## Classically Erained

Please read all instructions carefully AND identify all fabrics before beginning. All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

#### 1. Cut the following for Twin Quilt:

- Fabric B Referring to the guilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 5" x 76" string instrument dark string instrument stripe and (2) 5"x 64" dark brass instrument stripe borders
- Fabric C Cut (3) 4-7/8" strips, subcut (24) 4-7/8" squares then cut in half 🖊 diagonally for 48 triangles
- Fabric D Cut (1) 12-7/8" strip, subcut (2) 12-7/8" squares [then cut in half / diagonally for 4 triangles] and (6) 4-7/8" squares then cut in half diagonally for 12 triangles
- Fabric E Cut (2) 4-7/8" strips, subcut (16) 4-7/8" squares then cut in half diagonally for 32 triangles Cut (1) 2-7/8" strip, subcut (8) 2-7/8" squares then cut in half diagonally for 16 triangles 🖊 Cut (1) 2-1/2" strip, subcut (8) 2-1/2" x 4-1/2" pieces
- Fabric F Cut (7) 4-7/8" strips, subcut (50) 4-7/8" squares then cut in half 🖊 diagonally for 100 triangles
- Fabric G Cut (2) 4-7/8" strips, subcut (16) 4-7/8" squares then cut in half diagonally as shown for 32 triangles Cut (7) 2-1/2" strips (binding)
- Fabric H Cut (1) 4-7/8" strip, subcut (8) 4-7/8" squares then cut in half diagonally as shown for 16 triangles
- Fabric I Cut (6) 2" strips, sewn together end to end and cut into (2) 2"x 60-1/2" and (2) 2" x 51-1/2" borders
- Fabric J Cut (1) 5-1/4" strip, subcut (3) 5-1/4" squares [then cut in half diagonally twice 🔀 for 12 triangles] and (2) 4-7/8" squares Cut (2) 4-7/8" strips, subcut (16) 4-7/8" squares then cut all 4-7/8" squares in half 🖊 diagonally for 36 triangles

Fabric K - Cut (2) 4-7/8" strips, subcut (12) 4-7/8" squares [then cut in half / diagonally for 24 triangles], (4) 2-1/2" x 4-1/2" pieces, and (4) 2-7/8" squares [then cut in half diagonally / for 8 triangles]

#### 2. Piecing Order:

 Stitch Fabrics D and F 4-7/8" triangles together along their long edges. Make a total of 12 Unit 1 (4-1/2" square unfinished).



In the same manner, make the number of Units 2-10 indicated with the fabrics shown.



Unit 3 Make 20



Make 4

Unit 5

Make 16



Make 16

Unit 7

Make 12

Unit 8

Make 4

Unit 9

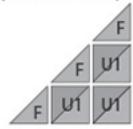
Make 4

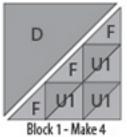
Unit 10 Make 8

- Sew Fabric K 2-7/8" triangles to short edges of a Fabric J 5-1/4" triangle, Add a 2-1/2"x 4-1/2" Fabric K piece. Make a total of 4 Unit 11 (4-1/2" square unfinished).
- Make 4
- 4. In the same manner, make 8 Unit 12 using fabrics shown.



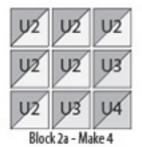
Arrange 3 Unit 1 and 3 Fabric F 4-7/8" triangles in 3 rows. Sew into rows. Sew rows together. Add a Fabric D 12-7/8" triangle as shown. Make a total of 4 Block 1 (12-1/2" square unfinished).



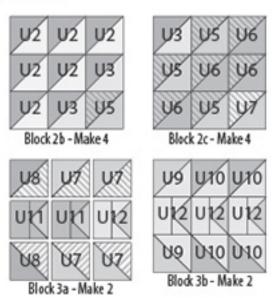


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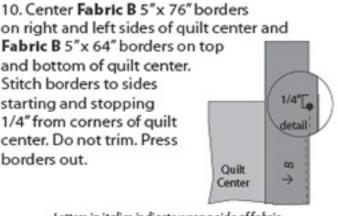
Arrange 6 Unit 2 (U2), 2 Unit 3 (U3), and 1 Unit 4 (U4) in 3 rows. Sew into rows. Sew rows together. Make a total of 4 Block 2a (12-1/2" square unfinished).



