

# Exotic Garden Crimson Blooms Quilt 

83" $x$ 99"
This quilt features the Exotic Garden Collection

## material list

Backing 75/8 yards
Batting 91" x 107"
Read Cutting the Fabric prior to cutting fabrics.
Cut strips as indicated in chart then cut smaller pieces listed from these strips

| Fabric Name, Placement \& Yardage | First Cuts |  |  | Next Cuts |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A <br> EXOT-02 Red Center/Accent Squares $11 / 2$ yards | $\left.\begin{gathered} 3 \\ 10 \\ 7 \end{gathered} \right\rvert\,$ | $\begin{aligned} & 41 / 2^{\prime \prime} \times 42^{\prime \prime} \\ & 2^{\prime \prime} \times 42^{\prime \prime} \\ & 11 / 2^{\prime \prime} \times 42^{\prime \prime} \end{aligned}$ | $\begin{aligned} & 20 \\ & 200 \\ & 160 \end{aligned}$ | $41 / 2^{\prime \prime}$ squares 2" squares $11 / 2$ " squares |
| Fabric B <br> EXOT-03 Red Block Accent 1 yard | 10 | $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ | 80 | $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| Fabric C EXOT-06 Red Block Accent Triangles $31 / 4$ yards \& Binding | $\begin{gathered} 7 \\ 5 \\ 20 \\ 5 \end{gathered}$ | $\begin{aligned} & 4 " \times 42^{\prime \prime} \\ & 3^{\prime \prime} \times 42^{\prime \prime} \\ & 2^{1 / 2 "} \times 42^{\prime \prime} \\ & 2^{\prime \prime} \times 42^{\prime \prime} \end{aligned}$ | $\begin{aligned} & 160 \\ & 100 \end{aligned}$ | $2^{1 ⁄ 2} 2^{\prime \prime}$ squares <br> 2" squares |
| Fabric D <br> EXOT-06 Dark Gray Accent Border \& Triangles $3 / 4$ yard | 10 | $2^{\prime \prime} \times 42^{\prime \prime}$ | 20 | 2"squares |


| Fabric Name, Placement \& Yardage | First Cuts |  |  | Next Cuts |
| :---: | :---: | :---: | :---: | :---: |
|  | 7 | $\begin{aligned} & 4^{\prime \prime \times} \times 42^{\prime \prime \prime} \\ & 3^{\prime \prime} \times 42^{\prime \prime \prime} \end{aligned}$ | 80 | 2 " squares |
| Fabric F EXOT-06 White Background $13 / 8$ yards | 20 | $2{ }^{\prime \prime} \times 42^{\prime \prime}$ | 160 | $2^{\prime \prime} \times 5^{\prime \prime}$ |
| Fabric G EXOT-05 Red Star Points 13/8 yards | 8 | $5 " \times 42^{\prime \prime}$ |  |  |
| Fabric H EXOT-04 Red Background Accent $11 / 4$ yards | 7 | $5 " \times 42^{\prime \prime}$ |  |  |


|  | Fabric 1 EXOT-01 Red Outside Border 2½ yards | 9 | $81 / 2^{\prime \prime} \times 42^{\prime \prime}$ |
| :---: | :---: | :---: | :---: |



# Exotic Garden Azure Blooms Quilt 

83" x 99"
This quilt features the Exotic Garden Collection

## material list

Backing 75/8 yards
Batting 91" x 107"
Read Cutting the Fabric prior to cutting fabrics.
Cut strips as indicated in chart then cut smaller pieces listed from these strips


| Fabric Name, Placement \& Yardage | First Cuts |  |  | Next Cuts |
| :---: | :---: | :---: | :---: | :---: |
| Fabric E EXOT-05 Gray Block Triangle Accents 12/3 yards | 7 5 | $\begin{aligned} & 4^{\prime \prime} \times 42^{\prime \prime} \\ & 3^{\prime \prime} \times 42^{\prime \prime} \\ & 2^{\prime \prime} \times 42^{\prime \prime} \end{aligned}$ | 80 | 2"squares |
| Fabric F EXOT-06 White Background $13 / 8$ yards | 20 | $2{ }^{\prime \prime} \times 42^{\prime \prime}$ | 160 | $2^{\prime \prime} \times 5^{\prime \prime}$ |
|  | 8 | $5 " \times 42^{\prime \prime}$ |  |  |
| Fabric H <br> EXOT-04 Blue Background Accent 11/4 yards | 7 | $5 " \times 42^{\prime \prime}$ |  |  |

