

• A Free Project Sheet •
• NOT FOR RESALE •

Dancing Wings

Table Set



Featuring fabrics from the **Dancing Wings** collection by **Jennifer Brinley** for **STUDIO·e·fabrics**

Fabric Requirements

Runner

(A) 4021-66	¼ yard
(B) 4020-44	¼ yard
(C) 4020-22	¼ yard
(D) 4021-33	¼ yard
(E) 4023-22	⅛ yard
(F) 4022-22	⅛ yard
(G) 4022-17	⅝ yard*
(H) 4023-17	⅛ yard
(I) 4025-55	¾ yard
Backing	
4021-17	1 ½ yards

Place Mats (makes 4)

(A) 4021-66	⅜ yard
(B) 4020-44	⅜ yard
(C) 4020-22	¼ yard
(D) 4021-33	¼ yard
(E) 4023-22	⅛ yard
(F) 4022-22	⅛ yard
(G) 4022-17	⅞ yard*
(H) 4023-17	⅛ yard
Backing	
4021-17	1 yard

* Includes Binding

Additional Supplies Needed

Batting (1) 51" x 26", (4) 19" x 16"
(Recommended:
 Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Runner Size 43" x 18"
Finished Place Mat Size 15" x 12"
Skill Level: Advanced Beginner

Fabrics in the Collection



Butterfly Patchwork - Pink
4020-22



Butterfly Patchwork - Cream
4020-44



Tossed Butterflies - Lt. Blue
4021-17



Tossed Butterflies - Yellow
4021-33



Tossed Butterflies - Green
4021-66



Woven Ombre - Lt. Blue
4022-17



Woven Ombre - Fuchsia
4022-22



Woven Ombre - Green
4022-66



Foulard - Lt. Blue
4023-17



Foulard - Fuchsia
4023-22



Foulard - Yellow
4023-33



Stripe - Cream
4024-44



Butterfly Collage - Cream
4025-44



Butterfly Collage - Purple
4025-55

Select Fabrics from Peppered Cottons



Emerald - 30



Oyster - 35



Fuchsia - 40



Blue Jay - 41



Magenta - 42



Bright Kiwi - 64



Frost - 70



Surf - 75



Lagoon - 78

Runner - Cutting

Runner Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4021-66 Tossed Butterflies – Green), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Fabric B (4020-44 Butterfly Patchwork – Cream), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Fabric C (4020-22 Butterfly Patchwork – Pink), cut:

- (1) 5 ½" x WOF strip, sub-cut (3) 5 ½" squares.

Fabric D (4021-33 Tossed Butterflies – Yellow), cut:

- (1) 5 ½" x WOF strip, sub-cut (3) 5 ½" squares.

Fabric E (4023-22 Foulard – Fuchsia), cut:

- (1) 2" x WOF strip, sub-cut (8) 2" squares.

Fabric F (4022-22 Woven Ombre – Fuchsia), cut:

- (1) 2" x WOF strip, sub-cut (8) 2" squares.

Fabric G (4022-17 Woven Ombre – Lt. Blue), cut:

- (1) 2" x WOF strip, sub-cut (6) 2" squares.
- (2) 1 ½" x 37 ½" WOF strips.
- (1) 1 ½" x WOF strip, sub-cut (2) 1 ½" x 10 ½" strips.
- (4) 2 ½" x WOF strips for the binding.

Fabric H (4023-17 Foulard – Lt. Blue), cut:

- (1) 2" x WOF strip, sub-cut (6) 2" squares.

Fabric I (4025-55 Butterfly Collage – Purple), cut:

- (1) 12 ½" x WOF strip, sub-cut (2) 3 ½" x 12 ½" strips.
- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 43 ½" strips.

Backing (4021-17 Tossed Butterflies – Lt. Blue), cut:

- Cut (1) 26" x 51" strip for the back.

