

3023

Forest Dance

By Susan Winget



Medium Throw: 49 1/2" x 62"



Wilmington Prints: A World of Possibilities

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Forest Dance


Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:

PLEASE NOTE:

Cut all 4-1/4" squares in half diagonally twice for the  number of triangles indicated in [].




Cut all 2-3/8" squares in half diagonally for the  number of triangles indicated in [].

Fabric A - PLEASE NOTE: Panels do not always print the size intended. For this pattern, the center panel has a coping border added then trimmed so the panel will fit the quilt correctly.

Referring to quilt image, fussy cut 1/4" beyond outside edges of center section of panels to approximately 23-1/2" tall x 25" wide
Fussy cut center from 4 corner panels to 6-1/2" square


Fabric B - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 9-1/4" x 45" multi-stripe borders [1 with feather stripe on top, 1 with feather stripe on bottom] and (3) 3" x 45" feather stripe, sewn together end to end and cut into (2) 3" x 62-1/2" borders






Fabric C - Cut (2) 6-1/2" strips, subcut (40) 2" x 6-1/2" strips

Fabric D - Cut (1) 4-1/4" strip, subcut (5) 4-1/4" squares  [20] and (6) 2-3/8" squares  [12]
Cut (2) 2-3/8" strips, subcut (34) 2-3/8" squares  [68]

Fabric E - Cut (2) 2-1/2" strips, subcut (2) 2-1/2" x 30-1/2" borders
Cut (2) 1-3/4" strips, subcut (2) 1-3/4" x 26-1/2" borders

Fabric F - Cut (4) 2-1/2" strips, subcut (2) 2-1/2" x 29" and (2) 2-1/2" x 24" borders

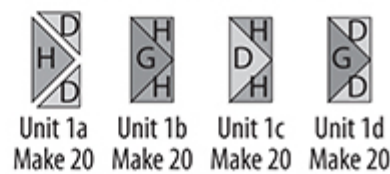
Fabric G - Cut (2) 4-1/4" strips, subcut (10) 4-1/4" squares  [40] and (2) 1-1/2" x 26-1/2" strips
Cut (6) 2-1/2" strips (binding)
Cut (2) 1-1/2" strips, subcut (2) 1-1/2" x 28" strips

Fabric H - Cut (1) 4-1/4" strip, subcut (5) 4-1/4" squares  [20] and (6) 2-3/8" squares   [3 cut in 1 direction, 3 cut in the opposite direction for 12 triangles]
Cut (2) 2-3/8" strips, subcut (34) 2-3/8" squares   [17 cut in 1 direction, 17 cut in the opposite direction for 68 triangles]
Cut (5) 1-3/4" strips, sewn together end to end and cut into (2) 1-3/4" x 45" and (2) 1-3/4" x 42-1/2" borders

2. Piecing Order:

1. Sew 2 **Fabric D** 2-3/8" triangles to short edges of a **Fabric H** 4-1/4" triangle. Make a total of 20 Unit 1b (2" x 3-1/2" unfinished). In the same manner, make 20 each Units 1b-1d.

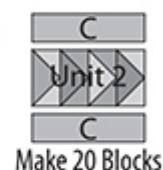
Note: Arrange **Fabric H** 2-3/8" triangles all in the same direction. **Fabrics G** and **H** 4-1/4" triangles are treated as non-directional.



2. Arrange 1 each Units 1a-1d in a row. Stitch into a row. Make a total of 20 Unit 2 (3-1/2" x 6-1/2" unfinished).



3. Sew a Unit 2 lengthwise between 2 **Fabric C** 2" x 6-1/2" strips as shown. Make a total of 20 blocks (6-1/2" square unfinished).



4. Refer to Quilt Layout (Page 3) for arrangement and placement of panel, strips, blocks, **Fabric A** squares, and borders.

5. Stitch **Fabric F** 2-1/2" x 24" strips to sides of the **Fabric A** panel. Trim strip ends even. Add 2-1/2" x 29" **Fabric F** strips to top and bottom of panel. *Trim bordered panel to 26-1/2" tall x 28" wide (unfinished).*

Shading of diagrams may vary depending on fabrics used.

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6. Fold and press **Fabric G** 1-1/2" x 28" and 1-1/2" x 26-1/2" strips in half lengthwise, right side out, forming 3/4" wide flat piping strips.

7. Baste 3/4" x 26-1/2" **Fabric G** flat piping strips on top of sides of quilt, with raw edges even with raw edges of **Fabric F** border. Baste 3/4" x 28" **Fabric G** flat piping on top of top and bottom of quilt, with raw edges even with raw edges of **Fabric F** border.

8. Sew **Fabric E** 1-3/4" x 26-1/2" borders to right and left sides of quilt center. Press borders out so **Fabric G** flat piping lays over **Fabric F** borders. Add **Fabric E** 2-1/2" x 30-1/2" borders to top and bottom of quilt center. Press borders out so **Fabric G** flat piping lays over **Fabric F** borders.

9. Arrange 5 blocks on right and left sides of quilt. Sew into vertical borders (6-1/2" x 30-1/2" unfinished) then sew to right and left sides of quilt. Arrange 5 blocks and 2 **Fabric A** 6-1/2" squares above and below quilt. Sew into horizontal borders (6-1/2" x 42-1/2" unfinished) then sew to top and bottom of quilt.

