

## Kate Follows

treasures


Finished Size: $631 / 2^{\prime \prime} \times 75^{1 / 21}$


* Numbers within gray box = Number of Bolts needed to make 12 kits; based on continuous cuts

We recommend that all instructions be read carefully before getting started on your project.

## ADDITIONAL SUPPLIES

- Quilt batting, 72" x 83"
- Template plastic and glue
- Basic sewing, pressing, and rotary-cutting supplies


## DESIGNER NOTES

- This pattern requires an intermediate applique skill level. The 6" finished Fan Blocks may be hand- or machine-appliqued. Note: Templates include a $1 / 4$ " seam allowance.
- Print a copy of the templates found on page 7 at $100 \%$. Note and measure scale printed on the template page to ensure template accuracy. Cut out each paper template $1 / 8^{\prime \prime}$ beyond dashed line. Glue paper templates to template plastic and cut out each template on dashed line.


## CUTTING INSTRUCTIONS

WOF = Width of fabric (from selvage to selvage)
LOF = Length of fabric (parallel to selvage)
Cut and subcut in order as given as several subcuts are from the remains of previously cut strips.

Fabric A [26060 Z] (white focal)
**This is a directional fabric. Use image of the quilt as a guide, noting the direction of the print when cutting the outer border and quilt center. Outer Border

- Cut (2) $5 \frac{1}{2} 2^{\prime \prime} \times$ LOF strips for Side Borders. Trim strips to measure $5 \frac{1}{2} 2^{\prime \prime} \times 651 / 2^{\prime \prime}$. Remaining fabric should measure approximately 29" wide (remaining WOF).
- From reserved fabric, cut (5) $51 / 2^{\prime \prime} \times$ remaining WOF strips; strips should measure $51 / 2{ }^{\prime \prime} \times$ approximately 29 ". Sew strips together (end to end) with $45^{\circ}$ seam. Subcut (2) $51 / 22^{\prime \prime} \times 63 ½$ " strips for Top/Bottom borders. Reserve remaining fabric.


## Quilt Center

- From reserved fabric, noting direction of the print, subcut (1) $211 / 2$ " (remaining WOF) $\times 331 / 22^{\prime \prime}$ (remaining LOF) rectangle.

Fabric B [26061 Q] (blue fan)

## Inner Border \#6

- Cut (1) $4^{\prime \prime} \times$ WOF strip. Subcut (12) $2^{1 ⁄ 2} \mathbf{2}^{\prime \prime} \times 4^{\prime \prime}$ rectangles.

Fabric C [26062 O] (blue medallion)
Inner Border \#5

- Cut (5) $1 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF strips. From two strips, cut two $11 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ strips. Sew remaining three strips together (end to end) with $45^{\circ}$ seams and subcut two $1 \frac{1}{2} 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ strips.
Inner Border \#6
- Cut (1) $4^{\prime \prime} \times$ WOF strips. Subcut (14) $2 \frac{1}{2} / 2^{\prime \prime} \times 4^{\prime \prime}$ rectangles.


## Fan Block 2

- From remaining fabric and using Template A, cut and label (12) Template A pieces.


## Fabric D [26062 Z] (white medallion) <br> Backing <br> - Cut (2) 83" $\times$ WOF strips.

## Fabric E [26063 Q] (blue ombre floral) <br> Inner Border \#6 <br> - Cut (1) $21 / 2^{\prime \prime} \times$ WOF strip. Subcut (8) $2 \frac{1}{2} 2^{\prime \prime} \times 4^{\prime \prime}$ rectangles.

Fan Block 1

- From remaining fabric and using Template B, cut and label (12) Template B pieces.


## Fabric F [26063 Z] (white ombre floral)

 Inner Border \#6- Cut (2) 4" $\times$ WOF strips. Subcut (18) $21 / 2$ " $\times 4$ " rectangles and (4) 4" $\times 4$ " squares.
Fan Blocks (All)
- Cut (3) 4" x WOF strips. Using Template C, cut and label (24) Template C pieces.


## Fabric G [26064 P] (pink tonal)

Inner Border \#1

- Cut (3) $11 / 2$ " $\times$ WOF strips. Subcut two $11 / 22^{\prime \prime} \times 231 / 22^{\prime \prime}$ strips. Subcut two $11 / 2$ " $\times 331 / 22^{\prime \prime}$ strips.
Inner Border \#6
- Cut (1) $4^{\prime \prime} \times$ WOF strip. Subcut (10) $2 ½$ " $\times 4$ " rectangles.
Binding
- Cut (8) $2 ½ 1 \times$ WOF strips.


## Fan Block 1

- From remaining fabric and using Template B, cut and label (12) Template B pieces.


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Fabric H [26064 O] (blue tonal)
Inner Border #6
    - Cut (1) 4" xWOF strip. Subcut (10) 21/2" x 4" rectan- gles.
Fan Block 2
- From remaining fabric and using Template B, cut and label (12) Template B pieces.
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## Fabric I [26064 V] (violet tonal)

## Inner Border \#6

- Cut (1) $4^{\prime \prime} \times$ WOF strip. Subcut (10) $2 ½$ " $\times 4$ " rectangles.
Fan Block 2
- From remaining fabric and using Template B, cut and label (12) Template B pieces.


