## SCENIC PANORAMA




Finished quilt mea sures: 50" x 64"
Quilt shown in "SWEET" colorstory. For altemate colorstories see pages 5-8.

Fabric a mounts based on yardage that is $42^{\prime \prime}$ wide.


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sidestogether has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, fussy cut

one 40-1/2" x 34-1/2" center panel

## From Fabric B, cut

two 5-1/2" $\times$ WOF strips. Trim to yield:
two 5-1/2" x 40-1/2" top/bottom inner border strips
From each of Fabrics $C$ and $D, c$ ut
three 3-1/2" x WOF strips. Subc ut: thirty-two 3-1/2" squares for the pinwheel blocks

## From Fabric E, c ut

five $5-1 / 2^{\prime \prime} \times$ WOF strips. Trim the selvages sparingly, sew the stripstogether a nd then trim to yield:
two $5-1 / 2^{\prime \prime} \times 64-1 / 2^{\prime \prime}$ side outer borders
two 5-1/2" $\times 40-1 / 2^{\prime \prime}$ top/bottom outer borders
From the Binding Fabric, cut
six 2-1/2" x WOF strips
Altemate Cutting Instructions for Wild Colorstory
Follow regularcutting instructions for FabricsA, B, E and the binding.

## From each of Fabrics $C$ and $D$, cut

two 3-1/2" x WOF strips. Subcut:
sixteen 3-1/2" squa res for the pinwheel blocks
From Fabric $F$, cut
three 3-1/2" x WOF strips. Subc ut:
thirty-two 3-1/2" squares for the pinwheel blocks

## Assemble the Pinwheel Blocks

Step 1: Pair a Fabric C square with a Fabric D square**, RST. Mark a diagonal line on the wrong side of one square. Sew $1 / 4$ " away from both sides of the marked line. Cut on the marked line, creating two halfsquare triangles (HSTs). Press to ward the da rker fabric. Trim to 3" square. Repeat to make sixty-four C/D HSTs.
**For the Wild Colorstory, pair each C and D square with a Fabric F square. Make thirty-two C/E HSTs and thirty-two D/E HSTs.


Step 2: Arrange four matching HSTstogether in two rows of two, noting the fabric placement and HST orientation in the diagram. Sew the HSTs to gether to form rows, pressing the seam toward the darker fabric. Sew the rowstogether, nesting the seams and pressing the row seam open. Repeat to make sixteen 5-1/2" square pinwheel blocks.
**For the Wild Colorstory, ma ke eight pinwheel blocks of each fabric pairing.


Step 3: Sew eight pinwheel blocks together to form a pieced row. Press the seams open or to one side.


Assemble the Quilt


Step 4: Sew the Fabric B strips to the top and bottom edges of the Fabric A center panel. Press the seams toward the strips.

Step 5: Sew the pinwheel rows to the top and bottom edges of the quilt center. Press the seams toward the Fabric B strips.

Step 6: Sew the Fabric Etop and bottom borders to the top and bottom edges of the quilt center. Press the seams toward the Fabric E borders.

Step 7: Sew the Fabric E side borders to the sides of the quilt. Press the seams toward the Fabric Eborders.

Your quilt top is complete! Baste, quilt, bind and enjoy!


Fabric a nd Supplies Needed
Fabric a mounts based on yardage that is $42^{\prime \prime}$ wide.


## SC ENIC PANORAMA - Adventure Colorstory



Fabric a nd Supplies Needed
Fabric a mounts based on yardage that is 42 " wide.



Fabric and Supplies Needed
Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | AYK-17037-268 NATURE | 1 yard (one complete panel) |  | D | $\begin{aligned} & \text { K001-443 } \\ & \text { CEDAR } \end{aligned}$ | 1/3 yard |
|  | B | $\begin{gathered} \text { K001-138 } \\ \text { EARTH } \end{gathered}$ | 3/8 yard | $15$ | E | $\begin{gathered} \text { K001-1162 } \\ \text { HONEY } \end{gathered}$ | 1 yard |
|  | C | AYK-17268-268 NATURE | 1/3 yard |  | Binding* | $\begin{aligned} & \text { K001-1178 } \\ & \text { INDIGO } \end{aligned}$ | 1/2 yard |
| Copynight 2017, Robert Kaufman For individual use only - Not for resale |  |  |  | You will also need: 3-1/4 yards for backing |  |  |  |



Use altemate cutting method for this colorstory. Altemate cutting instructions can be found on page 3.

Fabric and Supplies Needed
Fabric a mounts based on yardage that is $42^{\prime \prime}$ wide.


