



Lewis & Irene

Winter In Bluebell Wood



STAR QUILT

Designed and made by Jess Entwistle
for Lewis and Irene

Lewis & Irene
threaded with love

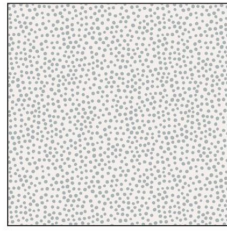
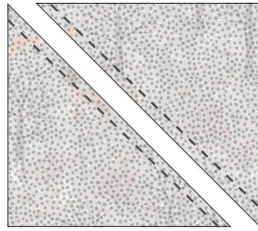
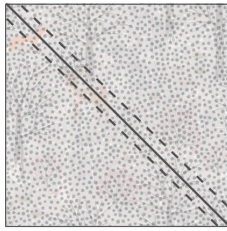
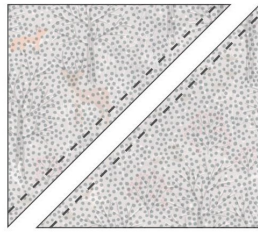
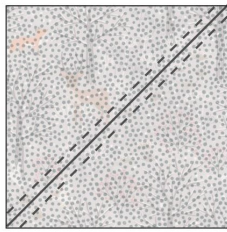


Fig 1

If your fabric is directional note how you cut your squares and piece your half square triangles (HST). See below. Option 1 splits the deer image, whereas Option 2 has the deer in full. Cut your fabric accordingly, referring to the full layout diagram at the end of the instructions. Test by placing two squares right sides (RS) together and folding back the top fabric along the diagonal.



Option 1 - left diagonal HSTs



Option 2 - right diagonal HSTs

STAR QUILT

FINISHED SIZE

60 x 60 in (152 x 152cm)

FABRIC USED

Main Fabric A – 3yds (3m)

- C46.1 Winter blue/grey dots on cream

Highlight Fabric B - 12in x WOF (width of fabric)

- C42.1 Winter woods on grey

Fabric C - 12in x WOF

- C43.1 Mistletoe on linen

Fabric D - 12in x WOF

- C44.2 Winter wood animals on grey

Fabric E - 12in x WOF

- C45.3 Winter floral dark

OTHER KIT

Backing fabric – 3yds (3m)

Wadding – 64 x 64in

Matching sewing thread

Repositionable basting spray or curved pins (depending on your basting preferences)

Use a 1/2in seam allowance. All cutting out is noted in inches. Press all seams open.

CUTTING OUT

- Main Fabric A -

7 x 2 1/4in x WOF strips (binding)

4 x 5 1/2 x 30 1/2in

6 x 10 1/2 x 5 1/2in

4 x 10 1/2in square

8 x 5 1/2in square

4 x 10 1/2 x 15 1/2in

22 x 6in square

- Fabric B - 1 x 10 1/2in square, 4 x 6in square
- Fabric C - 8 x 6in square
- Fabric D - 12 x 6in square
- Fabric E - 10 x 6in square

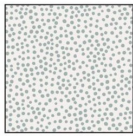
MAKING UP YOUR QUILT TOP

1. Pair up your 6in cut squares from all of your five fabrics referring to Fig 2 for fabric combinations.

2. To create a HST - place two fabric squares RS (right sides) together. Draw a diagonal line from corner to corner on the WS of the top fabric square then sew two lines of stitching 1/4in away either side from that line.

3. Cut along the line to create two HSTs. Open up each HST, press seams open then trim down to 5 1/2in. Fig 1

4. Lay all your HSTs, Fabric A pieces and Fabric B central square down on the floor referring to Fig 5 for layout.



Fabric A
C46.1 Winter blue/
grey dots on cream



Fabric B
C42.1 Winter woods
on grey

HALF SQUARE TRIANGLES

There are twelve different types of HST pairing. Some prints are directional. See next pages for placement.

