

Bunny Tales

QUILT 1



Featuring fabrics from the **Bunny Tales** collection by **Lucie Crovatto** for **STUDIOe fabrics**

Fabric Requirements

(A) 3550P-22	1 panel
(B) 1351-Blush**	1 ¼ yards
(C) 3555-12	5/8 yard
(D) 3553-22	3/8 yard
(E) 3551-12	¼ yard
(F) 3552-22	3/8 yard

(G) 3554-44	3/8 yard
Backing	
3552-1	3 yards

* Includes Binding

**Just Color! Collection

Additional Supplies Needed

Batting 53" x 68"
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 45" x 60"
Skill Level: Advanced Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3550P-22 Panel – Pink):

- Fussy cut (1) 28 ½" x 42 ½" panel.

Fabric B (1351-Blush Just Color! – Blush), cut:

- (2) 2" x 42 ½" WOF strips.
- (2) 2 ½" x 31 ½" WOF strips.
- (6) 3" x WOF strips, sub-cut (38) 3" x 5 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (3555-12 Dot – White), cut:

- (6) 3" x WOF strips, sub-cut (80) 3" squares.

Fabric D (3553-22 Butterfly – Pink), cut:

- (2) 5 ½" x WOF strips, sub-cut (9) 5 ½" squares.

Fabric E (3551-12 Bunny Scene – White), cut:

- (1) 5 ½" x WOF strip, sub-cut (6) 5 ½" squares.

Fabric F (3552-22 Carrots – Pink), cut:

- (2) 5 ½" x WOF strips, sub-cut (8) 5 ½" squares.

Fabric G (3554-44 Bunnies – Cream), cut:

- (2) 5 ½" x WOF strips, sub-cut (11) 5 ½" squares.

Backing (3552-1 Carrots – White), cut:

- (2) 53" x WOF strips. Sew the strips together and trim to 53" x 68" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2'' \times 42\frac{1}{2}''$ Fabric B strip to each side of the $28\frac{1}{2}'' \times 42\frac{1}{2}''$ Fabric A panel. Sew (1) $2\frac{1}{2}'' \times 31\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $30\frac{1}{2}'' \times 45\frac{1}{2}''$ to make the Center Block (Fig. 1).

2. Place (1) $3''$ Fabric C square on the left side of (1) $3'' \times 5\frac{1}{2}''$ Fabric B strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance.

3. Place another $3''$ Fabric C square on the right side of the $3'' \times 5\frac{1}{2}''$ Fabric B strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance to make (1) CBC unit.

4. Repeat Steps 2-3 to make (38) BCB units total.

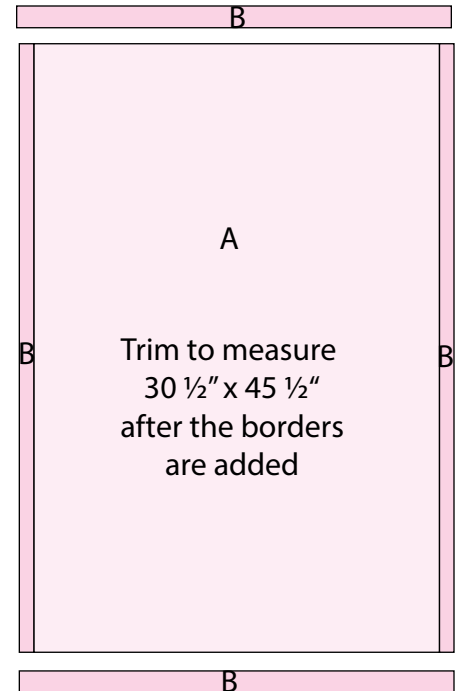


Fig. 1

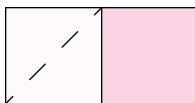


Fig. 2

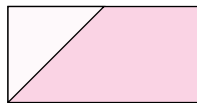


Fig. 3

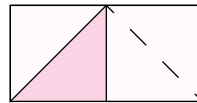


Fig. 4

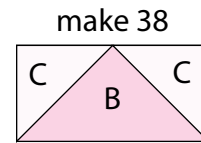


Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

5. Sew (9) assorted $5\frac{1}{2}''$ squares together to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

6. Sew (8) assorted $5\frac{1}{2}''$ squares together to make (1) strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

