

INTERMEDIATE
SKILL

Peyton's Bouquet

designed by Marsha Evans Moore
featuring Alexandra fabric collection by Williamsburg
SIZE: 54" x 54"

APPLIQUÉ, TEMPLATE AND CURVE PIECING TECHNIQUES REQUIRED.



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

FREE
PROJECT



Peyton's Bouquet

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. **Test templates first, before cutting all the pieces.** Free projects are not for resale.

NOTE: Please read the entire pattern before you begin. For turned under appliqué techniques, trace templates and cut along the solid outer line. For raw edge appliqué techniques, trace templates and cut along the inner solid line. The templates are found on pages 8-11. See appliqué instruction before cutting templates.





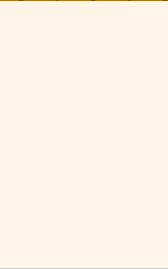
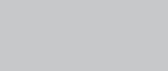
WOF = Width of Fabric

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		53700M-2 Navy	3/4	(1) 7-1/4" x WOF strip; subcut (4) 7-1/4" squares. Cut squares in half diagonally once to make (8) triangles. (5) 3-1/4" x WOF strips; sew ends together. Subcut (2) 3-1/4" x 54" and (2) 3-1/4" x 48-1/2" borders.
B		53701-2 Navy	3/8	(4) 2" x WOF strips; sew ends together. Subcut (2) 2" x 41" borders and (2) 2" x 38" borders.
C		53701-5 Brass	3/4	(1) 7-1/4" x WOF strip; subcut (4) 7-1/4" squares. Cut 7-1/4" squares in half diagonally once to make (8) triangles. (1) 13-3/4" square; cut 13-3/4" square in half diagonally twice to make (4) triangles.
D		53701-6 Copper	3/4	BINDING: (6) 2-1/4" x WOF strips, sew short ends together. (1) 7-1/4" x WOF strip; subcut (2) 7-1/4" and (16) 3-1/8" squares. Cut 7-1/4" squares in half diagonally once to make (4) triangles.
E		53702M-1 Parchment	1/8	(8) Tulip templates.
F		53703-1 Parchment	3/4	(1) 7-1/4" x WOF strip; subcut (2) 7-1/4" squares. Cut 7-1/4" squares in half diagonally once to make (4) triangles. (2) 13-3/4" squares; cut 13-3/4" squares in half diagonally twice to make (8) triangles.
G		53703-2 Navy	3/8	(1) 7-1/4" x WOF strip; subcut (2) 7-1/4" and (4) 3-1/8" squares. Cut 7-1/4" squares in half diagonally once to make (4) triangles. (4) Tulip templates.



Peyton's Bouquet

WOF = Width of Fabric

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
H		53704-9 Gold	1/2	(2) 5" x WOF strips; subcut (14) 5" squares. Subcut squares in half diagonally twice to make (56) triangles. (1) 2-3/4" x WOF strip; subcut (8) 2-3/4" squares. Subcut squares in half diagonally once to make (16) triangles.
I		53704-10 Olive	1/3	(2) Large Center Leaf templates. (4) Small Center Leaf templates and (2) reversed. (12) Large Leaf templates and (4) reversed. (10) Small Leaf templates and (2) reversed. For raw edge appliqué (from templates): (2) Stem A templates and (2) Stem A templates reversed, (2) Stem B templates and (2) Stem B reversed. For turned under appliqué: (8) 1-1/4" x 5" bias strips.
J		53705M-7 Blue	1/4	(1) Center Flower Template. (4) Border Flower Templates.
K		53705M-11 Bronze	1/3	(2) 3-1/8" x WOF strips; subcut (16) 3-1/8" squares. (4) Tulip templates. (1) Center Flower Circle. (4) Border Flower Circles.
L		25029S Ivory <small>WINDHAM SOLIDS</small>	3/4	(1) 13-3/4" x WOF strip; subcut (1) 13-3/4" square, (1) 9-1/2" square and (4) 4-1/4" x 10-5/8" rectangles. Cut 13-3/4" square in half diagonally twice to make (4) triangles. (1) 6-3/4" x WOF strip; subcut (4) 6-3/4" and (8) 2-3/4" squares. Cut 2-3/4" squares in half diagonally once to make (16) triangles.
		Backing	3-1/2	62" x 62" piece of batting.

ADDITIONAL MATERIALS

Thread to match fabrics
Basic sewing supplies

Sewing machine
Rotary cutter, ruler and mat

Template plastic

Optional:

For turned under edge appliqué: freezer paper or other template paper.

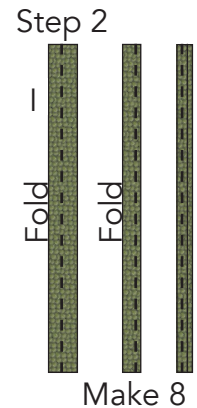
For raw edge appliqué: paper backed fusible webbing.