Fig 2



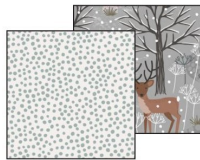
Fabric C
C43.1 Mistletoe on
linen



Fabric D
C44.2 Winter wood
animals on grey



Fabric E
C45.3 Winter floral
dark



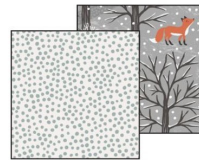
HST 1 - make one pair



1a



1b



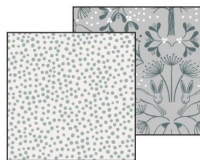
HST 2 - make one pair



2a



2b



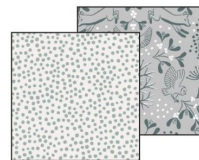
HST 3 - make six pairs



3a



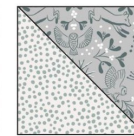
3b



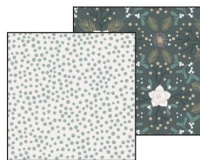
HST 4 - make six pairs



4a



4b



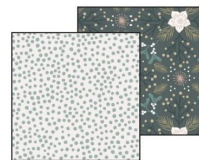
HST 5 - make two pairs



5a



5b



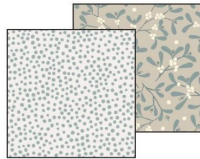
HST 6 - make two pairs



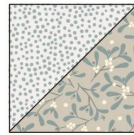
6a



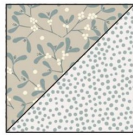
6b



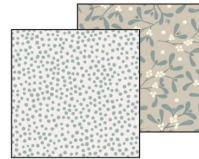
HST 7 - make two pairs



7a



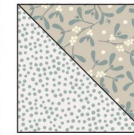
7b



HST 8 - make two pairs



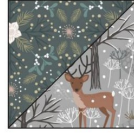
8a



8b



HST 9 - make one pair



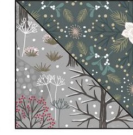
9a



9b



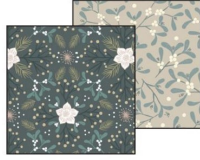
HST 10 - make one pair



10a



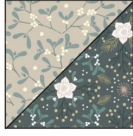
10b



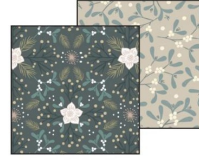
HST 11 - make two pairs



11a



11b



HST 12 - make two pairs



12a



12b

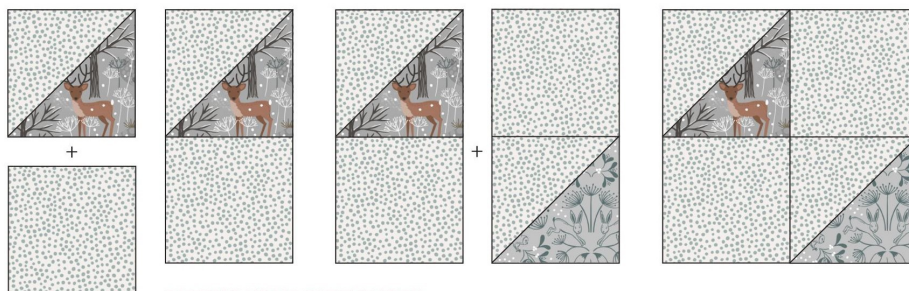


Fig 3

etc
etc, for
each
row.
See Fig 4

PIECING YOUR PATCHWORK

Once all your fabric is cut and HSTs created, arrange them as per the quilt layout, **Fig 5**, then join them together into rows as per above.

5. Check you're happy with how they look then group into individual rows ready to be sewn together. **Fig 4**
6. Join each of your HSTs and fabric pieces for each row as per **Fig 3**. Make sure all of your seams nest as shown. Press seams open as you go.
7. Join all of your rows together referring to the layout diagram. Make sure all of your seams nest and seams are pressed open as before. **Fig 5**

QUILTING YOUR QUILT

8. Press your quilt top and backing fabric. Your backing fabric needs to be a minimum of 68 x 68in, so cut and join your 3yds of fabric accordingly.
9. Create a quilt sandwich by placing the backing fabric RS down, the wadding centrally on top, and the quilt top centrally on top of the wadding RS up.
10. Baste the quilt sandwich using your preferred method.
11. Quilt as desired. We quilted diagonal lines across the quilt to echo the star/snowflake design.
12. Trim and square up the quilt so that it lines up with the quilt top patchwork edge.

