

Festival Quilt (0.0228)

Exclusive Quilt Design by Anne Sullivan of Play Crafts for Camelot Fabrics
Fabric collection: Do What you Love by Alisse Courter for Camelot Fabrics The direction of the fabrics in the digital imagery may not be accurate to the final product.


CAMELOT
FABRICS

Fabric requirements


Fabric A 2241503 \#3 1-1/4 yards


Fabric C
2241501 \#2 1/3 yard


Fabric E
2241503 \#1 1/2 yard


Fabric G
2142-0001 1/2 yard


Fabric I
2241504 \# 1
1/3 yard


Fabric F
2141-0001 1/2 yard


Fabric H
2241506 \# 1/2 yard


Binding
2241504 \#2
1/2 yard
 $+4+2++4+4+4+4$ $1+4+8+8$

 Suggested Backing 2241506 _\#3
4 yards

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OTHER TOOLS \& SUPPLIES

- Rotary cutter \& mat
- Sewing machine \& coordinating thread
- Iron \& pressing surface
- Pencil
- 2 yds extra-wide quilt batting (at least 64" wide)


## NOTES

- For best results read through all the instructions before starting.
- Please wash, dry \& iron yourfabric before beginning, and trim selvages.
- Unless otherwise directed, sew all seams with a scant 1/4" allowance and the fabrics' Right Sides together, and press seams open as you go.
- WOF = Width of Fabric


## CUTING

Fabric A
Cut (12) 2-1/2" x WOF strips:
Sub-cut (18) $2-1 / 2^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ rectangles \& (18) $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangles.
Cut (2) 4" x WOF strips:
Sub-cut (20) 4 " squares-sub-c ut each squa re comer-to-comer to yield (40) tria ngles.

Cut (1) 10-1/2" strip:
Sub-c ut (3) 10-1/2" squares.


Fabric B Fabric C Fabric D

Cut (2) 8" X WOF strips:
Sub-cut (10) 7-1/2" x 8" rectangles.


Fabric E Fabric F Fabric G Fabric H

Fabric I
Cut (1) 8" x WOF strip:
Sub-cut (5) 7-1/2" x 8 " rectangles.

Binding
Cut (6) 2-1/2" x WO F strips.

Ba c king
Cut (2) 72" x WOF rectangles.

## FOCAL SQUARE BLOCKS



1. Sew a $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ Fabric A rectangle to the top- and bottom edges of each 10-1/2" Fabric B-C-D square.


2. Sew a $2-1 / 2^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ Fabric A rectangle to the left- and right-hand edges of each of the resulting units.
3. J oin (40) of your 7-1/2" $\times 8^{\prime \prime}$ Fabric E-I squares at their $7-1 / 2^{\prime \prime}$ edges to make a long strip as shown. We're showing the row in (3) parts for spacial considerations, but yours should be one continuous strip.
Note: be sure to join the rectangles at the $7-1 / 2^{\prime \prime}$ edges, not the $8^{\prime \prime}$ edges. This will give you a series of $7-1 / 2^{\prime \prime}$ squares, because of the seam allowance.


4. Cut along the $45^{\circ}$ angle between the seams of each square, making (39) HST sets as shown.

Note: because the first \& last rectangles of the strip are not quite square, you should use a $45^{\circ}$ angle tool lined up with the seams to cut these pieces.

6. Sew a Fabric A triangle to the tip of each HSTset as shown, and trim edges.

7. Sew (4) of the HST units created in Step 6 to the (4) edges of each bordered square from Step 2 as shown. Please refer to the quilt illustration on Page 1 for the a mangement of HSTunits \& squares.
You'll have some leftover comers - this is fine.
8. Trim each block to 20-1/2" square, or slightly smaller if your seam a llowance resulted in sma ller blocks. The important thing is that all blocks be the same size.

1. Sew the Blocks in (3) rows of (3) blocks as shown, aga in refeming to Page 1 for block order.

2. Sew the rows together to complete the Quilt Top.

FINISHING THE QUILT

1. J oin the (2) Backing recta ngles a long their 72" edges. Trim to square, if desired.
2. Layer the Quilt Top \& Backing, Right Sides out, with a la yer of batting between them. Ba ste \& quilt as desired.
3. J oin the Binding stripsend-to-end, press into a long strip of double-fold binding, a nd bind your quilt.
