## Love=4-Cotton

: A Free Pro.....................
: NOT FOR RESALE

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## Fabrics in the Love-4-Cotton Collection



Panel - Dark Brown 9431P-39


Feathers - Medium Brown


Chicken Wire - Ivory 9440-41


Weathered Wood - Light Gray Weathered Wood - Dark Brown 9442-09

9442-39


Mini Windmills
Medium Brown - 9433-35


Weathervanes - Dark Brown
9434-39


Mini Cotton Balls - Ivory 9438-41


Quilt Labels - Gray
9443-90


Fawn 7101-35


Gray
7101-90

## Materials

$1 / 4$ yard Large Cotton Bolls - Gray (A) 9437-90
$2 / 3$ yard Mini Windmills - Medium Brown (B) 9433-35
$5 / 8$ yard Cotton Emblems - Gray (C) 9435-90
$1 / 2$ yard Feathers - Medium Brown (D) 9436-35
1/2 yard Weathervanes - Light Gray (E) 9434-09
$21 / 8$ yards Weathered Wood - Dark Brown (F) 9442-39*
$1 / 2$ yard Moths on Chicken Wire - Ivory (G) 9439-41
$1 / 2$ yard Weathered Wood - Light Gray (H) 9442-09
$3 / 8$ yard Texture - Gray (I) 7101-90
$3 / 8$ yard Texture - Fawn (J) 7101-35
$17 / 8$ yards Stripe - Ivory (K) 9441-41
4 yards Mini Windmills - Gray (Backing) 9433-90
*Includes binding

## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Large Cotton Bolls - Gray (A), cut:

- See instructions to cut (5) Centers.

From the Mini Windmills - Medium Brown (B), cut:
-(2) $4 " x$ WOF strips. Sub-cut (16) 4" squares.

- See Instructions to cut 25 blades.

From the Cotton Emblems - Gray (C), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (4) $61 / 2 "$ squares.
- See Instructions to cut 25 blades.

From the Feathers - Medium Brown (D), cut:

- See Instructions to cut 25 blades.

From the Weathervanes - Light Gray (E), cut:

- See Instructions to cut 25 blades.

From the Weathered Wood - Dark Brown (F), cut:
-(3) $141 / 2 "$ x WOF strips. Sub-cut (5) $141 / 2 "$ squares.

- (4) 1 " x WOF strips. Sub-cut (8) 1 " x $141 / 2 "$ strips.
-(3) $1 "$ x WOF strips. Sub-cut (8) 1 " x $131 / 2 "$ strips.
- (1) $21 / 2 " x$ WOF strip. Sub-cut (4) $21 / 2 "$ squares.
-(3) $1 "$ x WOF strips. Sub-cut (16) $1 " \times 1 / 2 "$ strips.
-(6) $21 / 2 " x$ WOF strips for the binding.
From the Moths on Chicken Wire - Ivory (G), cut:
-(2) $61 / 2 " \times$ WOF strips. Sub-cut (16) $31 / 2 " \times 61 / 2 "$ strips.
From the Weathered Wood - Light Gray (H), cut:
-(3) $2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2 " \times 491 / 2 "$ strips.
-(3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 461 / 2 "$ strips.

From the Texture - Gray (I), cut:
-(7) $11 / 2 " x$ WOF strips.
From the Texture - Fawn (J), cut:

- (7) $11 / 2$ " $\times$ WOF strips.

From the Stripe - Ivory (K), fussy cut:

- (4) $51 / 2 " \times 63 "$ Length of Fabric (LOF) strips.

From the Mini Windmills - Gray (Backing), cut:
-(2) 67" x WOF strips for the backing. Sew the strips together and trim to make the 67 " x 67 " back.