BINDING YOUR QUILT

13. Join your Fabric A binding strips together end-to-end using diagonal seams. Press seams open. Fold in half lengthways WS (wrong sides) together, press.
14. Sew the binding to the RS of your quilt top. Place one end of the strip 8in from a corner on the front of your quilt. Make sure you align the binding and quilt edges.
15. Sew the binding to the quilt with a $\frac{1}{4}$ in seam allowance and starting 8in along from the binding short edge.
16. To create mitred corners. Stop $\frac{1}{4}$ in from the first corner, sew the last $\frac{1}{4}$ in to the corner, then take the quilt off the machine.
17. Fold the binding up at an angle where the stitching ends. Fold the binding back down along the next side of the quilt. Start sewing from the top edge, sewing over the folded corner and down the next side. Repeat steps for all sides and corners until you reach the start of your binding.

JOINING YOUR BINDING

18. You will have some binding excess. Cut off a 4in strip from the excess and open it out so you can see its $2\frac{1}{2}$ in width.

19. Lay your original binding flat with the excess binding on top of it, place your 4in wide cut strip so that the right side of your strip is lined up with the original binding end. Mark the left side of your cut strip where it joins the excess binding and cut off the binding excess.
20. Open out the two binding strip ends and place them RS together at a 90-degree angle as you did when joining your binding strips. Pin, then sew them together from corner to corner. Mark the diagonal sewing line if you wish.
21. Pull your quilt flat to check your joined binding is correct, then cut off the excess outside of the seam and finger press the seam open. Press the binding in half then sew the unsewn binding to your quilt.
22. Press the binding over to the WS, fold your corners into mitred points, pin or use fabric clips, then slip stitch all the way around to finish your quilt.



STAR QUILT

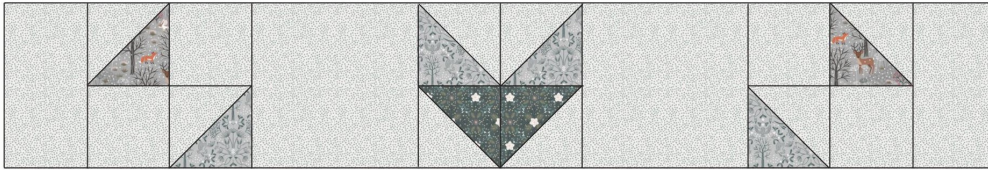
Fig 4

WINTER IN BLUEBELL WOOD ROWS

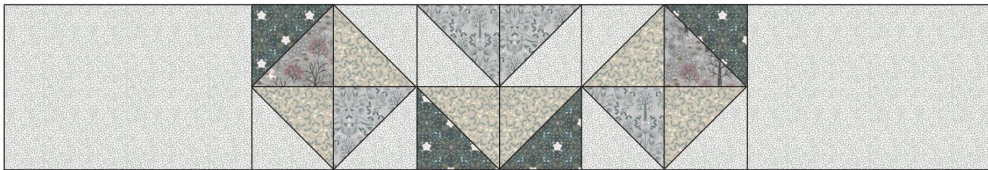
Piece each row as follows then join together as per the layout diagram on the next page.



Row 1 - identical to Row 7: 2 x 5½ x 30½in Fabric A strips



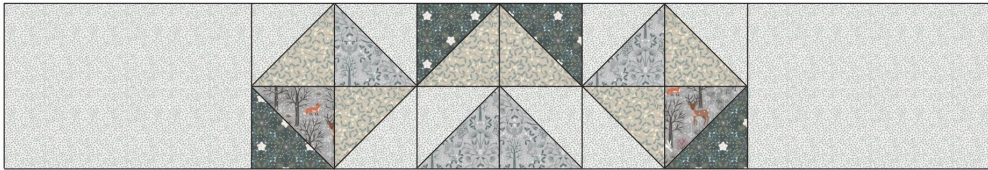
Row 2 - Fabric A: 2 x 10½ x 5½in, 4 x 5½in squares, 2 x 10½in squares. HSTs: 1a, 2a, 2 x 3a, 2 x 4a, 5b, 6b