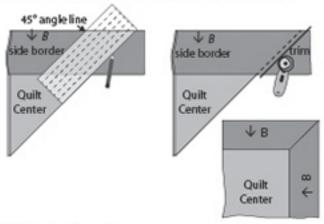
In the same manner, make 4 each Blocks 2b and 2c and 2 each Blocks 3a and 3b using units shown.



- 8. Refer to Quilt Layout (Page 3) for arrangement and placement of blocks and borders.
- 9. Sew Fabric | 2" x 60-1/2" borders to right and left sides of quilt center. Add Fabric I 2" x 51-1/2" borders to top and bottom of quilt center.
- on right and left sides of guilt center and Fabric B 5"x 64" borders on top and bottom of guilt center. Stitch borders to sides starting and stopping 1/4" from corners of quilt center. Do not trim. Press borders out.



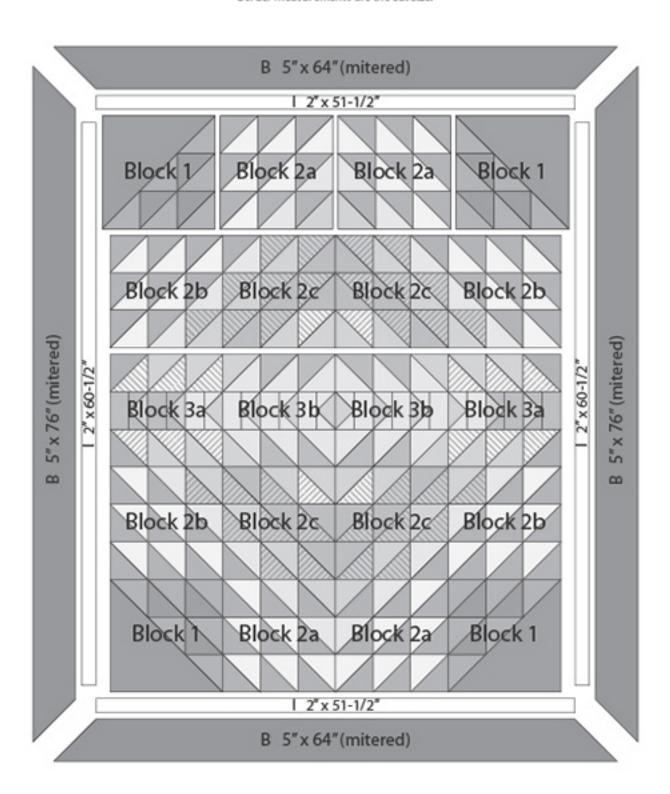
11. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



- 12. The twin quilt measures approximately 60-1/2" x 72-1/2" (unfinished). Make backing (Fabric E) approximately 8" larger than the top.
- Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (Fabric G) and enjoy!!

# Classically Erained TWIN QUILT LAYOUT

Border measurements are the cut size.



## Classically Trained

#### 3. Cut the following the Wall Quilt:

Fabric A - PLEASE NOTE: Panels do not always print the size intended. For this pattern, the panel has a coping border added then trimmed so the panel will fit the quilt correctly.

Fussy cut 1/4" beyond outside edges of panel to approximately 23-1/2" x 42"

- Fabric B Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 5"x 59" and (2) 5"x 41" light stripe borders
- Fabric D Cut (5) 2-3/4" strips, sewn together end to end and cut into (2) 2-3/4" x 58" and (2) 2-3/4" x 44" borders
- Fabric F Cut (3) 1-3/4" strips, sewn together end to end and cut into (2) 1-3/4" x 55-1/2" borders

Cut (2) 1-3/4" strips, subcut (2) 1-3/4" x 39-1/2" borders

Fabric G - Cut (3) 1-3/4" strips, sewn together end to end and cut into (2) 1-3/4" x 44" and (1) 1-3/4" x 28" borders

Cut (1) 1-3/4" strip, subcut (1) 1-3/4" x 28" border

Fabric I - Cut (4) 2" strips, subcut (2) 2" x 27" borders

Fabric L - Cut (6) 2-1/2" strips (binding)

