

## Diamonds Quilt ${ }_{(Q-024)}$



Exclusive quilt design by Nicole Maroon of The Girl Who Quilts for Camelot Fabrics Fabric collection: Happy Thoughts by Alisse Courter for Camelot Fabrics The direction of the fabrics in the digital imagery amy not be accurate to the final product.

## ${ }^{2} \mathrm{CHRL}$ QUILTS

## f®P

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Fabric requirements


Fabric A: 2240801 \#2 1 yard


Fabric B: 2240803 \#2 1 yard


Fabric C: 2240805 \#3 1 yard


Fabric D: 2240801 \#3 1 yard


Fabric E: 2240805 \#2 1 yard

Fabric F: 2240804 \#2 1-1/8 yards


Fabric G: 2240805 \# 1
1-1/8 yards


Fabric H: 2240803 \# 1-1/8 yards


Binding: 2240803 \#3 1/2 yard


Backing: 2240802 \#
3-1/2 yards
Finished Size: $60^{\prime \prime} \times 72^{\prime \prime}$

OTHER TOOLS \& SUPPLES

- Rota ry cutter \& mat
- Sewing machine \& coordinating thread
- Iron \& pressing surface
- Pencil
- 65" x 80" quilt batting


## NOTES

- For best results read through all the instructions before starting.
- Please wash, dry \& iron yourfabric before beginning, and trim selvages.
- Unless otherwise directed, sew all seams with a scant 1/4" allowance and the fabrics' Right Sides together, a nd press seams open as you go.
- WOF = Width of Fa bric
- FQ =Fat Quarter


## CUTING

From each:
Cut (5) 6" x WOF strips - sub-cut (30) 6" squares.


Fabric A Fabric B Fabric C Fabric D

Fabric E
Cut (9) 3" x WOF strips.
Sub-cut (120) 3" squares.
Fabric F
Cut (6) 1 " x WOF strips - sub-c ut (40) 1 " x 6" rectangles.
Cut (7) 1 " x WOF strips - sub-cut (40) 1 " x 6-1/2" rectangles.
Cut (5) 4-1/2" x WOF strips - sub-cut (40) 4-1/2" squares.
Fabric G
Cut (6) 1 " x WOF strips - sub-c ut (40) 1 " x 6" rectangles.
Cut (7) $1^{\prime \prime} \times$ WOF strips - sub-cut (40) $1^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles.
Cut (5) 4-1/2" $\times$ WOF strips - sub-cut (40) $4-1 / 2^{\prime \prime}$ squares.
Fabric H
Cut (6) 1 " x WOF strips - sub-c ut (40) 1 " x 6" rectangles.
Cut (7) $1^{\prime \prime} \times$ WOF strips - sub-cut (40) $1^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles.
Cut (5) 4-1/2" x WOF stips - sub-cut (40) 4-1/2" squa res.

Binding
Cut (7) 2-1/2" x WO F strips.

Backing
Cut (2) 63" x WOF rectangles.

## PREPARATION

Draw diagonal lines across the Wrong Sides of all Fabric E, F, G \& H squares as shown.


Fabrics F, G, H:
$4-1 / 2$ " squares

## MAKING THE BLOCKS

1. Sew a $1^{\prime \prime} \times 6$ " Fabric Frectangle to the left-hand side of a 6 " Fabric A square.
2. Sew a $1^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ Fabric F rectangle to the top edge of the F-A unit.

3. Sew a 4-1/2" Fabric F square to the top-left comer of the F-A unit as shown, RST, stitc hing along the diagonal line you drew on the Fabric F square.
4. Trim the excess fa bric as shown, $1 / 4^{\prime \prime}$ from the seam, a nd open up the seam.

5. Sew a 3" Fabric Esquare to the white comer of the unit as shown, in the same manner that you used to add your Fabric F square.


Repeat Steps 1-5 to make (10) Fabric A units, (10) Fabric B units, (10) Fabric C units \& (10) Fabric D units - (40) total.
6. Sew the Fabric $A \& C$ units, and Fabric $B \& D$ units, in pairs as shown.
7. Sew the pairstogether to make (10) blocks.


Make (20) A/C units and (20) B/D units.


Repeat Steps 1-7, using Fabrics G \& H in place of Fabric F. Make (10) blocks with Fabric G, and (10) blocks with Fabric H.

## ASSEMBLY

1. Sew the blockstogether in rows, refeming to the quilt illustration on Page 1.
2. Sew the rows together top-to-bottom to complete the quilt top.

## FINISHING

1. J oin the Backing rectangles along their 63" edges.
2. J oin your Binding strips end-to-end and press to make the binding.
3. Layer your Backing, batting \& quilt top with the fabrics' Right Sides facing outward. Baste, quilt \& bind as desired.
