## French Country

French Memories
Quilt by Kate Colleran


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## French Country

General instructions: Read through all directions before beginning. Sew using a $1 / 4^{\prime \prime}$ seam; seam allowances are built into the cutting directions. All pieces are sewn right sides together. Follow the arrows for pressing suggestions.

Yardage
Fabric A
Fabric B
Fabric C
Fabric D
Fabric E
Fabric F
Fabric G
Fabric H
Fabric I
Fabric J
Fabric K
Fabric L
Fabric M

Backing
Batting

FCOU 372 Z
FCOU 373 Z
FCOU 371 N
FCOU 374 E
FCOU 369 LZ
FCOU 373 E
FCOU 370 Z
FCOU 368 E
FCOU 370 N
FCOU 367 Z
FCOU 374 N
FCOU 371 LZ
FCOU 368 Z
any FCOU fabric
$70^{\prime \prime} \times 84^{\prime \prime}$

## Cutting

All strips are cut across the width of the fabric.

## From fabric A (FCOU $\mathbf{3 7 2}$ Z), cut:

3 strips $41 / 2^{\prime \prime} \times 42^{\prime \prime}$; cut into 20 rectangles $41 / 2^{\prime \prime} \times$ $21 / 2^{\prime \prime}$.

## From fabric B (FCOU 373 Z), cut:

2 strips $41 / 2^{\prime \prime} \times 42^{\prime \prime}$; cut into 40 rectangles $41 / 2^{\prime \prime} \times$ $11 / 2^{\prime \prime}$.

## From fabric C (FCOU 371 N), cut:

3 strips $51^{\prime \prime \prime} \times 42^{\prime \prime}$; cut into 20 squares $51^{1 / 4 \prime} \times$ $51 / 4^{\prime \prime}$. Cut each square in half diagonally twice for 80 quarter square triangles (QST).

## From fabric D (FCOU 374 E ), cut:

6 strips $27 / 8^{\prime \prime} \times 42^{\prime \prime}$; cut into 80 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$. Cut each square in half diagonally for 160 half square triangles (HST).

## From fabric E (FCOU 369 LZ), cut:

5 strips $41 / 2^{\prime \prime} \times 42^{\prime \prime}$; cut into 80 rectangles $41 / 2^{\prime \prime} \times$ $21 / 2^{\prime \prime}$.

French Memories Quilt by Kate Colleran featuring the French Country collection by Sara Morgan for Washington Street Studio, a division of P\&B Textiles.

Quilt Size: 68" x 82"

## From fabric F (FCOU 373 E ), cut:

3 strips $27 / 8^{\prime \prime} \times 42^{\prime \prime}$; cut into 40 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$.

## From fabric G (FCOU $\mathbf{3 7 0}$ Z), cut:

3 strips $27 / 8^{\prime \prime} \times 42^{\prime \prime}$; cut into 40 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$.
From fabric H (FCOU 368 E), cut:
6 strips $27 / 8^{\prime \prime} \times 42^{\prime \prime}$; cut into 80 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$.

## From fabric I (FCOU 370 N ), cut:

6 strips $27 / 8^{\prime \prime} \times 42^{\prime \prime}$; cut into 80 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$.

From fabric J (FCOU 367 Z), cut:
5 strips $21 / 2^{\prime \prime} \times 42^{\prime \prime}$; cut into 80 squares $21 / 2^{\prime \prime} \times$ $21 / 2^{\prime \prime}$.

From fabric K (FCOU $374 \mathbf{N}$ ), cut:
2 strips $121 / 2^{\prime \prime} \times 42^{\prime \prime}$; cut into 31 sashing rectangles $121 / 2^{\prime \prime} \times 2 \frac{1}{2 \prime}$ ".

7 strips $21 / 2^{\prime \prime} \times 42^{\prime \prime} ;$ piece together and cut into 2 strips $21 / 2^{\prime \prime} \times 68 \frac{1}{2 \prime \prime}$ for inner side borders and 2 strips $21 / 2^{\prime \prime} \times 54 \frac{1}{2 \prime \prime}$ for inner top and bottom borders.