#### 4. Piecing Order for Wall Quilt:

- Refer to Wall Quilt Layout (Page 5) for arrangement and placement of panel and borders.
- Stitch Fabric I 2"x width of fabric strips to sides of the Fabric A panel. Trim strip ends even. Add 2"x 27" Fabric I strips to top and bottom of panel. Trim bordered panel to 25-1/2" x 44" (unfinished).
- Sew Fabric G 1-3/4" x 44" borders to right and left sides of quilt. Add Fabric G 1-3/4" x 28" borders to top and bottom of quilt.

4. Center Fabric B 5" x 59" borders on right and left sides of quilt center and Fabric B 5" x 41" borders on top and bottom of quilt center with the bottom of stripe next to quilt center. Stitch borders to sides starting and stopping

1/4" from corners of quilt center. Do not trim. Press borders out.

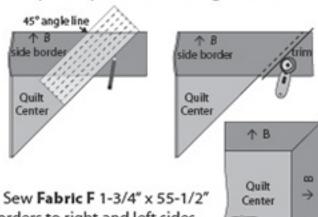
Letters in italics indicate wrong side of fabric.

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Quilt

Center

5. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



 Sew Fabric F 1-3/4" x 55-1/2" borders to right and left sides of quilt. Add Fabric F

1-3/4" x 39-1/2" borders to top and bottom of quilt.

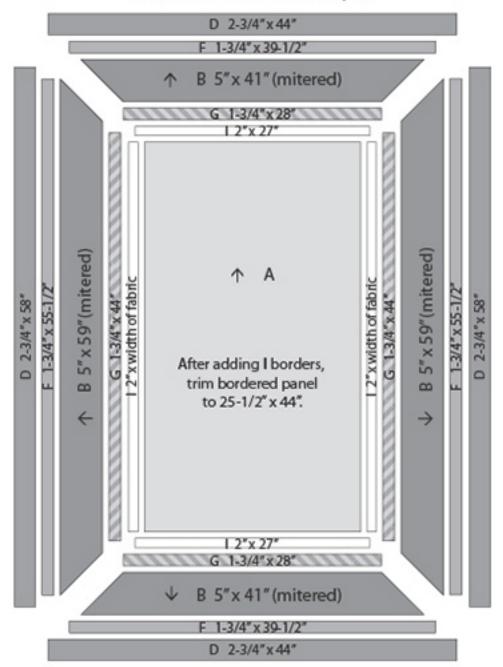
- 7. Sew Fabric D 2-3/4" x 58" borders to right and left sides of quilt. Add Fabric D 2-3/4" x 44" borders to top and bottom of quilt.
- The Wall Quilt measures approximately
   44" x 62-1/2" (unfinished). Make backing
   (Fabric E) approximately 8" larger than the top.
- Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (Fabric L) and enjoy!!

### Classically Frained

#### WALL QUILT LAYOUT

Border measurements are the cut size.

Arrows indicate orientation of directional prints.



@1862

## Classically Frained by



T = Throw Quilt

W = Wall Quilt

(B) = Backing

(P) = Piecing



A Q1862-67564-159 (24" x 43" Panel) W: 2/3 yard (1 panel)

Q1862-67565-195 (12" Repeat) T: 2 1/3 yds. W: 1-7/8 yds. T + W combined: 2 1/3 yds.\*\*



Q1862-67566-159 T: 5/8 yards



D Q1862-67566-951 T: 1/2 yd.

W: 1/2 yd.



Q1862-67567-159 T: 5/8 yd. (P), 4 yds. (B) W: 3 yds. (Backing only)



Q1862-67567-951 T: 11/4 yds. W: 3/8 yd.



G Q1862-67568-519 T: 1-1/8 yds. (incl. binding) W: 1/3 yd.



H Q1862-67568-919 T: 1/4 yd.



Q1862-67569-190 T: 1/2 yd. W: 1/3 yd.



J Q1862-67569-590 T: 5/8 yd.



Q1862-67569-990 T: 3/8 yd.



L Q1825-85507-222 W: 5/8 yd. (Binding only)