Peyton's Bouquet

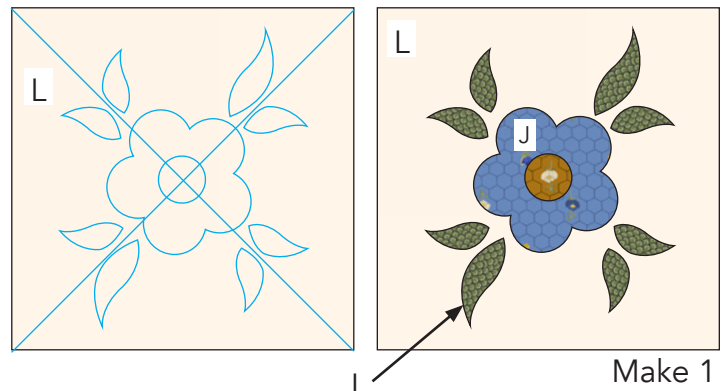
APPLIQUÉ

1. Using your favorite appliqué method, prepare the appliqué pieces. Prepare raw edge appliqué stems in the same way as other raw edge pieces.
2. For **turned edge appliqué stems**, fold (1) **I** 1-1/4" x 5" strips in half lengthwise with wrong sides together. Sew 1/4" from fold. Trim raw edge 1/8" from stitching. Press stem flat with seam centered on one side. Make 8.



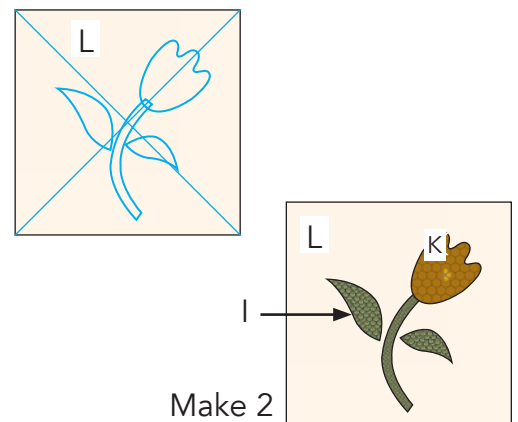
CENTER BLOCK

3. Mark diagonal lines on (1) **L** 9-1/2" square. Align the dashed lines on the Center Block Pattern with the drawn lines on the fabric square and trace the design to the fabric.
4. Fuse, baste or pin (1) **J** Center Flower, (2) **I** Large Center Leaves, (4) **I** Small Center Leaves and (2) **I** Small Center Leaves reversed to position. Sew along the edge of the pieces.
5. Fuse, baste or pin the **K** Center Flower Circle to position on the flower. Sew along the edge of the circle. Make 1.



TULIP SQUARE

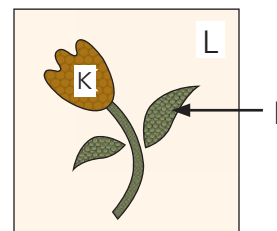
6. Mark diagonal lines on (2) **L** 6-3/4" squares. Align the dashed lines on the Tulip Block Pattern with the drawn lines on the fabric square and trace the design to the fabric.
7. Fuse, baste or pin (1) **I** Stem A in place overlapping the tulip shape approximately 1/4". For turned under appliqué, turn under the other end of the stem. Trim the end if needed.
8. Fuse, baste or pin (1) **K** Tulip, (1) **I** Large Leaf and (1) **I** Small Leaf to position. Sew along the edge of the pieces. Make 2.





Peyton's Bouquet

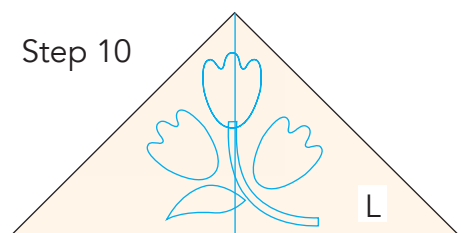
9. Following steps 6-8 trace the Tulip Block Pattern in reverse to (2) **L** 6-3/4" squares. Pin, baste or fuse and sew (1) **I** stem reversed, (1) **K** tulip, 1 **I** Large Leaf reversed and 1 **I** Small Leaf reversed in place. Make 2.



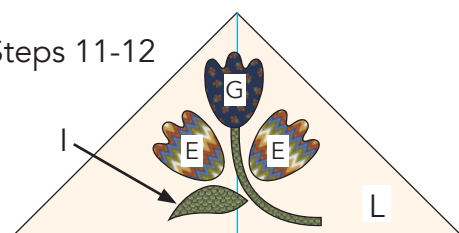
Make 2

TULIP TRIANGLE

10. Mark a center line on (2) **L** 13-3/4" triangles. Align the dashed line on the Tulip Triangle Pattern with the drawn line and place the bottom dashed line along the edge of the fabric. Trace the design to the fabric triangle.
11. Fuse, baste or pin (1) **I** Stem B in place overlapping the tulip shape approximately 1/4". For turned under appliqué, turn under the other end of the stem. Trim the end if needed.
12. Fuse, baste or pin (1) **G** Tulip, (2) **E** Tulips, and (1) **I** Large Leaf to position. Sew along the edge of the pieces. Make 2.
13. Following steps 10-12, trace the Tulip Triangle Pattern in reverse to (2) **L** 13-3/4" triangles. Pin, baste or fuse and sew (1) **I** stem B reversed, (1) **G** tulip, (2) **E** tulips and 1 **I** Large Leaf reversed. Make 2.