10. Sew **Fabric H** 1-3/4" x 42-1/2" borders to right and left sides of quilt. Add **Fabric H** 1-3/4" x 45" borders to top and bottom of quilt.

11. Sew **Fabric B** 9-1/4" x 45" borders to top and bottom of quilt. Add **Fabric B** 3 x 62-1/2" borders to right and left sides of quilt.

12. The quilt measures approximately 50" x 62-1/2" (unfinished). Make backing (**Fabric I**) approximately 8" larger than the top.

13. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric G**) and enjoy!!

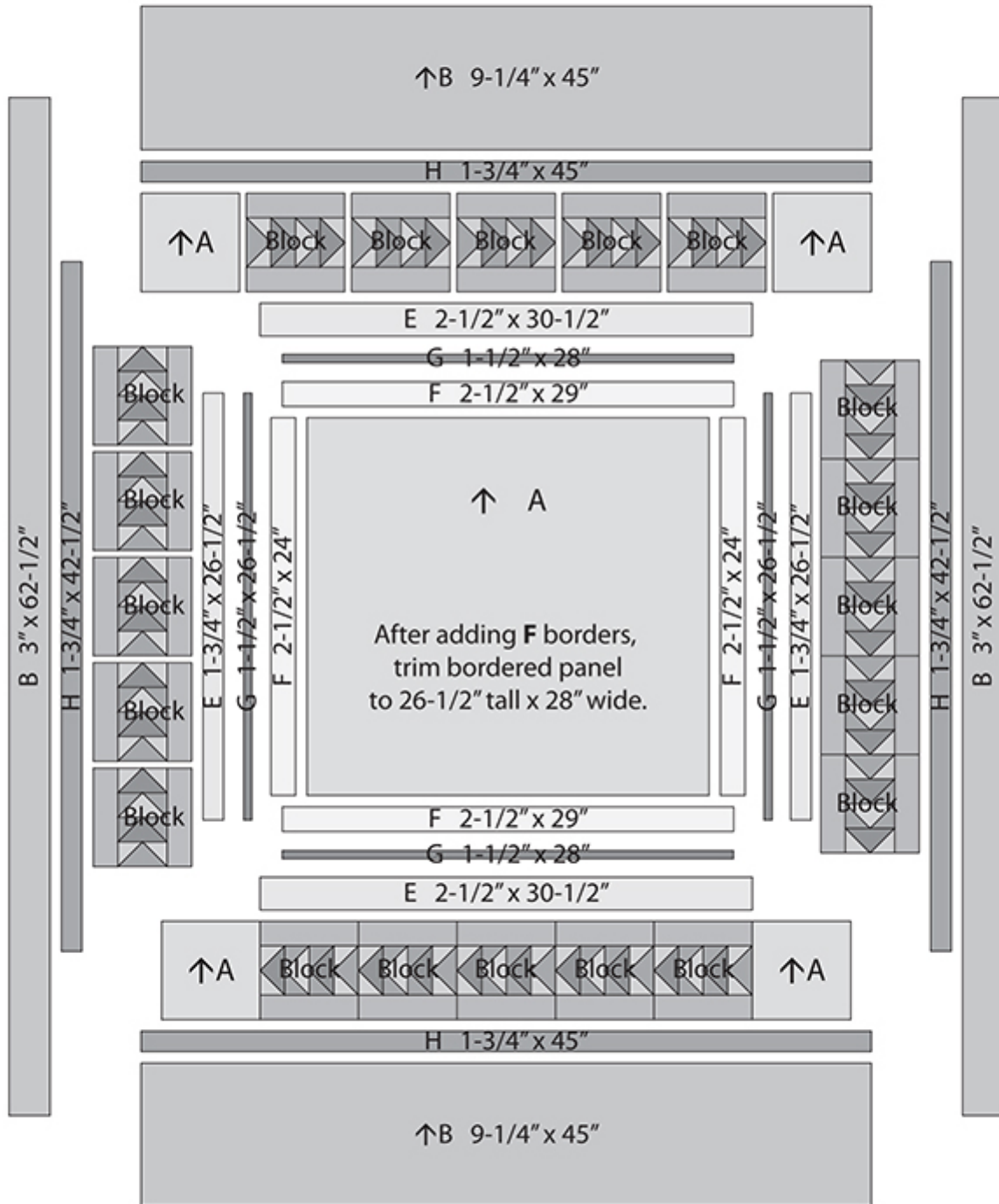
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QUILT LAYOUT

Border measurements are the cut size.

Arrows indicate orientation of directional prints.

Shading of Quilt Layout may vary depending on fabrics used.



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Project Sheet - 555-589-555

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A 3023-39610-152
2/3 yd. (1 panel)



B 3023-39611-145
1 1/2 yds.



C 3023-39614-495
1/2 yd.



D 3023-39615-253
3/8 yd.



E 3023-39616-144
3/8 yd.



F 3023-39616-925
3/8 yd.



G 3023-39617-228
1 yd.
(Incl. binding)



H 3023-39617-441
5/8 yd.



I 3023-39613-437
44/45" - 3 1/3 yds.
Backing only

