

Exclusive Quilt Design by Chris Hoover of Whirligig Designs for Camelot Fabrics
Fabric collection: Do What you Love by Alisse Courter for Camelot Fabrics
The direction of the fabrics in the digital imagery may not be accurate to the final product.

## If Whirligig Designs is

## froper

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Fabric requirements


## OTHER TO OLS \& SUPPUES

- sewing machine
-needle \& coordinating thread
-iron and pressing surface
-rotary cutter and mat
-stra ight pins
-ruler


## NOTES

1. Plea se wash, dry \& iron your fabrics before beginning, a nd trim selva ges.
2. For best results, read all directions before beginning.
3.Unless otherwise noted, use a $1 / 4$ " seam allowance (SA)
3. Unless otherwise noted, press all seams open.

WOF = Width of Fabric

## CUTIING

Fabric A:
C ut 13 - 2" strips WOF for sa shing.
From 10 strips, c ut $10-2$ " $\times 411 / 2$ " rectangles.

## Fabric B:

Cut 12 - 1" strips WO F.
From strips, c ut $26-1^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles, $46-1^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles a nd $20-1^{\prime \prime} \times 31 / 2^{\prime \prime}$ recta ngles.

Fabric C, Fabric E, Fabric F, Fabric H and Fabric J:
From each fabric, cut $1-4 \frac{1}{2 \prime \prime}$ strip WOF.
From each strip, cut $2-4 \frac{1}{2 \prime \prime} \times 131 / 2^{\prime \prime}$ rectangles and $1-41 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangle. You will have extras.

Fabric D:
Cut 1 - $41 / 2^{\prime \prime}$ strip WOF.
From strip, c ut $2-41 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ recta $n g l e s$.

Fabric G:
Cut 1 - $41 / 2^{\prime \prime}$ strip WOF.
From strip, c ut 1 - $41 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ rectangle and 1 - $41 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangle.

Fabric I:
Cut 1-41/2" strip WOF.
From strip, cut 1-41/2" x 13 ½" rectangle and $2-41 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangles. You will have extras.
Fabric K:
Cut 1-31/2" strip WOF.
From strip, cut $4-31 / 2^{\prime \prime}$ squares and $3-31 / 2^{\prime \prime} \times 61 / 22^{\prime \prime}$ rectangles.
Fabric L:
Cut 1-31/2" strip WOF.
From strip, cut 6-31/2" squares and $2-31 / 2^{\prime \prime} \times 6^{1 ⁄ 2 \prime \prime}$ rectangles.
Fabric M:
Cut 5-2 $1 / 4^{\prime \prime}$ strips WOF for binding.
Fabric N :
Cut 2 - $31 / 2 z^{\prime \prime}$ strips WO F.

## PIEC ING



1. For $31 / 2^{\prime \prime}$ Fabric K and Fabric Lsquares:

Sew two $1^{\prime \prime} \times 31 / 22^{\prime \prime}$ Fabric B rectangles to the top and bottom of a Fabric K square. Sew two $1^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric B rectangles to the rema ining two sides of the Fabric K square; Make 4. Repeat process for Fabric L squares; Make 6.

Fabric K - Make (4) Fabric L- Make (6)
2. For $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Fabric K, Fabric Land Fabric N rectangles: Sew two $1^{\prime \prime} \times 61 / 2^{\prime \prime}$ Fabric B rectangles to the top and bottom of the fabric K rectangle. Sew two $1^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric B rectangles to the remaining two sides of the fabric K rectangle; Make 3. Repeat process for Fabric Lrectangles; Make 2. Repeat process for Fabric N rectangles; Make 8.


Fabric K - Make (3)
Fabric L- Make (2)
Fabric N - Make (8)

## ASSEMBLY

3. Arrange squares and rectangles from last 2 steps, refering to the a rrangement below or the quilt illustration on the coverpage. Sew together into rows.
4. Sew a Fabric A sashing strip between each row, as shown below.
5. Sew a Fabric A sashing strip to the top \& one to the bottom.

6. Sew the 3 remaining 2" Fabric A strips together end to end. Cut 2-2" $\times 511 / 2^{\prime \prime}$ rectangles and sew to sides of quilt center.
7. Layer quilt top with batting and backing. Baste and quilt as desired.
8. Sew the Fabric $M$ binding stripstogetherend to end and press seamsopen. Bind the quilt using your favorite method.