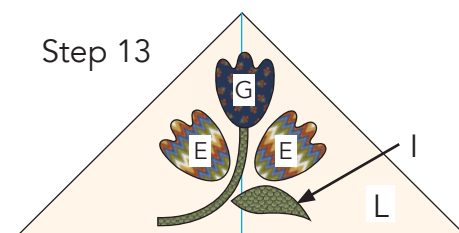


Step 10



Steps 11-12

Make 2

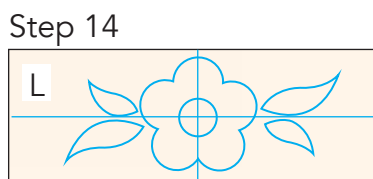


Step 13

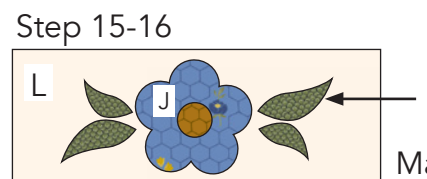
Make 2

BORDER RECTANGLE

14. Mark the center lines on (4) **L** 4-1/4" x 10-5/8" rectangles. Align the dashed lines on the Border Rectangle Pattern with the drawn lines on the fabric rectangle and trace the design to the fabric.
15. Fuse, baste or pin (1) **J** Border Flower, (2) **I** Large Leaves and (2) **I** Small Leaves to position. Sew along the edge of the pieces.
16. Fuse, baste or pin the **K** Border Flower Circle to position on the flower. Sew along the edge of the circle. Make 4.



Step 14



Step 15-16

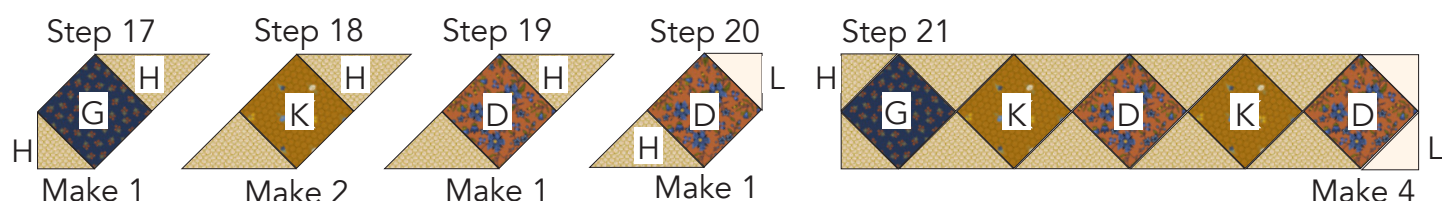
Make 4



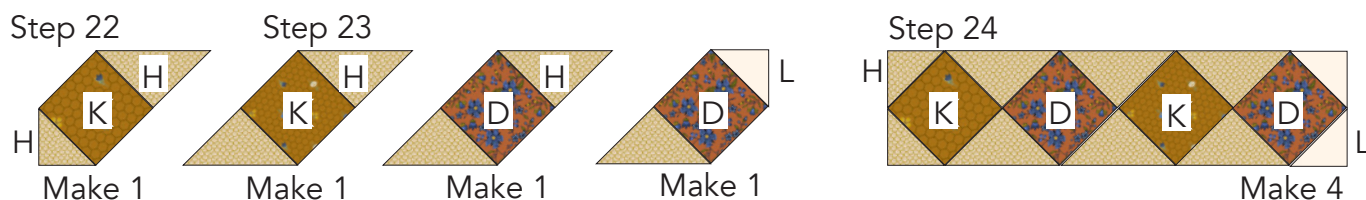
Peyton's Bouquet

PATCHWORK BORDERS

- 17. Sew (1) **H** 2-3/4" triangle and (1) **H** 5" triangle to opposite sides of (1) **G** 3-1/8" square. Make 1.
- 18. Sew (2) **H** 5" triangles to opposite sides of (1) **K** 3-1/8" square. Make 2.
- 19. Sew (2) **H** 5" triangles to opposite sides of (1) **D** 3-1/8" square. Make 1.
- 20. Sew (1) **H** 5" triangle and (1) **L** 2-3/4" triangle to opposite sides of (1) **D** 3-1/8" square. Make 1.
- 21. Sew the triangle/square units in steps 17-20 together matching seams. Sew (1) **H** 2-3/4" triangle and (1) **L** 2-3/4" triangle to corners to make top and bottom patchwork units. Make 4.

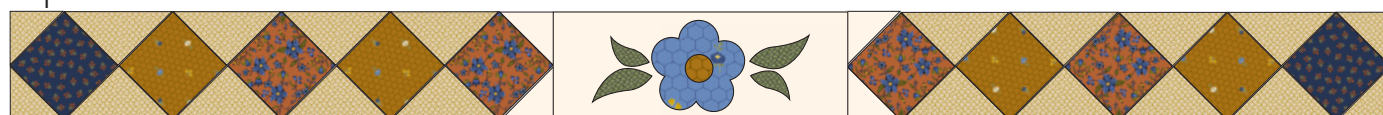


- 22. Repeat step 17, using (1) **K** 3-1/8" square.
- 23. Repeat steps 18-20. Make the number indicated.
- 24. Sew the triangle/square units in steps 22-23 together matching seams. Sew (1) **H** 2-3/4" triangle and (1) **L** 2-3/4" triangle to corners to make side patchwork units. Make 4.



