

Coastal Bliss By Danhui Nai

Throw/Twin Quilt: 59 1/2" x 77 1/2"



Wall Quilt: 48" x 48 3/4"



Coastal Bliss

Please read all instructions carefully AND identify all fabrics before beginning.


All instructions include a 1/4" seam allowance and strips are cut selvege to selvege, unless stated otherwise.

1. Cut the following for Throw Quilt:

Fabric B - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvege: (2) 4-1/2" x 79" and (2) 4-1/2" x 61" window sill stripe borders


Fabric C - Cut (1) 9-3/4" strip, subcut (1) 9-3/4" and (2) 9-1/2" squares
Cut (2) 9-1/2" strips, subcut (8) 9-1/2" squares


Fabric D - Cut (1) 9-1/2" strip, subcut (4) 9-1/2" squares

Fabric E - Cut (2) 5-3/4" strips, subcut (8) 5-3/4" squares then cut in half diagonally twice  for 32 triangles


Fabric F - Cut (2) 6-7/8" strips, subcut (8) 6-7/8" squares



Fabric G - Cut (1) 5" strip, subcut (8) 5" squares

Fabric H - Cut (1) 9-7/8" strip, subcut (2) 9-7/8" squares, then cut in half diagonally  for 4 triangles
Cut (7) 2" strips, sewn together end to end and cut into (2) 2" x 75" and (2) 2" x 60" borders

Fabric I - Cut (3) 5-3/8" strips, subcut (16) 5-3/8" squares, then cut in half diagonally only as shown for 32 triangles 
Cut (1) 5" strip, subcut (8) 5" squares

Fabric J - Cut (6) 1-1/4" strips, sewn together end to end and cut into (2) 1-1/4" x 67" and (2) 1-1/4" x 49" strips for flat piping

Fabric K - Cut (2) 5-3/8" strips, subcut (8) 5-3/8" squares, then cut in half diagonally only as shown for 16 triangles 
Cut (6) 2-1/4" strips, sewn together end to end and cut into (2) 2-1/4" x 63-1/2" and (2) 2-1/4" x 49" borders

Fabric M - Cut (2) 5-3/8" strips, subcut (10) 5-3/8" squares, then cut 4 in half diagonally only as shown and 6 in the opposite direction for 20 triangles  Cut 4  Cut 6

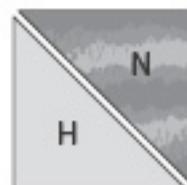
Fabric N - Cut (1) 9-7/8" strip, subcut (2) 9-7/8" squares, cut 1 in half in 1 direction and cut 1 in half in the other direction for 4 triangles
Cut (7) 2-1/2" strips (binding)



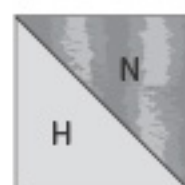
Arrows and striped shading of diagrams indicate orientation of directional prints.

2. Piecing Order for Throw Quilt:

1. Stitch a **Fabric H** 9-7/8" triangle to each **Fabric N** triangle along their long edges to make 2 each



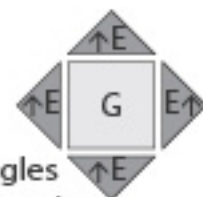
Block 1a - Make 2



Block 1b - Make 2

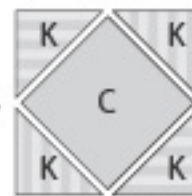
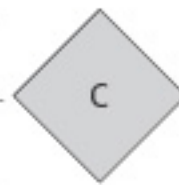
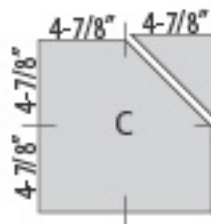
Blocks 1a and 1b (9-1/2" square unfinished).

2. Stitch 4 **Fabric E** 5-3/4" triangles to sides of a **Fabric G** 5" square. Add 5-3/8" **Fabric I** triangles to all sides. Make a total of 8 **Block 2** (9-1/2" square unfinished).



Block 2 - Make 8

3. Mark center of each side of the 9-3/4" **Fabric C** square. Trim corners from square, center mark to center mark on each corner as shown. Stitch 4 **Fabric K** 5-3/8" triangles to sides of the **Fabric C** square to complete 1 **Block 3** (9-1/2" square unfinished).