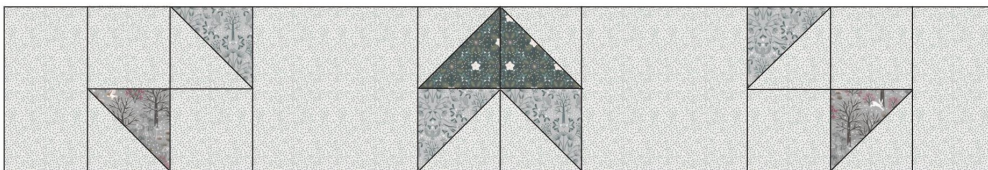
Row 3 - Fabric A: 2 x 10½ x 15½in. HSTs: 2 x 3b, 2 x 4b, 7a, 7b, 8a, 8b, 9a, 10a, 11b, 12b



Row 4 - Fabric A: 2 x 10½ x 5½in. Fabric B: 1 x 10½in square. HSTs: 2 x 3a, 2 x 3b, 2 x 4a, 2 x 4b, 5a, 5b, 6a, 6b, 11a, 11b, 12a, 12b



Row 5 - Fabric A: 2 x 10½ x 15½in. HSTs: 2 x 3a, 2 x 4a, 7a, 7b, 8a, 8b, 9b, 10b, 11a, 12a



Row 6 - Fabric A: 2 x 10½ x 5½in, 4 x 5½in squares, 2 x 10½in squares. HSTs: 1b, 2b, 2 x 3b, 2 x 4b, 5a, 6a



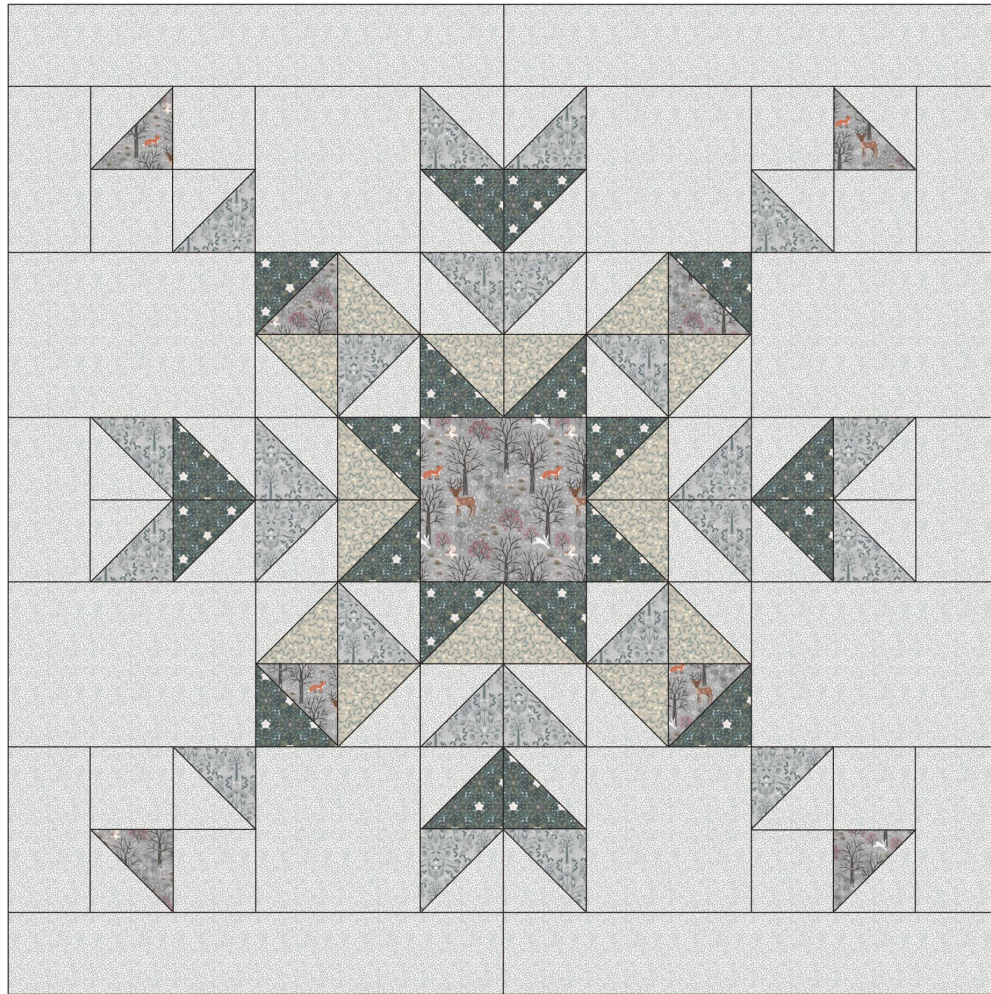
Row 7 - identical to Row 1: 2 x 5½ x 30½in Fabric A strips