## Sewing Instructions

1. Sew together (1) Fabric B Blade, (1) Fabric C Blade, (1) Fabric D Blade, (1) Fabric E Blade and (1) Fabric B Blade to make (1) Unit 1 (Fig. 1). Repeat to make (5) Unit 1's total.
2. Sew together (1) Fabric C Blade, (1) Fabric D Blade, (1) Fabric E Blade, (1) Fabric B Blade and (1) Fabric C Blade to make (1) Unit 2 (Fig. 2). Repeat to make (5) Unit 2's total

3. Sew together (1) Fabric E Blade, (1) Fabric D Blade, (1) Fabric C Blade, (1) Fabric B Blade and (1) Fabric E Blade to make (1) Unit 3 (Fig. 3). Repeat to make (5) Unit 3's total
4. Sew together (1) Fabric D Blade, (1) Fabric E Blade, (1) Fabric B Blade, (1) Fabric C Blade and (1) Fabric D Blade to make (1) Unit 4 (Fig. 4). Repeat to make (5) Unit 4's total

5. Follow Figure 5 to sew together (1) Unit 1, (1) Unit 2, (1) Unit 3 and (1) Unit 4 to make (1) Unit 5. Repeat to make (5) Unit 5's total.


Fig. 5
6. Using your favorite method, applique (1) Unit 5 to the center of (1) $141 / 2 "$ Fabric F square to make Unit 6 (Fig. 6). Repeat to make (5) Unit 6 blocks total.
7. Using your favorite method to applique (1) Fabric A center to the middle of (1) Unit 6 block to make (1) Block One square (Fig. 7). Repeat to make (5) Block One squares total.

Fig. 6


Block One
make 5


Fig. 7
8. Sew (1) 1 " $\times 6^{1 / 2 "}$ Fabric F strip to the top of (1) $31 / 2 " \times 1 / 2 "$ Fabric G strip to make (1) Unit 7 block (Fig. 8). Repeat to make (16) Unit 7 blocks total.

Unit 7
make 16


Fig. 8
9. Sew (1) $4 "$ Fabric B square to each end of (1) Unit 7 block to make the top row. Repeat to make the bottom row. Sew (1) Unit 7 block to each side of (1) $61 / 2$ " Fabric C square to make the middle row. Sew the rows together to make (1) Unit 8 block (Fig 9).
10. Sew (1) 1 " $\times 131 / 2$ " Fabric F strip to each side of (1) Unit 8 block. Sew (1) 1 " x $141 / 2$ " Fabric F strip to the top and bottom of the Unit 8 block to make (1) Block Two square (Fig. 10). Repeat to make (4) Block Two squares total.

Unit 8 make 4


Fig. 9

## Block Two make 4



Fig. 10
11. Sew together (7) $11 / 2 " x$ WOF Fabric J strips and (7) $11 / 2 " \times$ WOF Fabric I strips, alternating them to make (1) strip set (Fig. 11).


Fig. 11
12. Cut (24) $1 \frac{1}{2}$ " segments from the strip set to make (24) Unit 9 strips (Fig. 12).


Fig. 12
13. Select (2) Unit 9 strips, flip (1) Unit 9 strip, 180 degrees. Sew the two strips together to make (1) Unit 10 strip (Fig. 13). Repeat to make (12) Unit 10 strips total.

Unit 10
make 12


Fig. 13
14. Sew together (3) Unit 10 strips and (2) $21 / 2 "$ Fabric F squares, alternating them to make (1) horizontal sashing strip (Fig. 14). Repeat to make a second horizontal sashing strip.

## Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)
15. Sew together (1) Block One square, (1) Unit 10 strip, (1) Block Two square, (1) Unit 10 strip and (1) Block One square to make Row One. Repeat to make Row Three.
16. Sew together (1) Block Two square, (1) Unit 10 strip, (1) Block One square, (1) Unit 10 strip and (1) Block Two square to make Row Two.
17. Sew together, (3) block rows and (2) horizontal sashing strips, alternating them to make the quilt top.
18. Sew (1) $2 " \times 461 / 2 "$ Fabric H strip to each side of the quilt top. Sew (1) $2 " \times 491 / 2 "$ Fabric H strip to the top and bottom of the quilt top.
19. Center (1) $51 / 2 " \times 63 "$ Fabric K strip on one side of the quilt top and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the quilt top and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
20. Repeat Step 19 to sew (1) $51 / 2 " \times 63 "$ Fabric K strip to the top and to the bottom of the quilt top, making sure to stop and start $1 / 4 "$ away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15)
21. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Fig. 15
22. Layer and quilt as desired.
23. Sew the (6) $21 / 2 " \times$ WOF Fabric F strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
24. Bind as desired.

## Horizontal Sashing

make 2


Fig. 14

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Quilt Layout


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