Note: Diagrams in this project uses the Crimson Blooms fabric selection, note color to right of fabric (shown above) matches those used in step diagrams and do not match the colors used in the Azure Blooms fabric version.

| Fabric I EXOT-01 Blue Outside Border $21 / 2$ yards | 9 | $81 / 2^{\prime \prime} \times 42^{\prime \prime}$ |
| :---: | :---: | :---: |



# Exotic Garden Amethyst Blooms Quilt 

83" x 99"
This quilt features the Exotic Garden Collection

material list<br>Backing $75 / 8$ yards<br>Batting 91" x 107"<br>Read Cutting the Fabric prior to cutting fabrics.<br>Cut strips as indicated in chart<br>then cut smaller pieces listed<br>from these strips

| Fabric Name, Placement \& Yardage | First Cuts |  |  | Next Cuts |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A <br> EXOT-02 Purple Center/Accent Squares $11 / 2$ yards | 3 10 | $\begin{aligned} & 41 /{ }^{\prime \prime \prime} \times 42^{\prime \prime} \\ & 2^{\prime \prime} \times 42^{\prime \prime} \\ & 11 / 2^{\prime \prime} \times 42^{\prime \prime} \end{aligned}$ | $\begin{gathered} 20 \\ 200 \\ 160 \end{gathered}$ | $41122^{\prime \prime}$ squares 2" squares $11122^{\prime \prime}$ squares |
| Fabric B EXOT-03 Purple Block Accent 1 yard | 10 | $21 / 2 \times \times 42^{\prime \prime}$ | 80 | $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| Fabric C EXOT-06 Purple Block Accent Triangles $31 / 4$ yards \& Binding | 7 5 20 5 | $\begin{aligned} & 4^{\prime \prime} \times 42^{\prime \prime} \\ & 3^{\prime \prime} \times 42^{\prime \prime} \\ & 2^{1 / 2} \times 4 \times 42^{\prime \prime} \\ & 2^{\prime \prime} \times 42^{\prime \prime} \end{aligned}$ |  | $21 / 22^{\prime \prime}$ squares 2" squares |
| Fabric D <br> EXOT-06 Dark Gray Accent Border \& Triangles $3 / 4$ yard | 10 | $2^{\prime \prime} \times 42^{\prime \prime}$ | 20 | 2"squares |


| Fabric Name, Placement \& Yardage | First Cuts |  |  | Next Cuts |
| :---: | :---: | :---: | :---: | :---: |
|  | 7 | $\begin{aligned} & 4^{\prime \prime} \times 42^{\prime \prime} \\ & 3^{\prime \prime} \times 42^{\prime \prime} \\ & 2^{\prime \times} \times 42^{\prime \prime \prime} \end{aligned}$ | 80 | 2"squares |
| Fabric F EXOT-06 White Background 13/8 yards | 20 | $2^{\prime \prime} \times 42^{\prime \prime}$ | 160 | $2^{\prime \prime} \times 5^{\prime \prime}$ |
| Fabric G EXOT-05 Purple Star Points 13/8 yards | 8 | $5 " \times 42^{\prime \prime}$ |  |  |
|  | 7 | $5 " \times 42^{\prime \prime}$ |  |  |

Note: Diagrams in this project uses the Crimson Blooms fabric selection, note color to right of fabric (shown above) matches those used in step diagrams and do not match the colors used in the Amethyst Blooms fabric version.

| Fabric 1 <br> EXOT-01 Purple Outside Border 2½ yards | 9 | $81 / 2^{\prime \prime} \times 42^{\prime \prime}$ |
| :---: | :---: | :---: |

## Cutting the Fabric

1. Cut one $3^{\prime \prime}$-wide Fabric C strip in half it will take $21 / 2$ strips to cut each set of triangles using Unit 1 or Unit 2 patterns. Using Unit 1 pattern cut eighty triangles from $3^{\prime \prime}$-wide Fabric C strips. Using Unit 2 pattern cut eighty triangles from 3"-wide Fabric C strips.
2. Cut one $3^{\prime \prime}$-wide Fabric E strip in half it will take $2^{1} / 2$ strips to cut each set of triangles using Unit 1 or Unit 2 patterns. Using Unit 1 pattern cut eighty triangles from $3^{\prime \prime}$-wide Fabric E strips. Using Unit 2 pattern cut eighty triangles from $3^{\prime \prime}$-wide Fabric E strips.


