

Boots & Blooms

Quilt Design by Wendy Sheppard



Quilt size: approximately 61 1/2" x 84"

Featuring fabrics from *Boots & Blooms*
by *Sillier Than Sally Designs* for *P&B Textiles*



P&B Textiles • pbtex.com • 800-351-9087 • 208 Clock Tower Square, Portsmouth, RI 02871

Boots & Blooms

Fabric collection by Sillier Than Sally Designs for P&B Textiles

Quilt designed by Wendy Sheppard

Skill level: Confident Beginner • Finished Quilt Size: approx. 61 1/2" x 84"

Quilt Yardages:

Bkgd	
Fabric:	RA10 762 W2 3/8 yards
Fabric A:	BBLO 4731 PA1 panel
Fabric B:	BBLO 4735 MU1 1/4 yards
Fabric C:	BBLO 4736 MU3/8 yard
Fabric D:	BBLO 4738 P1 yard
Fabric E:	BBLO 4739 C1/4 yard
Fabric F:	BBLO 4739 E1 3/8 yards
Fabric G:	BBLO 4739 P1/4 yard
Fabric H:	BBLO 4739 T1/4 yard
Fabric I:	BBLO 4739 Y1/4 yard
Backing:	BBLO 4738 MU suggested5 1/4 yards
Batting70" x 92"

Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvages) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

From Background Fabric:

1. Cut eight 1 1/2" strips. Subcut (192) 1 1/2" squares. (Pieced block)
2. Cut one 3" strip. Subcut twenty-four 1 1/2" x 3" rectangles. (Pieced block)
3. Cut two 5" strips. Subcut forty-eight 1 1/2" x 5" rectangles. (Pieced block)
4. Cut one 7" strip. Subcut twenty-four 1 1/2" x 7" rectangles. (Pieced block)
5. Cut three 2 1/2" strips. Subcut forty 2 1/2" squares. (Cornerstones)
6. Cut eleven 1 1/2" strips. Reserve for strip piecing. (Horizontal & Vertical Sashing)
7. Cut seven 1 1/2" strips. Piece strips and subcut two 1 1/2" x 52" and two 1 1/2" x 72 1/2" strips. (Inner Border #2)
8. Cut seven 1 1/2" strips. Piece strips and subcut two 1 1/2" x 56" and two 1 1/2" x 76 1/2" strips. (Inner Border #4)

From Fabric A:

1. Cut twelve 8" x 10" panel rectangles, centering designs. (Pieced blocks)

From Fabric B:

1. Cut thirteen 1 1/2" strips. Subcut forty-eight 1 1/2" x 4" rectangles and forty-eight 1 1/2" x 5" rectangles. (Pieced blocks)
2. Cut eight 2 1/4" strips. (Binding)

From Fabric C:

1. Cut seven 1 1/2" strips. Piece strips and subcut two 1 1/2" x 54" and two 1 1/2" x 74 1/2" strips. (Inner Border #3)

From Fabric D:

1. Cut eight 3 1/2" strips. Piece strips and subcut two 3 1/2" x 78 1/2" and two 3 1/2" x 62" strips. (Outer Border)

From Fabric E:

1. Cut two 1 1/2" strips. Subcut twelve 1 1/2" x 2" and twelve 1 1/2" x 3" rectangles. (Pieced block)
2. Cut one 2 1/2" strip. Subcut ten 2 1/2" squares. (Cornerstone)

From Fabric F:

1. Cut twenty-two 1 1/2" strips. (Sashing block)
2. Cut six 2" strips. Piece strips and subcut two 2" x 50" and two 2" x 69 1/2" strips. (Inner Border #1)

From Fabric G:

1. Cut two 1 1/2" strips. Subcut twelve 1 1/2" x 2" and twelve 1 1/2" x 3" rectangles. (Pieced block)
2. Cut one 2 1/2" strip. Subcut ten 2 1/2" squares. (Cornerstone)

From Fabric H:

1. Cut two 1 1/2" strips. Subcut twelve 1 1/2" x 2" and twelve 1 1/2" x 3" rectangles. (Pieced block)
2. Cut one 2 1/2" strip. Subcut ten 2 1/2" squares. (Cornerstone)

From Fabric I:

1. Cut two 1 1/2" strips. Subcut twelve 1 1/2" x 2" and twelve 1 1/2" x 3" rectangles. (Pieced block)
2. Cut one 2 1/2" strip. Subcut ten 2 1/2" squares. (Cornerstone)

Piecing Instructions:

Pieced Block

1. Draw a diagonal line on the wrong side of one 1 1/2" background square. Place square, right sides together and noting seam orientation, at a corner of one 1 1/2" x 2" G rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press. Repeat to make a mirror-imaged unit. Make a total of two units for each orientation. (Figure 1)

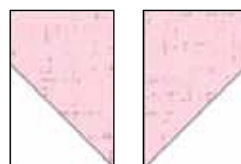


Figure 1 Make 2 of each.

