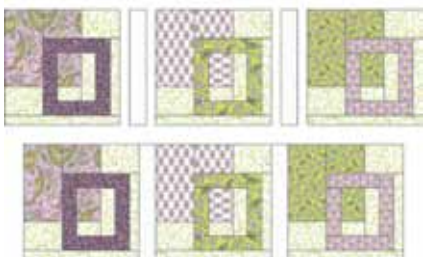
tonal) rectangle, Block A Colorway 2, one  $2\frac{1}{4}$ " x  $12\frac{1}{2}$ " Fabric L (white tonal) rectangle, Block A Colorway 3 for Block Row 1. Block Row 1 should measure  $12\frac{1}{2}$ " x 40". Make a total of two Block Row 1.

Diagram 26



2. **Block Row #2.** Referring to Diagram 27 and noting orientation of the blocks, sew five pieces together in the following order: Block B Colorway 1, one  $2\frac{1}{4}$ " x  $12\frac{1}{2}$ " Fabric L (white tonal) rectangle, Block B Colorway 2, one  $2\frac{1}{4}$ " x  $12\frac{1}{2}$ " Fabric L (white tonal) rectangle, Block B Colorway 3 for Block Row 2. Block Row 2 should measure  $12\frac{1}{2}$ " x 40". Make a total of two Block Row 2.

Diagram 27



3. Referring to Lap Quilt Layout Diagram and noting orientation of the rows, sew seven pieces together in the following order: Block Row 1, one  $2\frac{1}{4}$ " x 40" Fabric L (white tonal) rectangle, Block Row 2, one  $2\frac{1}{4}$ " x 40" Fabric L (white tonal) rectangle, Block Row 1, one  $2\frac{1}{4}$ " x 40" Fabric L (white tonal) rectangle, Block Row 2 for Quilt Center. Quilt Center should measure 40" x  $53\frac{3}{4}$ ".

### Quilt Top Assembly

**Note:** Refer to the Lap Quilt Layout Diagram for the following steps.

- 1. Inner Border #1.** Sew one  $2\frac{1}{4}$ " x  $53\frac{3}{4}$ " Fabric L (white tonal) rectangle to each long side of the Quilt Center. Sew one  $2\frac{1}{4}$ " x  $43\frac{1}{2}$ " Fabric L (white tonal) rectangle to each short side of the Quilt Center. Quilt Center should measure  $43\frac{1}{2}$ " x  $57\frac{1}{4}$ ".
- 2. Inner Border #2.** Sew one  $1\frac{1}{2}$ " x  $57\frac{1}{4}$ " Fabric G (white geometric print) rectangle to each long side of the Quilt Center. Sew one  $1\frac{1}{2}$ " x  $45\frac{1}{2}$ " Fabric G (white geometric print) rectangle to each short side of the Quilt Center. Quilt Center should measure  $45\frac{1}{2}$ " x  $59\frac{1}{4}$ ".

- 3. Outer Border.** Sew one  $3$ " x  $59\frac{1}{4}$ " Fabric A (lavender paisley print) rectangle to each long side of the Quilt Center. Sew one  $3$ " x  $50\frac{1}{2}$ " Fabric A (lavender paisley print) rectangle to each short side of the Quilt Center for the Quilt Top. Quilt Top should measure  $50\frac{1}{2}$ " x  $64\frac{1}{4}$ ".

### Finishing

1. If not already done, prepare Fabric K (lavender swirl on white print) backing to measure 55" x 70".
2. Lay out the quilt top right side up on the top of the batting and the wrong side of the backing fabric.
3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.
4. Sew the seven  $2\frac{1}{2}$ " x **WOF** Fabric H (lavender swirl print) strips together (end to end) using  $45^\circ$  seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

Lap Quilt Layout Diagram



*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*