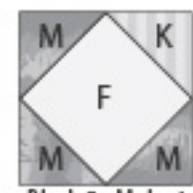


Block 3 - Make 1

4. Stitch 2 each **Fabrics K and M** 5-3/8" triangles to sides of a **Fabric F** 6-7/8" square as shown. Make a total of 4 **Block 4**



Block 4 - Make 4



Block 5 - Make 4

(9-1/2" square unfinished). In the same manner, make 4 **Block 5** with fabrics shown.

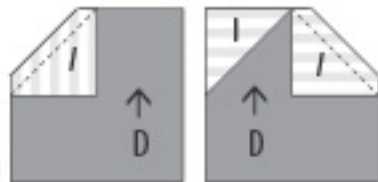
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5. Draw a diagonal line across the wrong side of the **Fabric I** 5" squares as shown.



Letters in italics indicate wrong side of fabric.

6. Place a marked **Fabric I** square on a **Fabric D** 9-1/2" square as shown. Stitch along marked



line. Trim seam allowance to 1/4". Press corner out. Repeat on adjoining corner. Make 1 each **Blocks 6a-6d** (9-1/2" square unfinished).



7. Refer to Throw Quilt Layout (Page 4) for arrangement and placement of blocks and borders.

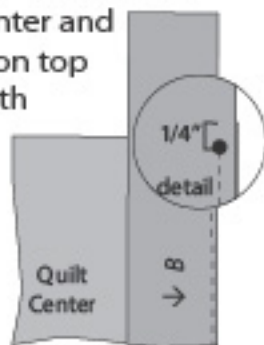
8. Arrange blocks into 7 rows. Stitch into rows. Sew rows together to complete quilt center (45-1/2" x 63-1/2" unfinished).

9. Stitch **Fabric K** 2-1/4" x 63-1/2" borders to right and left sides of quilt center. Add **Fabric K** 2-1/4" x 49" borders to top and bottom of quilt center.

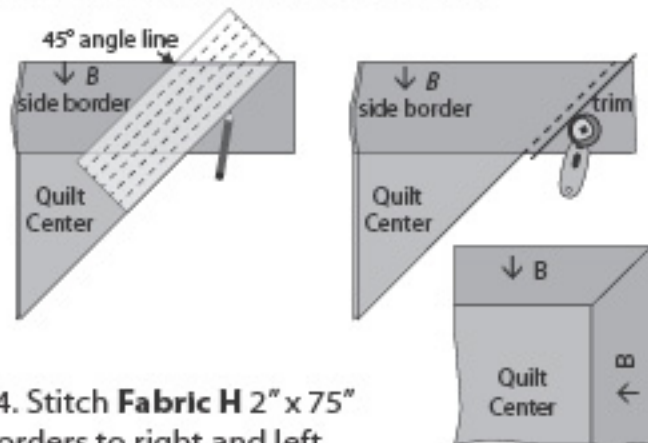
10. Fold **Fabric J** 1-1/4" x 67" and 1-1/4" x 49" strips in half lengthwise, right sides out forming 5/8" wide flat piping strips.

11. Baste 5/8" x 67" **Fabric J** flat piping strips on top of sides of quilt, with raw edges even with outer edges of **Fabric K** border. Baste 5/8" x 49" **Fabric J** flat piping on top of top and bottom of quilt, with raw edges even with outer edges of **Fabric K** border.

12. Center **Fabric B** 4-1/2" x 79" borders on right and left sides of quilt center and **Fabric B** 4-1/2" x 61" borders on top and bottom of quilt center with top of stripe next to quilt center. Stitch borders to sides starting and stopping 1/4" from corners of quilt center. Do not trim. Press borders out, leaving folded **Fabric J** strips on **Fabric K** borders.



13. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



14. Stitch **Fabric H** 2" x 75" borders to right and left sides of quilt. Add **Fabric H** 2" x 60" borders to top and bottom of quilt.

15. The quilt measures approximately 60" x 78" (unfinished). Make backing (**Fabric H**) approximately 8" larger than the top.

16. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric N**) and enjoy!!

Arrows and striped shading of diagrams indicate orientation of directional prints.