2. Sew one unit, and one mirror-imaged unit to the opposite short sides of one 1 1/2" x 7" background rectangle to make a

column unit. Make a total of two column units, and sew to the left and right sides of one 8" x 10" A rectangle. (Figure 2)

3. Draw a diagonal line on the wrong side of one 1 1/2" background square. Place square, right sides together and noting seam orientation, at a corner of one 1 1/2" x 3" G rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press. Repeat to make a mirror-imaged unit. Make a total of two units for each orientation. (Figure 3)



Figure 3 **Make 2 of each.**

4. Sew one unit, and one mirror-imaged unit to the opposite short sides of one 1 1/2" x 5" background rectangle to make a row unit. Make a total of two row units, and sew to the top and bottom of Step 2 unit. (Figure 4)

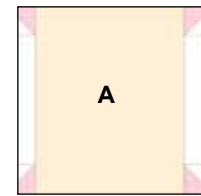


Figure 2

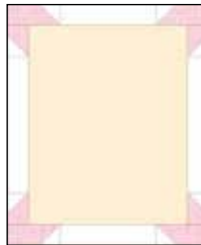


Figure 4

5. Draw a diagonal line on the wrong side of one 1 1/2" background square. Place square, right sides together, and noting seam orientation, at a corner of one 1 1/2" x 4" B rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press. Repeat to make a mirror-imaged unit. Make a total of two units for each orientation. (Figure 5)



Figure 5

6. Sew one unit, and one mirror-imaged unit to the opposite short sides of one 1 1/2" x 5" background rectangle to make a column unit. Make a total of two column units, and sew to the left and right sides of Step 4 unit. (Figure 6)

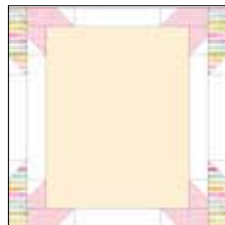


Figure 6

7. Draw a diagonal line on the wrong side of one 1 1/2" background square. Place square, right sides together, an noting seam orientation, at a corner of one 1 1/2" x 5" B rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press. Repeat to make a mirror-image unit. Make a total of two units for each orientation. (Figure 7)



Figure 7 **Make 2 of each.**

8. Sew one unit, and one mirror-imaged unit to the opposite short sides of one 1 1/2" x 3" background rectangle to make a row unit. Make a total of two row units, and sew to

the left and right sides of step 7 unit to complete one block. Block measures 12" x 14" unfinished. (Figure 8)

9. Make a total of three blocks each using: Fabric E, G, H, I for a total of 12 blocks. (Figure 9)

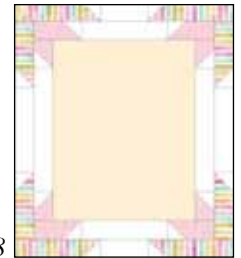


Figure 8

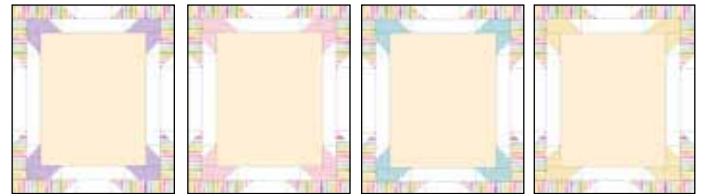


Figure 9 **Make 3 of each.**

Cornerstones

1. Draw a diagonal line on the wrong side of one 2 1/2" background square. Place square, right sides together, on one 2 1/2" G square. Sew 1/4" away from both sides of drawn line. Cut along drawn line to yield two half square triangle units. Open and press. Align diagonal seam against 45 degree line on quilting ruler, trim units to measure 2" x 2" unfinished. Make a total of four units. (Figure 10)

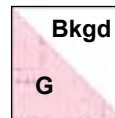


Figure 10 **Make 4.**

2. Sew four step 1 units into a four-patch unit to make a pinwheel cornerstone unit. Unit measures 3 1/2" x 3 1/2" unfinished. (Figure 11)



Figure 11

3. Make a total of five cornerstones each for fabric: E, G, H, I. (Figure 12)



Figure 12 **Make 5 of each.**

Sashing Blocks

1. Sew two 1 1/2" F strips to the opposite long sides of one 1 1/2" background strip. Make a total of eleven strip sets.
 - a. From each of first eight strip sets, cut two 3 1/2" x 14" vertical sashing blocks, and one 3 1/2" x 12" horizontal sashing blocks, for a total of sixteen vertical and eight horizontal sashing blocks.
 - b. From remaining three strip sets, cut seven 3 1/2" x 12" horizontal sashing blocks.