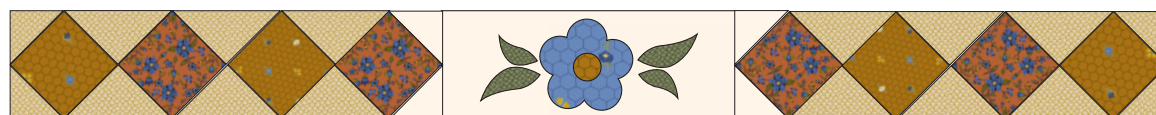
- 25. Sew (2) top and bottom patchwork units to ends of (1) border rectangle to make top and bottom patchwork borders. Borders should measure 4-1/4" x 48-1/2" including seam allowances. Make 2.
- 26. Sew (2) side patchwork units to ends of (1) border rectangle to side patchwork borders. Borders should measure 4-1/4" x 41" including seam allowances. Make 2.

Top and Bottom Patchwork Borders



Make 2

Side Patchwork Borders



Make 2



Peyton's Bouquet

QUILT CENTER ASSEMBLY

27. Following the Quilt Layout on page 7, sew (1) **D** 7-1/4" triangle to each side of the center block to make the center unit. Make 1.
28. Sew (2) **A** 7-1/4" triangles to short sides of (4) tulip triangles to make a rectangle unit. Make 4. Sew (2) rectangle units to sides of center unit noting orientation of tulip appliqués and center flower appliqué.
29. Sew (2) tulip squares to ends of (2) remaining rectangles again noting orientation of tulip appliqués. Make 2. Sew to top and bottom of quilt.
30. Sew (2) **F** 13-3/4" triangles to (1) **C** 13-3/4" triangle. Sew (2) **C** 7-1/4" triangles to sides of **F** triangles to make a **C/F** rectangle unit. Make 4. Sew (2) **C/F** rectangles to sides of quilt.
31. Sew (1) **F** 7-1/4" triangle to (1) **G** 7-1/4" triangle to make an **F/G** square. Sew to ends of (2) **C/F** rectangle units noting placement of fabrics. Sew to top and bottom of quilt.

BORDERS

32. Sew (1) **B** 2" x 38" border to each side of the quilt. Sew (2) **B** 2" x 41" borders to top and bottom of quilt.
33. Sew (1) side patchwork border to each side of the quilt. Sew (2) top and bottom patchwork borders to quilt.
34. Sew (1) **A** 3-1/4" x 48-1/2" border to each side of the quilt. Sew (2) **A** 3-1/4" x 54" borders to top and bottom of quilt.



Peyton's Bouquet

Quilt Layout

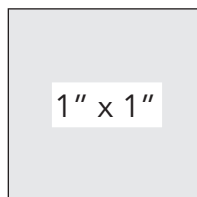
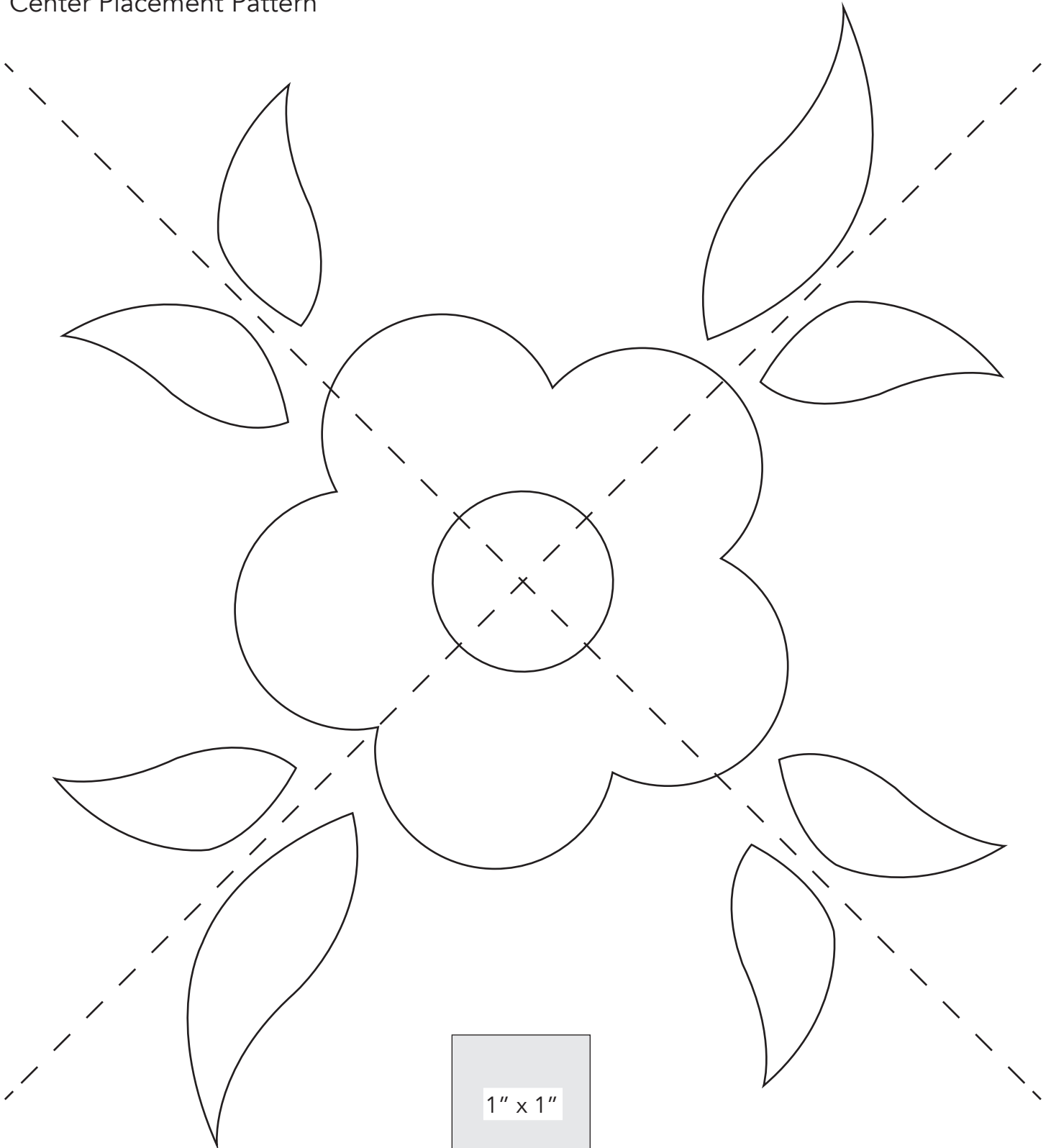