Runner - Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

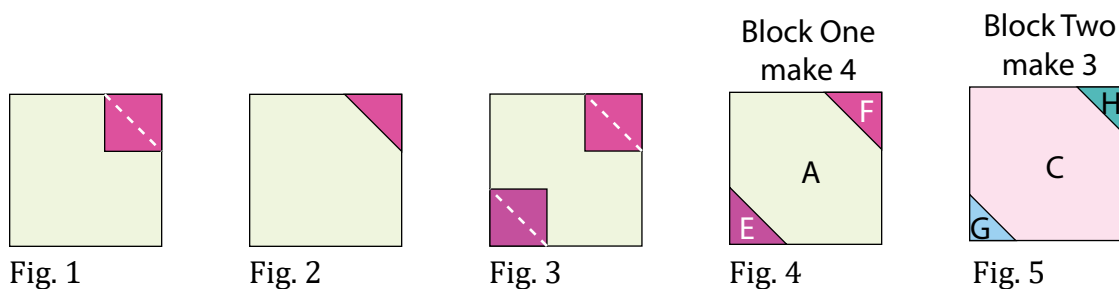
Runner Block Assembly

1. Place (1) 2" Fabric F square on the top right corner of 5 $\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

2. Follow Figure 3 for the seam direction to add a 2" Fabric E square to the lower left corner of the 5 $\frac{1}{2}$ " Fabric A square to make (1) Block One square (Fig. 4).

3. Repeat Steps 1-2 to make (4) Block One squares total.

4. Repeat Steps 1-2 using (3) 2" Fabric H squares, (3) 5 $\frac{1}{2}$ " Fabric C squares and (3) 2" Fabric G squares to make (3) Block Two squares (Fig. 5).

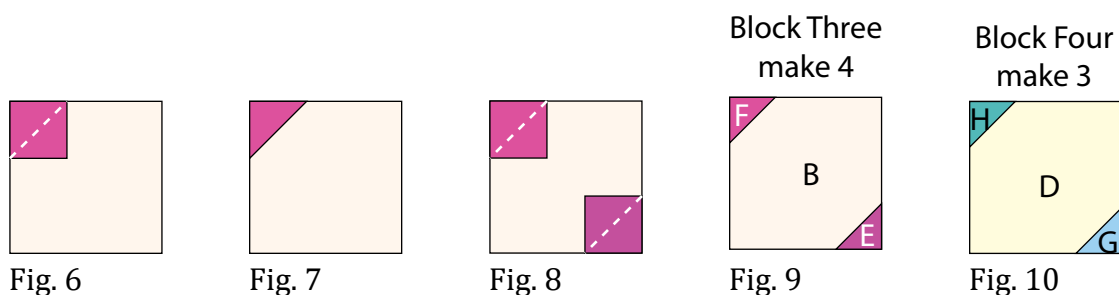


5. Place (1) 2" Fabric F square on the top left corner of 5 $\frac{1}{2}$ " Fabric B square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

6. Follow Figure 8 for the seam direction to add a 2" Fabric E square to the lower right corner of the 5 $\frac{1}{2}$ " Fabric B square to make (1) Block Three square (Fig. 9).

7. Repeat Steps 5-6 to make (4) Block Three squares total.

8. Repeat Steps 5-6 using (3) 2" Fabric H squares, (3) 5 $\frac{1}{2}$ " Fabric D squares and (3) 2" Fabric G squares to make (3) Block Four squares (Fig. 10).



Runner Top Assembly

(Follow Figure 11 while assembling the runner top.)

9. Sew (4) Block One squares and (3) Block Two squares together, alternating them, to make Row One.
10. Sew (4) Block Three squares and (3) Block Four squares together, alternating them, to make Row Two.
11. Sew the (2) rows together in numerical order to make the Center Block.
12. Sew (1) 1 ½" x 10 ½" Fabric G strip to each side of the Center Block. Sew (1) 1 ½" x 37 ½" Fabric G strip to the top and to the bottom of the Center Block.
13. Sew (1) 3 ½" x 12 ½" Fabric I strip to each side of the Center Block. Sew (1) 3 ½" x 43 ½" Fabric I strip to the top and to the bottom of the Center Block to make the Runner top.

Runner Layering, Quilting and Finishing

14. Press the runner top and 51" x 26" backing well. Layer backing (wrong side up), batting, pressed runner top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Runner Binding

15. Cut the ends of the (4) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
16. Sew the binding to the front of the runner; raw edges together. Turn the folded edge to the back, and hand stitch in place.