Cut one $3^{\prime \prime}$-wide Fabric C and E strip in half. From $21 / 2$ Fabric $C$ or $E$ strips cut 80 triangles of each.
Unit 2


From $2^{1 ⁄ 2}$ strips of $3^{\prime \prime}$-wide Fabric C or E strips cut 80 triangles of each.
3. Cut one $4^{\prime \prime}$-wide Fabric C strip in half it will take $31 / 2$ strips to cut each set of triangles using Unit 3 or Unit 4 patterns. Using Unit 3 pattern cut eighty triangles from 4"-wide Fabric C strips. Using Unit 4 pattern cut eighty triangles from 4"-wide Fabric C strips.
4. Cut one $4^{\prime \prime}$-wide Fabric Estrip in half it will take $3^{112}$ strips to cut each set of triangles using Unit 3 or Unit 4 patterns. Using Unit 3 pattern cut eighty triangles from 4"-wide Fabric E strips. Using Unit 4 pattern cut eighty triangles from 4"-wide Fabric E strips.


Cut one 4 "-wide Fabric C and E strip in half. From $3 ½$ Fabric C or Estrips cut 80 triangles of each.

Unit 4


From $31 / 2$ strips of $4 "$-wide Fabric C or E strips cut 80 triangles of each.
5. It will take 4 strips to cut each set of triangles using Unit 5 smaller triangle pieces. Using Unit 5 smaller triangle pattern cut one hundred and sixty triangles, eighty of each variation from $5^{\prime \prime}$-wide Fabric $G$ strips

Unit 5


Cut 80 from four $5^{\prime \prime}$-wide Fabric $G$ strips.


Cut 80 from four 5"-wide Fabric G strips.
6. Using Unit 5 larger triangle piece cut eighty triangles from $5^{\prime \prime}$-wide Fabric H strips.


Cut 80 from $5^{\prime \prime}$-wide Fabric H strips

## Making the Quilt

Before you begin read all instructions. Referring to project Cutting Chart, cut First Cuts strips as indicated in chart then cut smaller pieces listed under Next Cuts from these strips. Use an accurate seam allowances and assembly line method to construct this quilt. Use a $1 / 4^{\prime \prime}$-wide seam allowance throughout this project. Press seams in direction of arrows as indicated in each diagram.

1. Sew triangle pieces together to make eighty units of each of the following; Unit 1, Unit 2, Unit 3, Unit 4, and Unit 5 as shown.

2. Draw a diagonal line on one 2" Fabric A square. Place marked square and one $2^{\prime \prime}$ Fabric D square right sides together. Sew a scant $1 / 4$ " away from drawn line on both sides, cut on drawn line, and press. Make twenty. Trim squares to $1^{1} / 2^{\prime \prime}$ to make forty half-square triangle units.


Fabric D-2" square Fabric A-2" square Make 20
3. Draw a diagonal line on one 2" Fabric E square. Place marked square and one $2^{\prime \prime}$ Fabric $C$ square right sides together. Sew a scant $1 / 4$ " away from drawn line on both sides, cut on drawn line, and press. Make eighty. Trim squares to $1^{1 / 2}$ " to make one hundred sixty half-square triangle units.


Fabric E-2" square Fabric C-2" square Make 80


Square to $1 \not 12^{\prime \prime}$
Make 160
Half-square Triangles Units
4. Sew one unit from step 2 to one unit from step 3 as shown. Press. Sew one unit from step 3 to one $11 / 2^{\prime \prime}$ Fabric A square. Press. Sew units from this step together as shown. Press. Make forty.

5. Sew one unit from step 4 to one Unit 2 as shown. Press. Sew one Unit 1 to one $1 \frac{1}{2} 2^{\prime \prime}$ Fabric A square. Press. Sew units from this step together as shown. Press. Make forty.

6. Sew one unit from step 5 to one Unit 4 as shown. Press. Sew One Unit 3 to one 2" Fabric A square. Press. Sew units from this step together as shown. Press. Make forty.