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **D** 2-1/4" strips.



Peyton's Bouquet

Center Placement Pattern



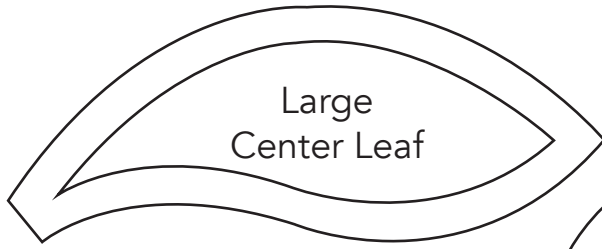
1" x 1"

Print at 100%.

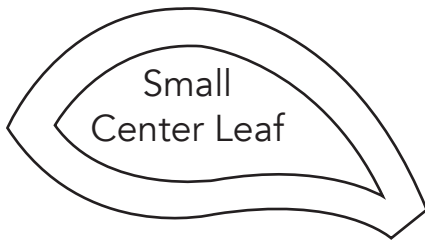


Peyton's Bouquet

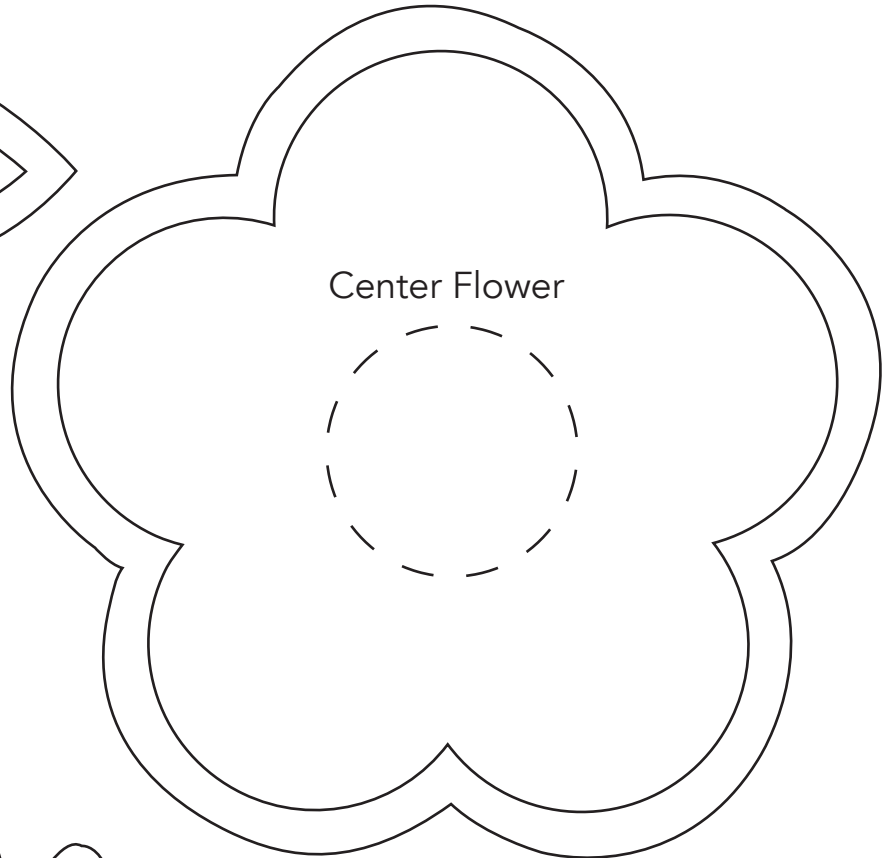
Center Templates



Large
Center Leaf

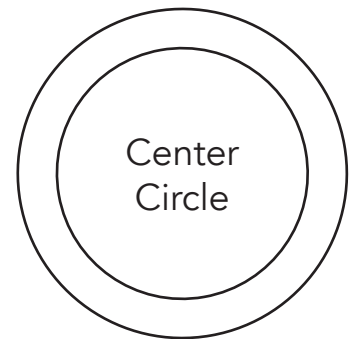
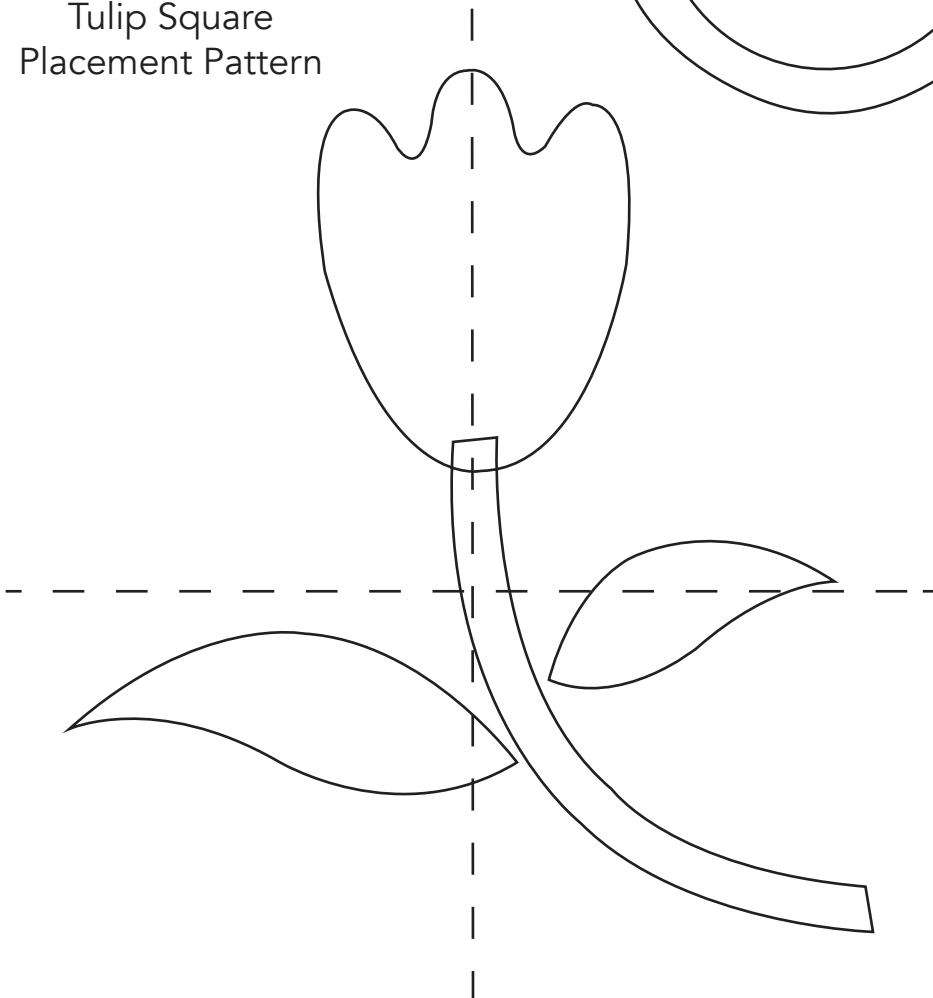