## Fabric J [22083 Z] (white tonal)

## Inner Border \#2

- Cut (3) 1 " $\times$ WOF strips. Subcut two 1 " $\times 241 / 22^{\prime \prime}$ strips. Subcut two 1 " $\times 351 / 2{ }^{\prime \prime}$ strips.


## All Fan Blocks

- Cut (4) $61 / 2 " \times$ WOF strips. Subcut (24) $6122^{2}$ squares.


## Inner Border \#4

- Cut (5) $11 / 2$ " $\times$ WOF strips. Subcut two $11 / 2$ " $\times 381 / 2$ " strips. Subcut two $11 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ strips.


## Inner Border \#7

- Cut (6) $31 / 2$ " $\times$ WOF strips. Sew strips together (end to end) using $45^{\circ}$ seam. Subcut two $31 / 2^{\prime \prime} \times 531 / 22^{\prime \prime}$ strips. Subcut two $31 / 2^{\prime \prime} \times 591 / 22^{\prime \prime}$ strips.


## Fabric K [23528 PV] (fuchsia tonal)

## Fan Block 1

- Using Template A, cut and label (12) Template A pieces.


## Fabric L [23528 PZ] (It pink tonal)

## Inner Border \#6

- Cut (1) $4^{\prime \prime} \times$ WOF strip. Subcut (10) $21 / 2^{\prime \prime} \times 4$ " rectangles.


## SEWING INSTRUCTIONS

Use a $1 / 4^{\prime \prime}$ seam allowance throughout unless otherwise indicated.

## Inner Border \#1

1. Referring to Diagram 1, sew one $1 \frac{1}{2} 2^{\prime \prime} \times 33^{1 / 2 "}$ Fabric G (pink tonal) strip to each long side of the $21 \frac{1}{2}$ " $\times$ $331 / 22^{\prime \prime}$ Fabric A (white focal) rectangle. Sew one $1 \frac{1}{2}$ " x
$231 / 2$ " Fabric G (pink tonal) strip to each short side of the quilt center. Quilt Center should $231 / 22^{\prime \prime} \times 351 / 2^{\prime \prime}$.
Diagram 1


## Inner Border \#2

2. Referring to Diagram 2, sew one $1^{\prime \prime} \times 351 / 2{ }^{\prime \prime}$ Fabric $J$ (white tonal) strip to each long side of the quilt center. Sew one 1 " $\times 241 / 22^{\prime \prime}$ Fabric J (white tonal) strip to each short side of the quilt center. Quilt Center should measure $241 / 2^{\prime \prime} \times 361 / 22^{\prime \prime}$.

## Diagram 2



## Fan Block 1

3. Referring to Diagram 3, sew three pieces together in the following order: Template B Fabric G (pink tonal), Template A Fabric K (fuchsia tonal), Template B Fabric E (blue hombre floral) for one Blade Unit. Press seams open (to reduce bulk).
Diagram 3

4. Referring to Diagram 4, curve piece Blade Unit to one Template C Fabric F (white ombre floral) piece for one Fan Unit. Clip the seam as necessary so the Fan Unit lays flat.
Diagram 4

5. Turn $1 / 4$ " seam allowance under (at blade point edge) and press Fan Unit.
6. Referring to Diagram 5, place wrong side of Fan Unit on top of right side of one Fabric J (white tonal) $61 / 2$ " square, aligning raw edges of Fan Unit with lower right corner of Fabric J (white tonal) 6½" block foundation square.
Diagram 5


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7. Machine- or hand-applique the blade point edge of the Fan Unit in place for Fan Block 1. Turn block over and trim away foundation block under the Fan Unit, leaving a $1 / 4$ " seam allowance. Trim block, if needed, to measure $6 \frac{1}{2} 2^{\prime \prime} \times 61 / 2^{\prime \prime}$. Make a total of (12) Fan Block 1 .

## Fan Block 2

8. Referring to Diagram 6, sew three pieces together in the following order: Template B Fabric H (blue tonal), Template A Fabric C (blue medallion), Template B Fabric I (violet tonal) for one Blade Unit. Press seams open (to reduce bulk).
Diagram 6

9. Referring to Diagram 7, curve piece Blade Unit to one Template C Fabric F (white ombre floral) piece for one Fan Unit. Clip the seam as necessary so the Fan Unit lays flat.
Diagram 7
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10. Turn $1 / 4$ " seam allowance under (at blade point edge) and press Fan Unit.
11. Referring to Diagram 8, place wrong side of Fan Unit on top of right side of one Fabric J (white tonal) $61 / 2$ " square, aligning raw edges of Fan Unit with lower right corner of Fabric J (white tonal) 6½" block foundation square.
Diagram 8

12. Machine- or hand-applique the blade point edge of the Fan Unit in place for Fan Block 2. Turn block over and trim away foundation block under the Fan Unit, leaving a $1 / 4$ " seam allowance. Trim block, if needed, to measure $61 / 22^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$. Make a total of (12) Fan Block 2.