7. Sew one unit from step 6 to one $2^{\prime \prime} \times 5^{\prime \prime}$ Fabric F piece as shown. Press. Sew one 2" $\times 5^{\prime \prime}$ Fabric F piece to one 2" Fabric A square. Sew units from this step together as shown. Press. Make forty and label Unit 6.

8. Draw a diagonal line on one 2" Fabric C square. Place marked square and one $2^{\prime \prime}$ Fabric A square right sides together. Sew a scant $1 / 4^{\prime \prime}$ away from drawn line on both sides, cut on drawn line, and press. Make twenty. Trim squares to $1 \frac{1}{2} / 2^{\prime \prime}$ to make forty half-square triangle units.

9.Sew one unit from step 8 to one unit from step 3 as shown. Press. Sew one unit from step 3 to one $11 / 2^{\prime \prime}$ Fabric A square. Press. Sew units from this step together as shown. Press. Make forty.

10. Sew one unit from step 9 to one Unit 2 as shown. Press. Sew one Unit 1 to one $11 / 2^{\prime \prime}$ Fabric A square. Press. Sew units from this step together as shown. Press. Make forty.

11. Sew one unit from step 10 to one Unit 4 as shown. Press. Sew One Unit 3 to one 2" Fabric A square. Press. Sew units from this step together as shown. Press. Make forty.

12. Sew one unit from step 11 to one $2^{\prime \prime} \times 5^{\prime \prime}$ Fabric F piece as shown. Press. Sew one 2" x 5" Fabric F piece to one 2" Fabric A square. Press. Sew units from this step together as shown. Press. Make forty and label Unit 7.

13. Draw a diagonal line on the wrong side of two $2^{1} / 2^{\prime \prime}$ Fabric $C$ squares. This will be your sewing line. Place one marked square on one $21 / 2^{\prime \prime} x 4^{1 / 2 "}$ Fabric B piece as shown. Stitch on drawn line, trim $1 / 4^{\prime \prime}$ away from stitch lines and press. Sew remaining marked square to piece as shown. Trim and press. Make eighty.


Fabric C- $21 / 2^{\prime \prime}$ square Fabric B-2 $1 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Make 80
14. Sew one Unit 5 to one unit from step 13 as shown. Press. Make eighty.

15. Sew one unit from step 14 between one Unit 6 and one Unit 7 as shown. Press. Make forty.

16. Sew one $41 / 2^{\prime \prime}$ Fabric A square between two units from step 14 as shown. Press. Make twenty.
$41 / 2^{\prime \prime}$

17. Sew unit from step 16 between two units from step 15 as shown. Press. Make twenty. Block measures $161 / 2^{\prime \prime}$ square.


Make 20 Block measures $161 / 2^{\prime \prime}$ square

## Assembling the Blocks

1. Referring to layout arrange and sew together five rows with four blocks each. Press seams in opposite direction from row to row. Sew rows together. Press.
2. Sew $2^{\prime \prime} \times 42^{\prime \prime}$ Fabric D strips end-to-end to make one continuous $2^{\prime \prime}$-wide Fabric D strip. Press. Measure quilt from top to bottom. Cut two $2^{\prime \prime}$-wide strips to this measurement. Sew to sides of quilt. Press seams toward border.
3. Measure quilt through center from side to side, including borders just added. Cut two $2^{\prime \prime}$-wide Fabric D strips to that measurement. Sew to top and bottom of quilt and press.
4. Referring to steps 2 and 3 to join, measure, trim, and sew $81 / 2^{\prime \prime}$-wide Fabric I Outside Border, strips to sides, top, and bottom of quilt. Press.

## Finishing the Quilt

1. Cut backing fabric piece into three equal pieces. Sew pieces together to make one 91 " $\times 120$ "approximate backing piece. Press and trim backing to measure 91 "x 107".
2. Press backing and quilt top trimming all excess threads. Layer and baste backing, batting, and quilt top together. Hand or machine quilt as desired.
3. Using $2^{1} 12^{\prime \prime}$-wide Fabric C strips bind quilt as desired.


Some printers may make smaller copies than original templates refer to Unit 3 and Unit 5 for reference measurements as a guide. Adjust copies as needed to obtain the appropriate size.