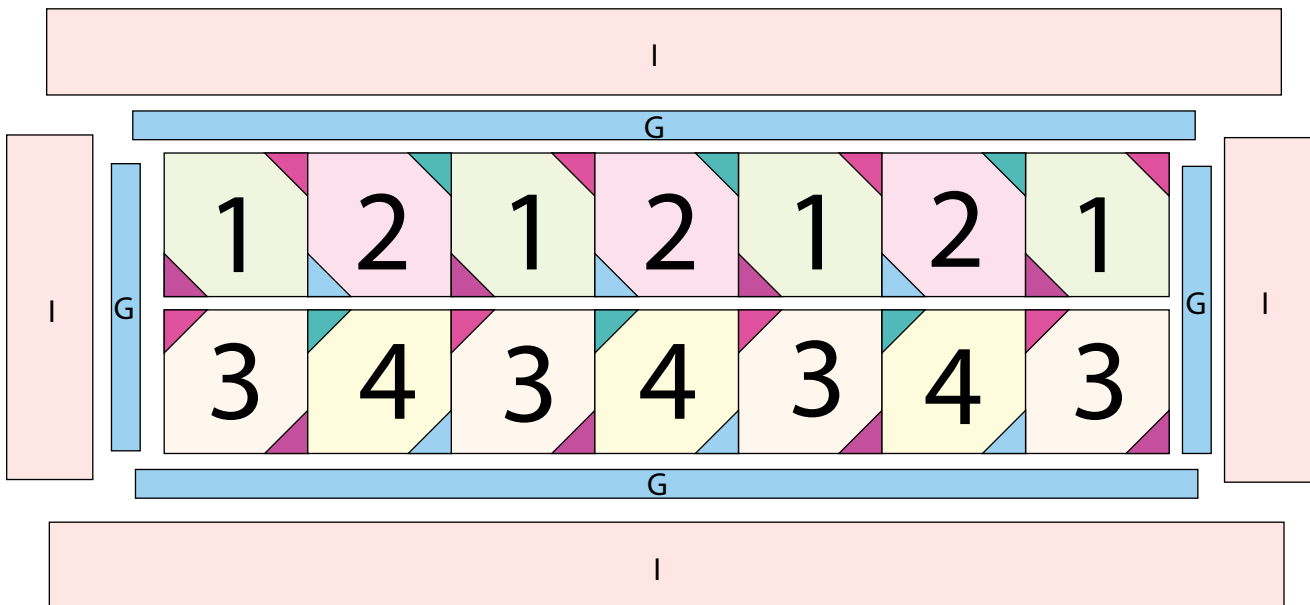


Fig. 11

Place Mat - Cutting

Runner Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4021-66 Tossed Butterflies – Green), cut:

- (2) 5 ½" x WOF strips, sub-cut (8) 5 ½" squares.

Fabric B (4020-44 Butterfly Patchwork – Cream), cut:

- (2) 5 ½" x WOF strips, sub-cut (8) 5 ½" squares.

Fabric C (4020-22 Butterfly Patchwork – Pink), cut:

- (1) 5 ½" x WOF strips, sub-cut (4) 5 ½" squares.

Fabric D (4021-33 Tossed Butterflies – Yellow), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Fabric E (4023-22 Foulard – Fuchsia), cut:

- (1) 2" x WOF strip, sub-cut (16) 2" squares.

Fabric F (4022-22 Woven Ombre – Fuchsia), cut:

- (1) 2" x WOF strip, sub-cut (16) 2" squares.

Fabric G (4022-17 Woven Ombre – Lt. Blue), cut:

- (1) 2" x WOF strip, sub-cut (8) 2" squares.
- (4) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 15 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric H (4023-17 Foulard – Lt. Blue), cut:

- (1) 2" x WOF strip, sub-cut (8) 2" squares.

Backing (4021-17 Tossed Butterflies – Lt. Blue), cut:

- Cut (2) 16" x WOF strips, sub-cut (4) 16" x 19" strips for the backs.