## Inner (Fan Block) Border \#3

13. Assemble Side Borders. Referring to Diagram 9 and noting orientation of the blocks, sew three Fan Block 1 and three Fan Block 2 together in the following order: Block 1, Block 2, Block 1, Block 2, Block 1, Block 2 for one Side Border. Side Border should measure $61 / 22^{\prime \prime} \times 361 / 22^{\prime \prime}$. Make a total of two identical Side Borders.

Diagram 9

14. Assemble Top/Bottom Borders. Referring to Diagram 10 and noting orientation of the blocks, sew three Fan Block 1 and three Fan Block 2 together in the following order: Block 1, Block 1, Block 2, Block 1, Block 2, Block 2 for one Top/Bottom Border. Border should measure $6 \frac{1}{2} 2^{\prime \prime} \times 361 / 2^{\prime \prime}$. Make a total of two identical Top/Bottom Borders.
Diagram 10

15. Noting orientation of the borders, sew one Side Border to each long side of the quilt center. Sew one Top/Bottom Border to each short side of the quilt center. Quilt Center should measure $361 / 22^{\prime \prime} \times 481 / 22^{\prime \prime}$.

## Inner Border \#4

16. Referring to the Quilt Layout Diagram, sew one $11 / 2^{\prime \prime} \times 48 \frac{1}{2} 2^{\prime \prime}$ Fabric J (white tonal) strip to each long side of the quilt center. Sew one $1 \frac{1}{2} 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ Fabric $J$ (white tonal) strip to each short side of the quilt center. Quilt Center should measure $381 / 22^{\prime \prime} \times 501 / 22^{\prime \prime}$.

## Inner Border \#5

17. Referring to the Quilt Layout Diagram, sew one $11 / 2$ " $\times 501 / 2$ " Fabric C (blue medallion) strip to each long side of the quilt center. Sew one $1 \frac{1}{2} 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ Fabric C (blue medallion) strip to each short side of the quilt center. Quilt Center should measure $401 / 2^{\prime \prime} \times$ $521 / 2^{\prime \prime}$.

## (Pieced) Inner Border \#6

18. Side Borders. Referring to Diagram 11 and noting orientation of the pieces, sew twenty-six $2^{112^{\prime \prime} \times 4 " ~}$ rectangles together in the following fabric order: B, F, E, G, L, C, H, F, I, F, B, C, E, G, L, C, H, F, I, F, B, G, L, C, H, I for one Side Border. Border should measure 4" x $521 / 22^{\prime \prime}$. Make a total of two identical Side Borders.
Diagram 11


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## Inner Border \#7

21. Referring to the Quilt Layout Diagram, sew one $3 ½^{\prime \prime} \times 591 / 22^{\prime \prime}$ Fabric $J$ (white tonal) strip to each long side of the quilt center. Sew one $31 / 22^{\prime \prime} \times$ 53½" Fabric J (white tonal) strip to each short side of the quilt center. Quilt Center should measure $531 / 2{ }^{\prime \prime} \times$ 65½".

## Outer Border

22. Referring to the Quilt Layout Diagram and noting orientation of the borders, sew one $51 / 22^{\prime \prime} \times 651 / 22^{\prime \prime}$ Fabric A (white focal) Side Border to each long side of the quilt center. Sew one $5 \frac{1}{2} 2^{\prime \prime} \times 63 \frac{112 "}{}{ }^{\prime \prime}$ Fabric $A$ (white focal) Top/Bottom border to each short side of the quilt center. Quilt Top should measure $631 / 22^{\prime \prime} \times 751 / 2 "$.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Quilt Layout Diagram


Quilt Layout Diagram

19. Top/Bottom Borders. Referring to Diagram 12 and noting orientation of the pieces, sew twenty $21 / 2^{\prime \prime}$ $\times 4^{\prime \prime}$ rectangles in the following fabric order: $B, F, E$, G, L, C, H, F, I, F, B, C, E, G, L, C, H, F, I, B for one Rectangle Unit. Sew Rectangle Unit between two Fabric F (white ombre floral) 4" squares for one Top/ Bottom Border. Border should measure 4" x 47½". Make a total of two identical Top/Bottom borders.
Diagram 12

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20. Referring to the Quilt Layout Diagram and noting orientation of the borders, sew one Side Border to each long side of the quilt center. Sew one Top/ Bottom Border to each short side of the quilt center. Quilt Center should measure $471 / 2^{\prime \prime} \times 591 / 2^{\prime \prime}$.

## FINISHING

1. If backing is not already prepared, sew two 83 " $x$ WOF Fabric D (white medallion) strips together along the selvage edges with a 1 " seam. Trim seam to $1 / 2{ }^{\prime \prime}$ and press to one side. Trim backing to measure 72" $x$ 83".
2. Place the quilt top right side up on the top of the batting and the wrong side of the backing.
3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.
4. Sew the eight $21 / 22^{\prime \prime} \times$ WOF Fabric $G$ (pink tonal) strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.
wrong sides together) and press. Bind as desired.
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