Quilt Assembly: Refer to the Quilt Diagram

1. **Pieced rows.** Refer to quilt diagram for block placement guide, arrange and sew together three pieced blocks and four vertical sashing blocks to make a pieced row. Make a total of four pieced rows.
2. **Pieced sashing rows.** Refer to quilt diagram for cornerstone placement guide, arrange and sew together four cornerstones and three horizontal sashing blocks to make a pieced sashing row. Make a total of five rows.
3. Sew together pieced rows, alternating with pieced sashing rows, to complete quilt center.
4. **Inner border #1.** Sew two 2" x 69 1/2" F strips to the opposite long sides of quilt center, followed by two 2" x 50" F strips to the remaining opposite short sides of quilt center.
5. **Inner border #2.** Sew two 1 1/2" x 72 1/2" background strips to the opposite long sides of quilt center, followed by two 1 1/2" x 52" background strips to the remaining opposite short sides of quilt center.
6. **Inner border #3.** Sew two 1 1/2" x 74 1/2" C strips to the opposite long sides of quilt center, followed by two

1 1/2" x 54" C strips to the remaining opposite short sides of quilt center.

7. **Inner border #4.** Sew two 1 1/2" x 76 1/2" background strips to the opposite long sides of quilt center, followed by two 1 1/2" x 56" background strips to the remaining opposite short sides of quilt center.
8. **Outer border.** Sew two 3 1/2" x 78 1/2" D strips to the opposite long sides of quilt center, followed by two 3 1/2" x 62" D strips to the remaining opposite short sides of quilt center to complete quilt top.

Finishing:

1. Prepare backing with one vertical seam to measure 70" x 92" Press seam open.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join 2 1/4" B binding strips with diagonal seams. Press seams open. Attach binding using your favorite method
6. Make a label and sew to the back of the quilt.



Quilt Diagram

Boots & Blooms

Fabric collection by Sillier Than Sally Designs for P&B Textiles

Reversible pillows designed by Cyndi Hershey

Skill level: Confident Beginner • Finished Pillow Size: approx. 19 1/2" x 19 1/2"

Pillow Yardages:

Fabric A: **BBLO 4732 B**..... 1 panel

Fabric B: **BBLO 4733 MU**..... 1 panel

Additional supplies: two 20" soft pillow forms (one that will squish easily)

Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvages) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

From Fabric A & B:

1. Cut blocks 20" square, centering design within each square. Some of the beige background print will show in the finished pillow as a frame.

Piecing Instructions:

1. Place one set of 20" squares on top of another with right sides together. Beginning about 2" from the corner at the bottom, sew with a 1/4" seam around all sides pivoting at the corners. Leave at least 15" along the bottom to turn the pillow right sides out. Be sure to backstitch at the beginning and end of the seam for more strength.
2. Cut the corners at an angle to reduce bulk but don't get too close to the stitching or it will pull out.
3. Turn pillow cover right sides out and press well.
4. Insert pillow form pushing it into each corner of the pillow cover.
5. Stitch the bottom opening closed by hand using a ladder stitch or hidden stitch of choice.



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Fabric Collection by Sillier Than
Sally Designs for P&B Textiles



BBLO 4731 PA*



BBLO 4734 MU



BBLO 4732 B



BBLO 4733 MU



BBLO 4737 MU



BBLO 4738 MU†



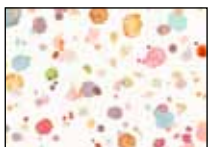
BBLO 4738 P*



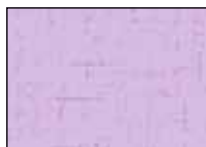
BBLO 4738 Y



BBLO 4735 MU*



BBLO 4736 MU*



BBLO 4739 C*



BBLO 4739 E*



BBLO 4739 P*



BBLO 4739 T*



BBLO 4739 Y*



BBLO 4740 MU



BBLO 4740 P



BBLO 4740 T



BBLO 4740 Y



RA10 762 W*