Place Mat - Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Place Mat Block Assembly

17. Place (1) 2" Fabric F square on the top right corner of 5 $\frac{1}{2}$ " Fabric A square, right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press (Fig. 13). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

18. Follow Figure 14 for the seam direction to add a 2" Fabric E square to the lower left corner of the 5 $\frac{1}{2}$ " Fabric A square to make (1) Block One square (Fig. 15).

19. Repeat Steps 17-18 to make (8) Block One squares total.

20. Repeat Steps 17-18 using (4) 2" Fabric H squares, (4) 5 $\frac{1}{2}$ " Fabric C squares and (4) 2" Fabric G squares to make (4) Block Two squares (Fig. 16).

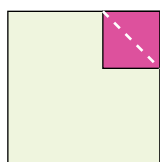


Fig. 12

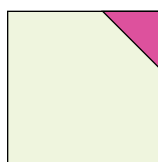


Fig. 13

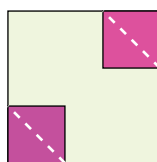


Fig. 14

Block One
make 8

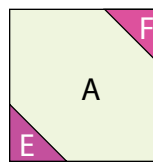


Fig. 15

Block Two
make 4

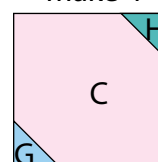


Fig. 16

21. Place (1) 2" Fabric F square on the top left corner of 5 $\frac{1}{2}$ " Fabric B square, right sides together (Fig. 17). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 17). Flip open the triangle formed and press (Fig. 18). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

22. Follow Figure 19 for the seam direction to add a 2" Fabric E square to the lower right corner of the 5 $\frac{1}{2}$ " Fabric B square to make (1) Block Three square (Fig. 20).

23. Repeat Steps 21-22 to make (8) Block Three squares total.

24. Repeat Steps 21-22 using (4) 2" Fabric H squares, (4) 5 $\frac{1}{2}$ " Fabric D squares and (4) 2" Fabric G squares to make (4) Block Four squares (Fig. 21).

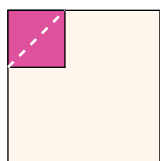


Fig. 17

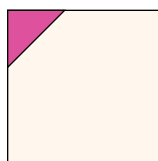


Fig. 18

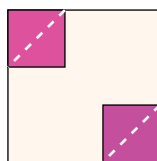


Fig. 19

Block Three
make 8

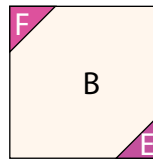


Fig. 20

Block Four
make 4

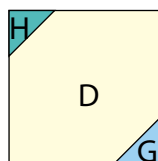


Fig. 21

Place Mat Top Assembly

(Follow Figure 22 while assembling the place mat tops.)

25. Sew (1) Block One square to each side of (1) Block Two square to make Row One.
26. Sew (1) Block Three square to each side of (1) Block Four square to make Row Two.
27. Sew the (2) rows together in numerical order to make the Center Block.
28. Sew (1) 1 ½" x 15 ½" Fabric G strip to the top and to the bottom of the Center Block to make (1) Place Mat top.
29. Repeat Steps 25-28 to make (4) Place Mat tops total.

Place Mat Layering, Quilting and Finishing

30. Press the place mat tops and 19" x 16" backings well. Layer backings (wrong side up), batting, pressed place mat tops (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Place Mat Binding

31. Cut the ends of the (7) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together. Divide the long strip into (4) equal lengths.
32. Sew the bindings to the front of the place mats, raw edges together. Turn the folded edge to the back, and hand stitch in place.

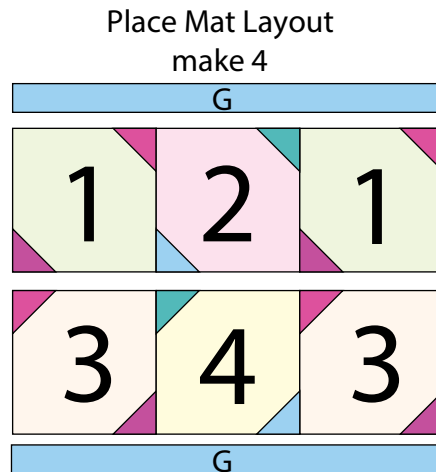


Fig. 22

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*