3. Cut the following for Wall Quilt:


Fabric A - PLEASE NOTE: Panels do not always print the size intended. For this pattern, the panel has a coping border added then trimmed so the panel will fit the quilt correctly.


Fussy cut 1/4" beyond outside edges of panel to approximately 23-1/4" x 42-1/4"

Fabric B - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 5-3/4" x 45-1/2" scenic stripe borders

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Fabric I - Cut (1) 3-3/4" strip, subcut (9) 3-3/4" squares then cut in half diagonally twice  for 36 triangles

Cut (2) 3-3/8" strips, subcut (18) 3-3/8" squares [then cut in half diagonally  for 36 triangles] and (6) 1-3/8" squares


Cut (1) 2-1/8" strip, subcut (18) 2-1/8" squares then cut in half diagonally  for 36 triangles


Cut (5) 2" strips, sewn together end to end and cut into (2) 2" x 48-1/2" and (2) 2" x 46-1/4" borders

Cut (1) 1-3/8" strip, subcut (30) 1-3/8" squares


Fabric L - Cut (2) 2-5/8" strips, subcut (2) 2-5/8" x 24" borders

Cut (3) 2-1/4" strips, sewn together end to end and cut into (2) 2-1/4" x 46-1/2" borders

Fabric M - Cut (1) 3-3/4" strip, subcut (9) 3-3/4" squares then cut in half diagonally twice  for 36 triangles

Cut (2) 3-3/8" strips, subcut (18) 3-3/8" squares [then cut in half diagonally  for 36 triangles] and (6) 1-3/8" squares

Cut (6) 2-1/2" strips (binding)

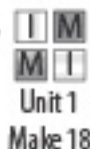
Cut (1) 2-1/8" strip, subcut (18) 2-1/8" squares then cut in half diagonally  for 36 triangles

Cut (1) 1-3/8" strip, subcut (30) 1-3/8" squares

Fabrics I and M squares and triangles are sewn together without regard to orientation of stripes.

4. Piecing Order for Wall Quilt:

1. Arrange 2 each **Fabrics I** and **M** 1-3/8" squares in 2 rows. Sew into rows. Sew rows together. Make a total of 18 Unit 1 (2-1/4" square unfinished).



2. Stitch 2 each **Fabrics I** and **M** 2-1/8" triangles to sides of a Unit 1 as shown. Make a total of 18 Unit 2 (3" square unfinished).



3. Stitch 2 each **Fabrics I** and **M** 3-3/4" triangles to sides of a Unit 2 as shown. Make a total of 18 Unit 3 (4" square unfinished).



4. Stitch 2 each **Fabrics I** and **M** 3-3/8" triangles to sides of a Unit 3 as shown. Make a total of 18 Blocks (5-1/2" square unfinished).



5. Refer to Wall Quilt Layout (Page 5) for arrangement and placement of panel, blocks, and borders.

6. Stitch **Fabric L** 2-5/8" x 24" strips to sides of the **Fabric A** panel. Trim strip ends even. Add 2-1/4" x 46" **Fabric L** strips to top and bottom of panel. *Trim bordered panel to 25-3/4" x 45-1/2" (unfinished).*

7. Arrange 9 blocks on top and bottom of the bordered panel as shown. Stitch blocks into rows (5-1/2" x 45-1/2" unfinished) and sew to top and bottom of bordered panel.

8. Add **Fabric B** 5-3/4" x 45-1/2" borders to top and bottom of quilt.

9. Stitch **Fabric I** 2" x 46-1/4" borders to right and left sides of quilt. Add **Fabric I** 2" x 48-1/2" borders to top and bottom of quilt.

