

## Echo Pillow（D－023A）



Exclusive Pillow Design by Kristy Daum for Camelot Fabrics．
Fabric collection：Flourish by Ciana Bodini for Camelot Fabrics
The direction of the fabrics in the digital imagery may not be accurate to the final product，

## KRISTY DAUM －•○○。

Backing for quilted pillow front： 214－0001 White 2／3 yard

## A プロローロ

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Fabric requirements


Fabric A： 3240204 \＃ 1
1－1／3 yards （includes backing \＆binding）


Fabric B： 3240201 \＃1 1／4 yard


Fabric D： 3240201 \＃2


Fabric E： 2141302 \＃1
1／4 yard


Fabric F： 3240206 \＃
1／4 yard


Fabric G： 3240202 \＃2 1／4 yard


Fabric H：214－0001 White 1／3 yard

OTHER TOOLS \& SUPPLIES
$-2 / 3$ yard of quilt batting ( 58 " wide)

- 20" square pillow form
- sewing machine \& coordinating thread
- rotary cutter \& fabric shears
- stra ight edge ruler \& mea suring ta pe
- stra ight pins
- fabric marker or pencil

NOTES

- For best results, read through all instructions before beginning.
- WOF = width of fabric (42")
- RST = right sides together
- Unless otherwise directed, sew all seams with a scant 1/4" seam allowance, and press seams open as you go.
- Please wash, dry \& iron your fabric before beginning, a nd trim selvages.


## CUTING

Fabric A
Cut (1) 5" x WOF strip - sub-c ut (1) 5" square.
Cut (1) $26-1 / 2^{\prime \prime} \times$ WOF strip - sub-cut (2) $21^{\prime \prime} \times 26-1 / 2^{\prime \prime}$ rectangles for the Back. Cut (5) $2-1 / 2^{\prime \prime} \times$ WOF strips for the Binding.

Fabric B
Cut (1) 5" x WOF strip

- sub-cut (3) 5 " squares.

Fabric C
Cut (1) 5" x WOF strip

- sub-cut (2) $5^{\prime \prime}$ squares.

Fabric D
Cut (1) 5" x WOF strip

- sub-cut (2) $5^{\prime \prime}$ squares.

Fabric E
Cut (1) 5" x WOF strip

- sub-cut (3) 5" squares.

Fabric F
Cut (1) 5" x WOF strip

- sub-cut (1) 5" square.

Fabric G
Cut (1) 5" x WOF stip

- sub-cut (2) $5^{\prime \prime}$ squares.

Fabric H
Cut (2) 5" x WOF strips

- sub-cut (14) $5^{\prime \prime}$ squares \& (1) $4-1 / 2^{\prime \prime}$ square.

Fabric
Cut (1) 23 " square for the backing
of the quilted pillow front.

1. Take (1) Fabric H 5" square and (1) Fabric A 5" square, and place them RST.
2. With a pencil, mark a diagonal line between opposite comers.

3. Sew a scant 1/4" a way from the pencil line on both sides.

4. Cut on the line, separating the two halves; this creates (2) HST units.

5. Repeat the process above using the following fabric combinations to yield all the HSTunits you need for this pillow. Note: each pa ir of squares yields (2) HSTunits, so you'll have an extra unit in caseswhere the pillow needs an odd number of them.
Make (2) A/H units.
Make (6) B/H units.
Make (4) C/H units.
Make (4) D/H units.
Make (6) E/H units.
Make (4) G/H units.
6. Trim all HST units to 4-1/2" square.

MAKING THE PILOW FRONT

1. Sew your HST units together in rows, refeming to the illustration on Page 1.
2. Sew the rowstogether.
3. La yer the Fabric I square, batting \& pillow front, with the fabrics' Right Sidesfacing out. Baste \& quilt asdesired.

## FINISHING THE PILOW

1. Fold each $21^{\prime \prime} \times 26-1 / 2^{\prime \prime}$ Backing rectangle in half, Wrong Sides Together, to create (2) 13-1/4" x 21" rectangles.
2. Topstitch (2) seams, $1 / 2^{\prime \prime}$ a nd $1^{\prime \prime}$ from the rectangles' folded edges, for a decorative finish.
3. Trim the Backing rectangles to match the width of the Pillow Top.
4. Place the Pillow Top face down on your work surface.
5. Line up the Backing rectangles with the outer edges of the Pillow so that their folded edges overlap at the center of the pillow.
6. Baste the Backing rectangles to the Pillow Top, a round all (4) edges.
7. J oin your Binding strips end-to-end and use to bind your pillow.
8. Insert the 20 " square pillow form and relax!