STAR QUILT

Fig 5

WINTER IN BLUEBELL WOOD LAYOUT DIAGRAM

Use this as your reference guide. And if you wish to try different fabrics use the outline diagram on the next page. Enjoy!

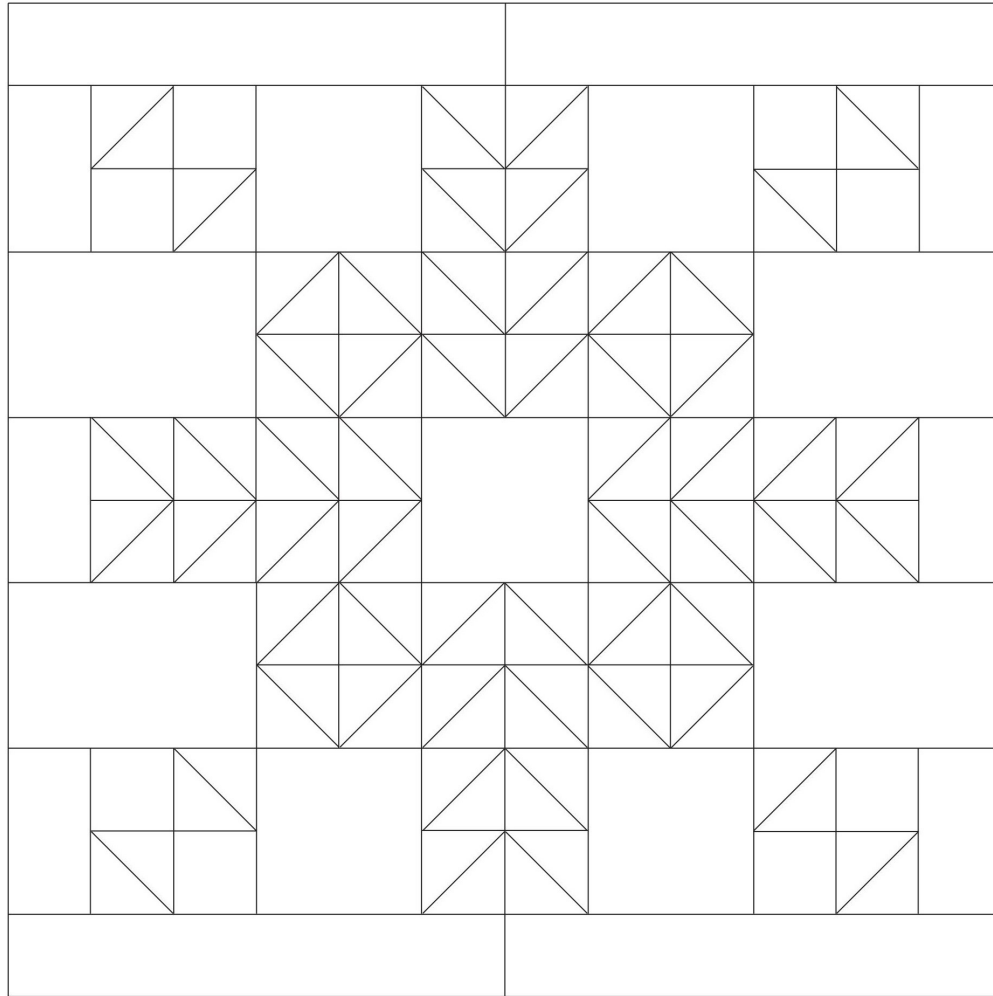


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STAR QUILT

WINTER IN BLUEBELL WOOD BLANK OUTLINE DIAGRAM

Colouring in page so you can plan your future quilts.





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