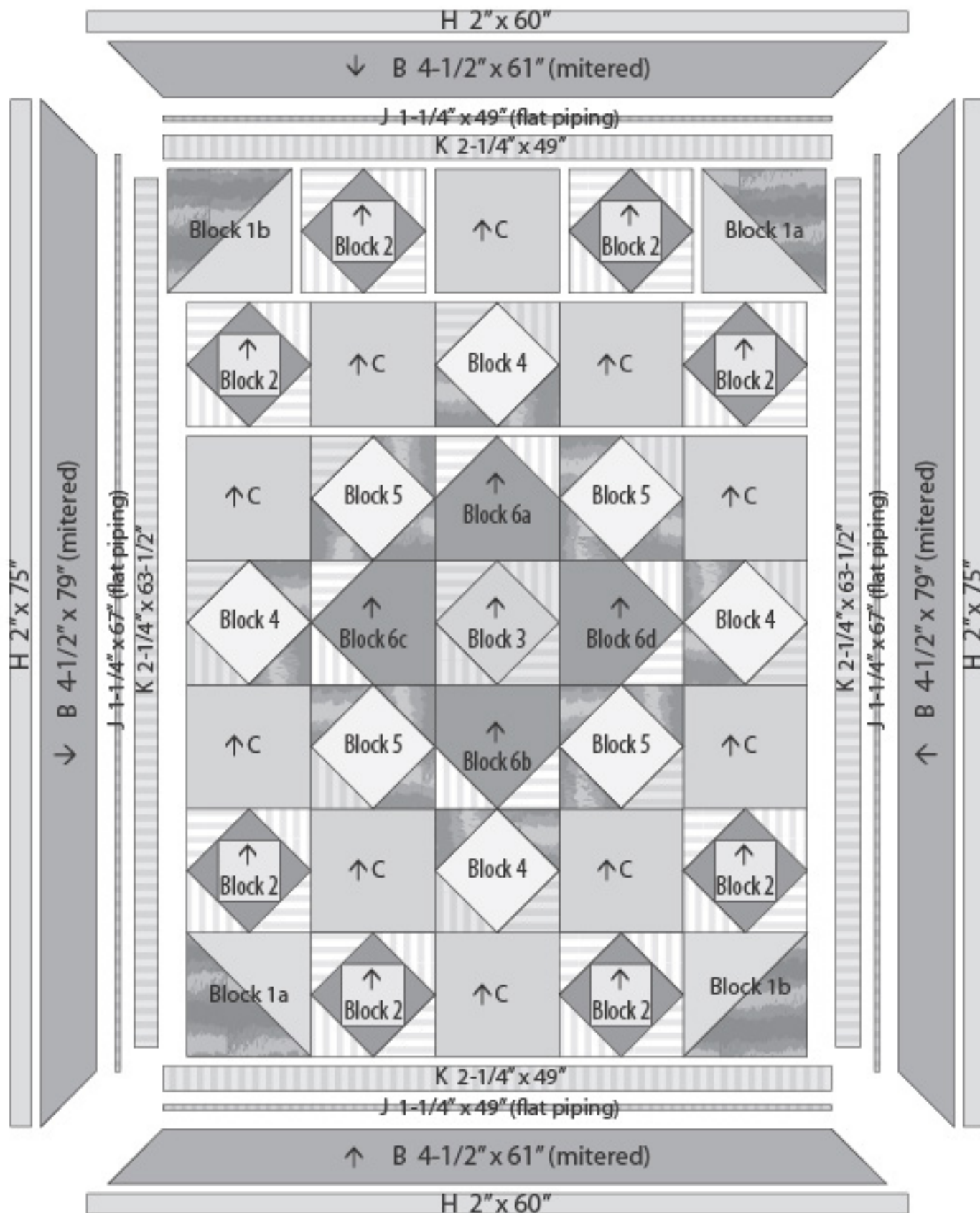
10. The quilt measures approximately 48-1/2" x 49-1/4" (unfinished). Make backing (**Fabric G**) approximately 8" larger than the top.

11. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric M**) and enjoy!!

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THROW QUILT LAYOUT

Border measurements are the cut size. Arrows and striped shading of diagrams indicate orientation of directional prints.