Small
Center Leaf

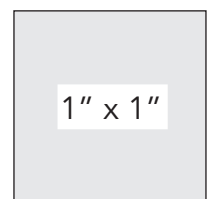


Center Flower

Tulip Square Placement Pattern



Center
Circle



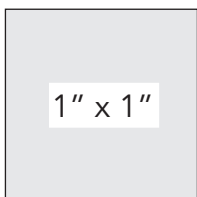
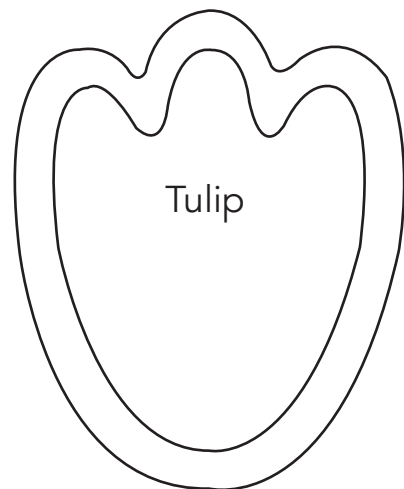
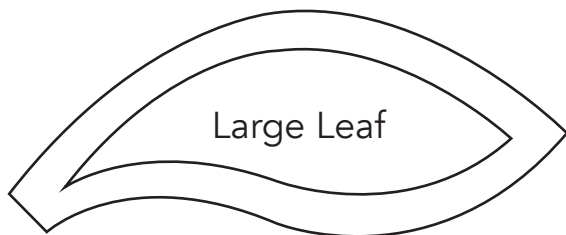
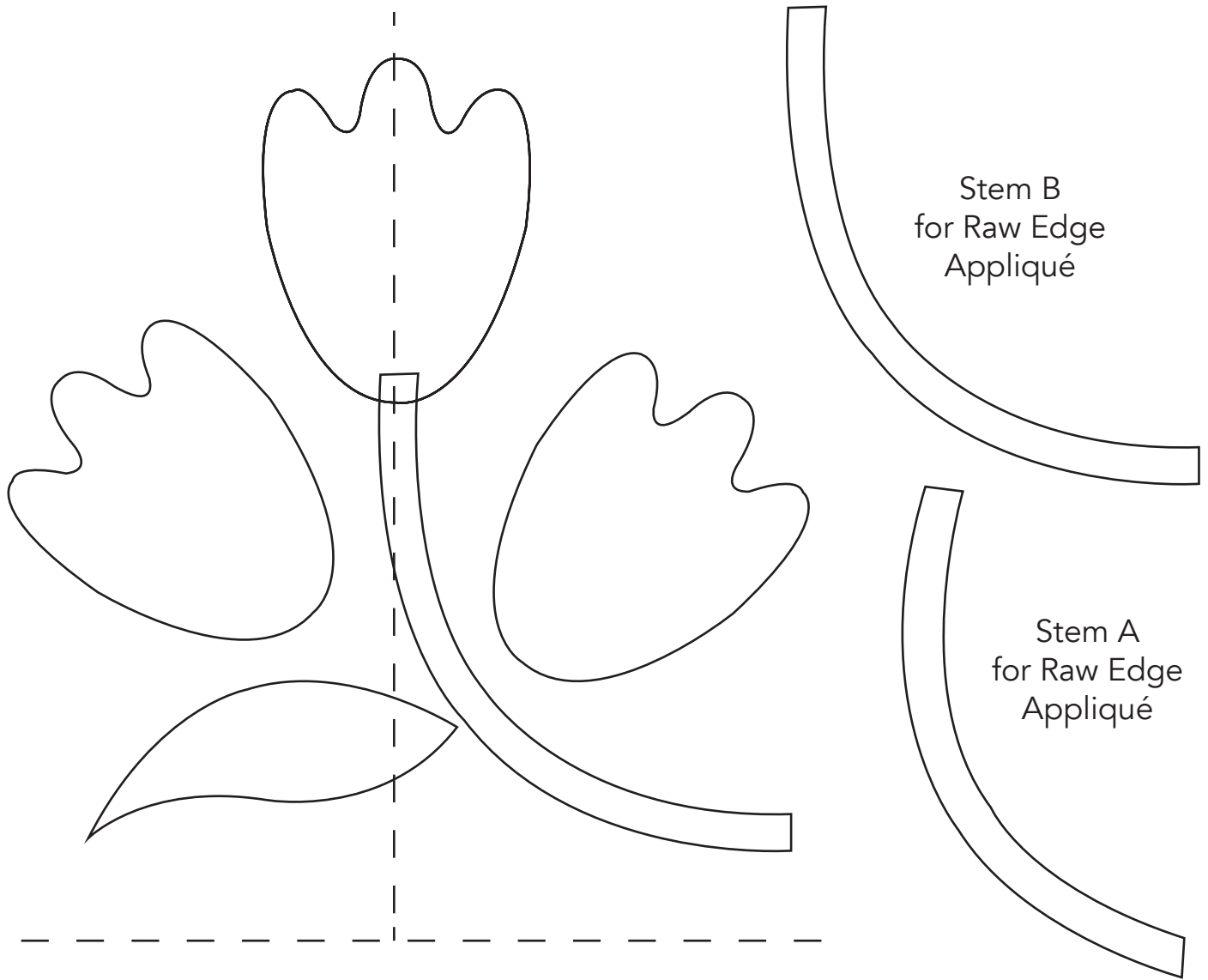
1" x 1"

Print at 100%.