From fabric L (FCOU 371 LZ), cut:
1 strip $21 / 2^{\prime \prime} \times 42^{\prime \prime}$; cut into 16 sashing squares $21 / 2^{\prime \prime} \times$ $21 / 2^{\prime \prime}$.

1 strip $41 / 2^{\prime \prime} \times 42^{\prime \prime}$; cut into 4 border squares $41 / 2^{\prime \prime} \times 4$ $1 / 2^{\prime \prime}$.

7 strips $1 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$; piece together and cut into 2 strips $1 \frac{1}{2 \prime \prime} \times 72 \frac{1}{2^{\prime \prime}}$ for middle side borders and 2 strips $11 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ for middle top and bottom borders.

8 strips $214^{\prime \prime} \times 42^{\prime \prime}$; piece together for double fold binding.

## From fabric M (FCOU $\mathbf{3 6 8} \mathbf{Z}$ ), cut:

8 strips $41 / 2^{\prime \prime} \times 42^{\prime \prime}$; piece together and cut into 2 strips $41 / 2^{\prime \prime} \times 741 / 2^{\prime \prime}$ for outer side borders and 2 strips $41 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ for outer top and bottom borders.

## Blocks

1. Sew a $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2 \prime \prime}$ fabric B rectangle to the top and bottom of a $2 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2 \prime \prime}$ fabric A rectangle. Make 20 center blocks.
2. Sew a fabric $D$ half square triangle to both short sides of a fabric $C$ quarter square triangle to make 1 flying geese unit (FG). The FG unit should measure $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$. Make 4 FG units per block for a total of 80 FG units.

3. Sew a $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ fabric $E$ rectangle to a FG unit from step 2. Make 80 units.

4. Layer one $27 / 8^{\prime \prime}$ fabric $F$ square right sides together with a fabric $G$ square. Draw a diagonal line on the wrong side of the fabric F square. Sew a $1 / 4^{\prime \prime}$ away from the line on both sides. Cut the square apart along the diagonal line to make 2 half square triangle units (HST) measuring $21 / 2^{\prime \prime}$ square. Repeat to make a total of 80 corner HST units.


Corner HST unit
5. Repeat step 1 with the $27 / 8^{\prime \prime}$ fabric H and fabric I squares to make 160 side HST units.


Side HST unit
6. Refer to the corner unit assembly diagram and using the corner HSTs, the side HSTs and the $21 / 2^{\prime \prime} \times$ $21 / 2^{\prime \prime}$ fabric J squares, make 80 corner units.
7. Refer to the block assembly diagram to sew the block together. The block should measure $121 / 2^{\prime \prime} \mathrm{x}$ $121 / 2^{\prime \prime}$ square. Make 20 blocks.


## Quilt Assembly

1. Refer to the quilt assembly diagram. Sew the blocks into 5 rows of 4 blocks each, with the $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ fabric K sashing rectangles in between the blocks. Make 5 rows measuring $121 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$.
2. Sew sashing rows alternating 4 fabric $K$ sashing rectangles with 3 fabric $L 21 / 2^{\prime \prime}$ sashing squares. Make 4 sashing rows measuring $21 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$.
3. Sew the rows together alternating block rows with sashing rows. The quilt top should measure $541 / 2^{\prime \prime} \times$ $681 / 22^{\prime \prime}$.
4. Sew a $2 \frac{1}{2 \prime \prime} \times 681^{\prime \prime \prime}$ fabric $K$ inner border to each side of the quilt. Sew a $21 / 2^{\prime \prime}$ fabric $L$ square to each end of a $21^{\prime \prime \prime} \times 54 \frac{1}{2} 2^{\prime \prime}$ fabric $K$ inner border. Make 2 pieced borders and sew to the top and bottom of the quilt.
5. Sew the $1 \frac{1}{2 \prime \prime}$ fabric $L$ borders to the quilt first to the sides and then to the top and bottom.
6. Repeat step 4 with the 4 $1 / 2^{\prime \prime}$ fabric M borders and the $41 / 2^{\prime \prime}$ fabric $L$ squares. The quilt top should measure $68 \frac{1}{2 \prime \prime} \times 821 / 2^{\prime \prime}$.
7. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the $21 / 4^{\prime \prime}$ wide fabric $K$ binding strips, bind the edges to finish.


Kate Colleran Designs, LLC


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