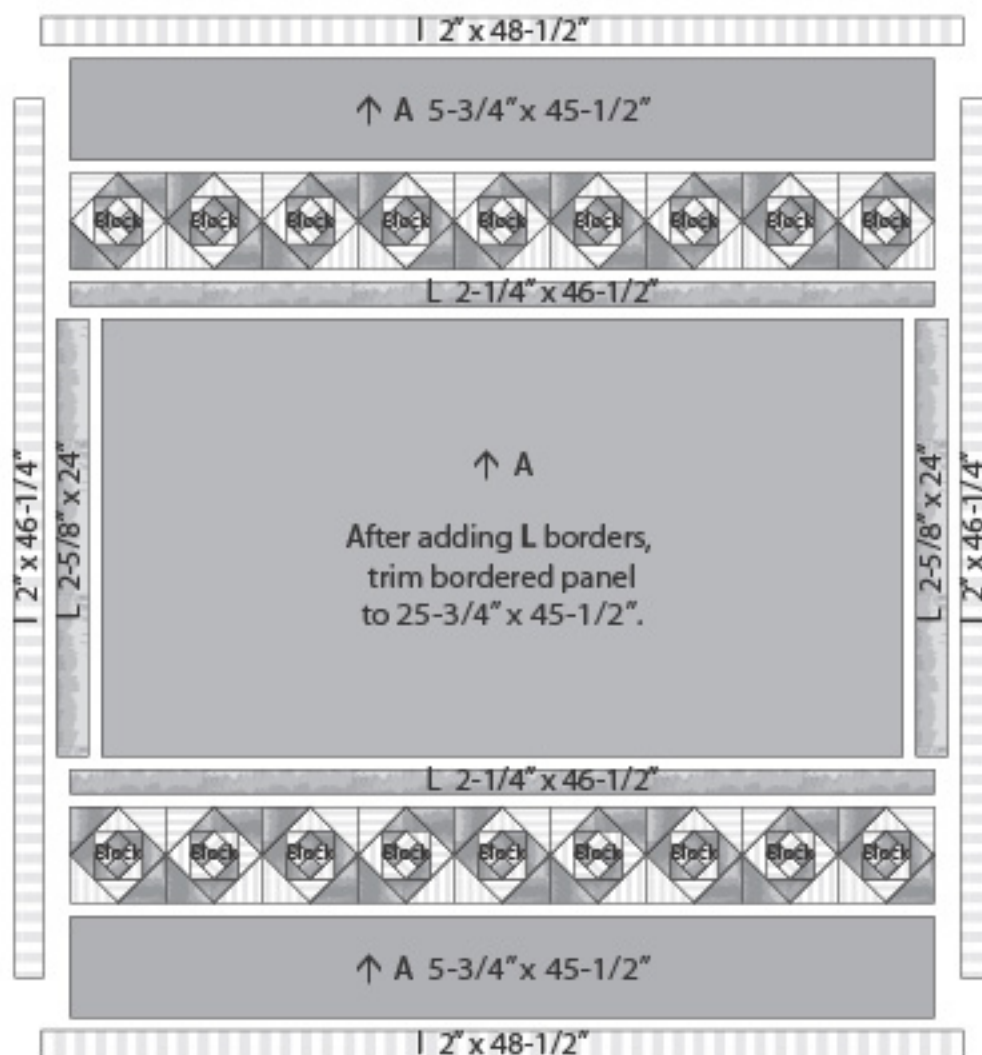


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WALL QUILT LAYOUT

Border measurements are the cut size.

Arrows and striped shading of diagrams indicate orientation of directional prints.



Q1077 Coastal Bliss By Danhui Nai



A 89172-245 (24" x 43" Panel)
W: 2/3 yard (1 panel)



B 89173-421 (24" Repeat)
W: 1 1/2 yards
T: 2 1/2 yards



C 89174-741
T: 1 yard



D 89175-447
T: 3/8 yard



E 89176-413
T: 1/2 yard



F 89177-119
T: 1/2 yard



G 89177-419
W: 3 1/4 yards (backing only)
T: 1/4 yard



H 89177-719
T: 7/8 yard (piecing)
T: 4 7/8 yards (backing)



I 89178-119
W: 1 yard
T: 3/4 yard



J 89178-225
T: 1/3 yard



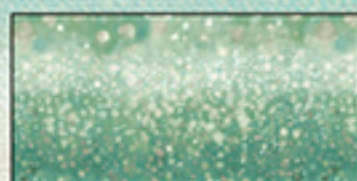
K 89178-444
T: 7/8 yard



L 89179-291
W: 1/2 yard



M 89179-471
W: 1 1/8 yards
(includes binding)
T: 1/2 yard



N 89179-741
T: 1 yard
(includes binding)

(W) Wall Quilt

(T) Throw/Twin Quilt