Peyton's Bouquet

Tulip Triangle Placement Pattern



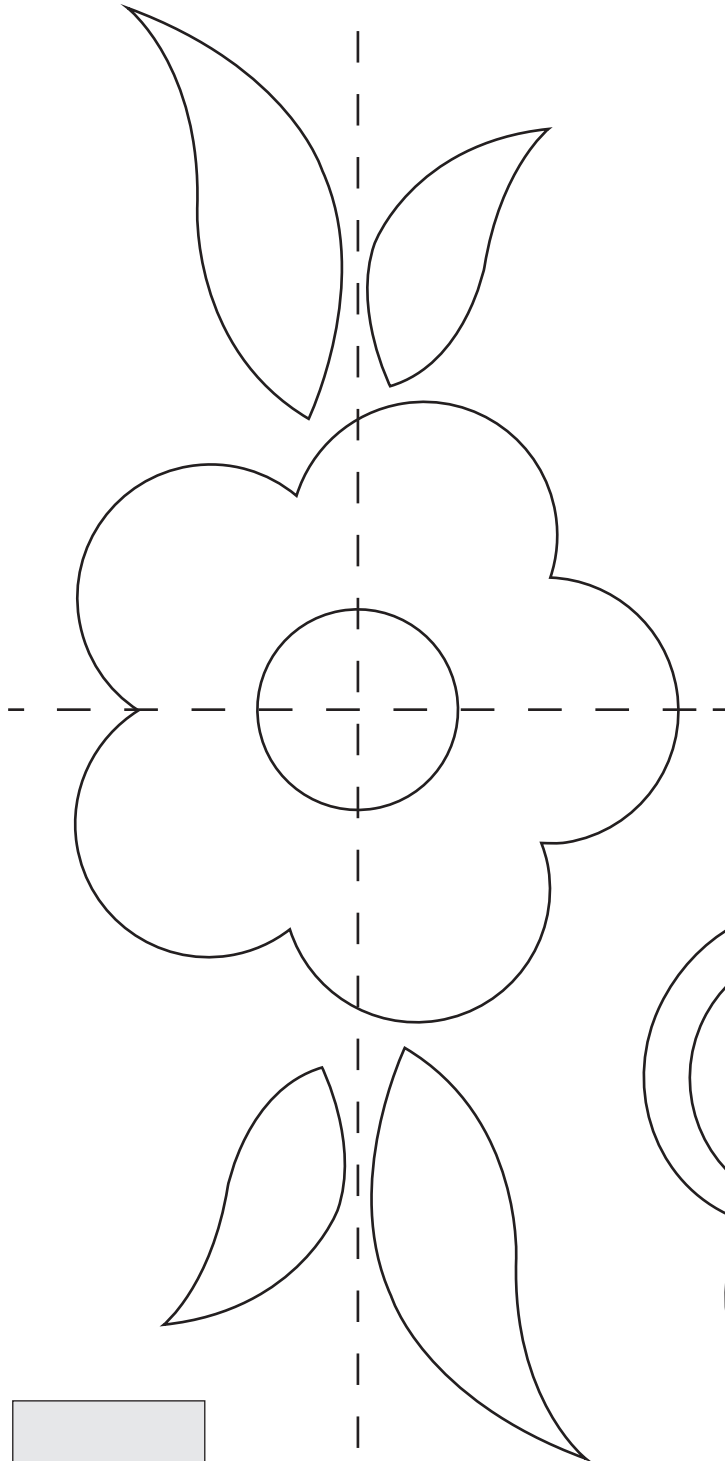
1" x 1"

Print at 100%.

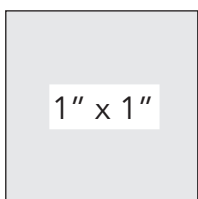
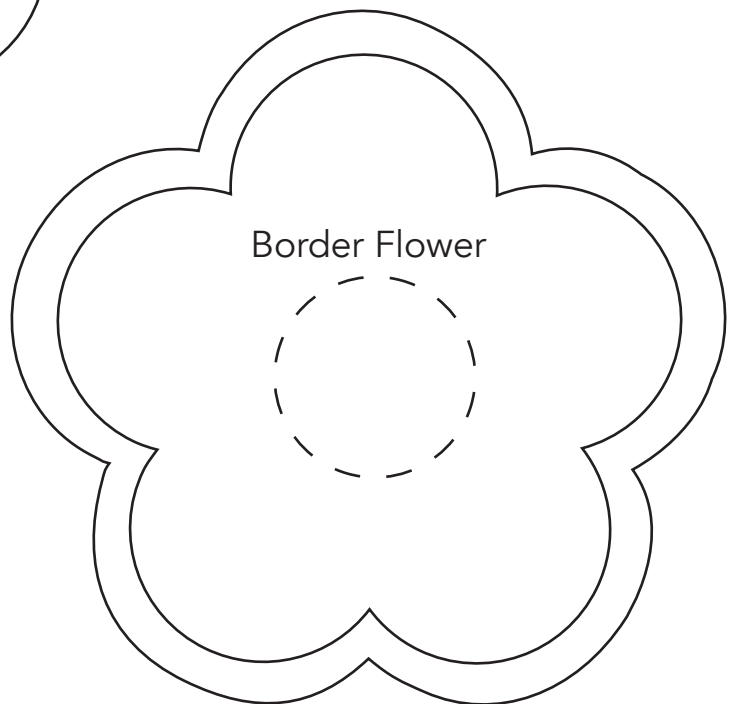
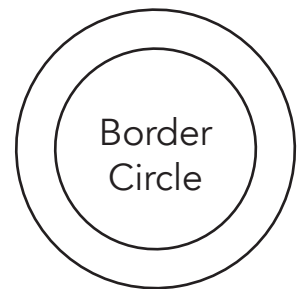


Peyton's Bouquet

Border Rectangle Placement Pattern



Border Rectangle Templates



Print at 100%.