7. Sew (11) CBC units together end to end, alternating the orientation, to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

8. Sew (8) CBC units together end to end, alternating the orientation. Sew (1) $3''$ Fabric C square to each end of the strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

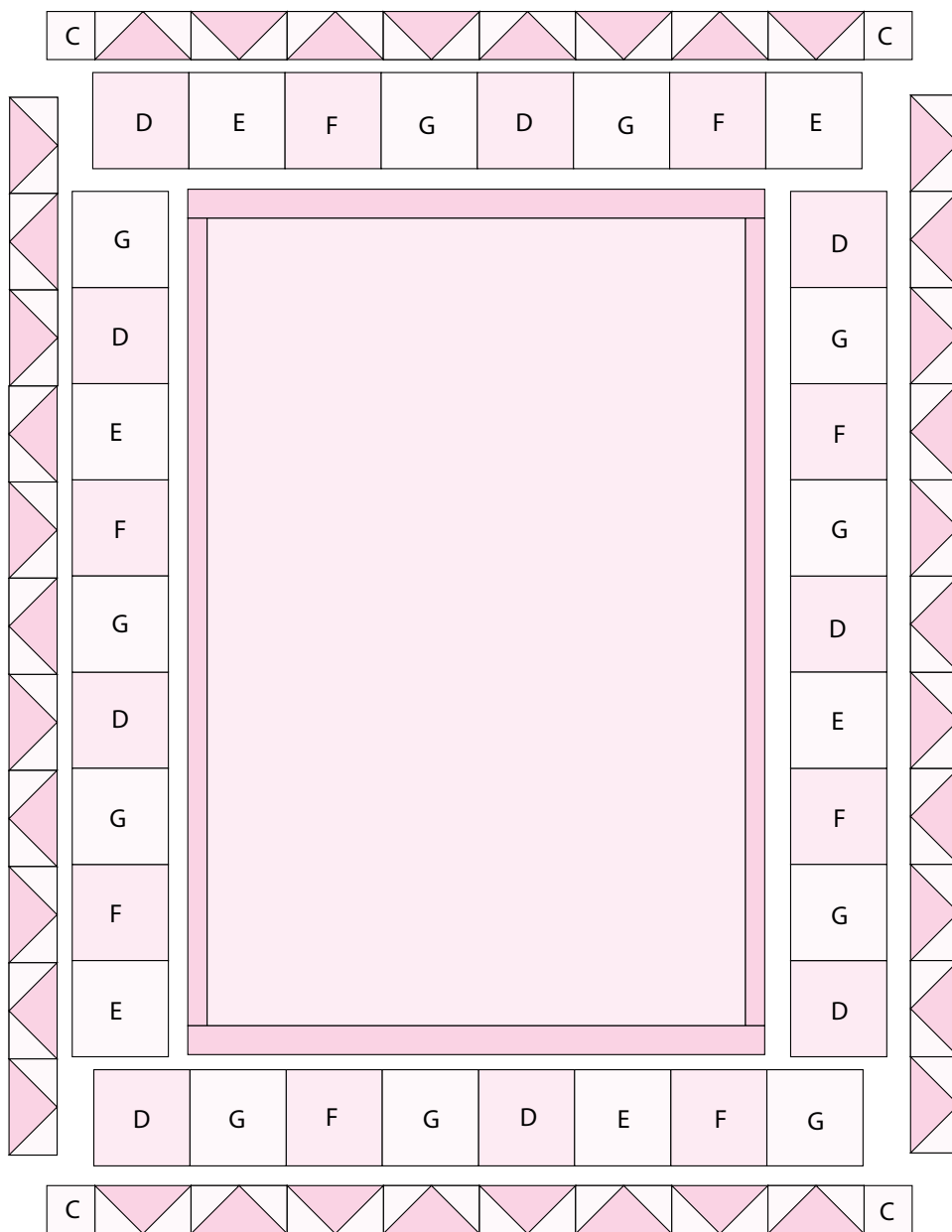
Layering, Quilting and Finishing

9. Press the quilt top and 53" x 68" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

10. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

11. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.