

Home Tweet Home Panel Quilt



63 1/2" x 63 1/2"

Tara  
Reed



# Home Tweet Home Panel Quilt

## FINISHED QUILT SIZE 63 ½" x 63 ½"

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

**WOF** = Width of Fabric

**RST** = Right Sides Together

**SNF** = Stitch and Flip

## FABRIC REQUIREMENTS

All fabrics are from the Happy at Home fabric collection unless otherwise indicated.

(1) Happy At Home Panel (HD13707)

1 ¼ yards White Main (C13700-WHITE)

1 ½ yards White Dots (C13706-WHITE)

1 ½ yards Teal Dots (C13706-TEAL) includes binding

¼ yard Lime Birds (C13703-LIME)

⅛ yard each of:

Aqua Main (C13700-AQUA)

Aqua Vignettes (C13701-AQUA)

Teal Stripes (C13704-TEAL)

Teal Plaid (C13705-TEAL)

¼ yard Salmon Plaid (C13705-SALMON)

Fat 16th\* each of:

Gray Main (C13700-GRAY)

Lemon Vignettes (C13701-LEMON)

Salmon Vignettes (C13701-SALMON)

Salmon Flowers (C13702-SALMON)

Gray Flowers (C13702-GRAY)

White Flowers (C13702-WHITE)

White Birds (C13703-WHITE)

Gray Birds (C13703-GRAY)

Gray Stripes (C13704-GRAY)

Lemon Stripes (C13704-LEMON)

White Plaid (C13705-WHITE)

Salmon Dots (C13706-SALMON)

Gray Dots (C13706-GRAY)

\*Fat 16th = 9" x 11"

## OTHER SUPPLIES

Basic Sewing Supplies

2 yards Wide Backing

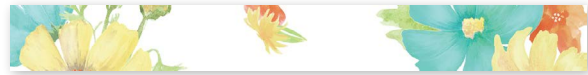
71" x 71" Batting

## CUTTING REQUIREMENTS

- Please read instructions before cutting fabrics.
- Cutting Instructions are based on a 42" WOF.
- Refer to the quilt cover image for fabric placement.
- Use a straight edger and rotary cutter to cut fabrics.
- Label pieces as you cut.

## Panel

Fussy-cut (4) large blocks from the panel to measure 16½" square each. Before cutting, ensure the design is centered.



## White Main

Cut (6) 6" x WOF strips.



## White Dots

9- & 25-Patch Variation Blocks

Cut (7) 2½" x WOF strips; subcut:

(4) 2½" x 12½" strips **A**

(4) 2½" x 8½" strips **B**

(36) 2½" x 4½" rectangles **C**

Bird Blocks

Cut (1) 5" x WOF strip; subcut:

(2) 5" x 20" strips; subcut:

(1) 4¼" x 20" strip **D**

(1) 3¾" x 20" strip **E**

(1) 1" x 20" strip **F**

Cut (2) 2½" x WOF strips; subcut:

(16) 2½" squares **G**

(8) 2½" x 2" rectangles **H**

(8) 2¼" squares **I**

Cut (5) 1¾" x WOF strips; subcut:

(8) 1¾" x 8½" strips **J**

(8) 1¾" x 5¼" rectangles **K**

(8) 1¾" x 1¼" rectangles **L**

(8) 1¼" squares **M**

(1) 1" x 6" strip **N**

Cut (1) 1" x WOF strip; subcut:

(7) 1" x 6" strips **N**

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## Teal Dots

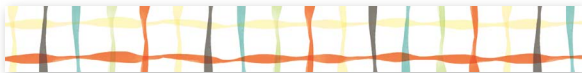
Cut (12) 2½" x WOF strips. (includes binding)



## Lime Birds

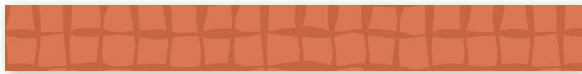
Cut (1) 4½" x WOF; subcut:

(8) 4½" squares O



## White Plaid

Cut (1) 4½" square O



## Salmon Plaid

Cut (1) ¾" x WOF strip; subcut:

(2) ¾" x 20" strips P

Cut (1) 1¼" x WOF strip; subcut:

(8) 1¼" squares Q

## Bird Body

Cut (8) 4" x 15½" rectangles in the fabrics and quantities listed:

- (2) Aqua Main
- (2) Teal Plaid
- (2) Aqua Vignettes
- (1) Teal Dots
- (1) Teal Stripes

Following the Bird Body Cutting Diagram below, subcut (6) pieces from each 4" x 15½" rectangle in the order listed.

Subcut:

(1) 2¾" x 4" rectangle B1

(1) 2½" x 4" rectangle B2

Cut (1) 2½" strip; subcut:

(1) 2½" x 5¼" rectangle B3

(1) 2½" square B4

(1) 2" square B5

From remaining scrap, cut:

(1) 1½" square B6

Keep matching prints B1–B6 together as one complete Bird Set.

(B1) 2¾" x 4"	(B2) 2½" x 4"	(B3) 5¼" x 2½"	(B4) 2½" sq.	(B5) 2" sq.
		(B6) 1½" sq.	Aqua/Teal 15½" x 4"	

Bird Body Cutting Diagram

## Corner Squares

Cut (11) 2½" squares from *each* color group. Keep the (44) total squares grouped by color, and label: **CS**.

Group A: Salmon Plaid, Dots, Flowers, & Vignettes

Group B: Teal Dots, Aqua Main, & Vignettes

Group C: Gray Main, Dots, Stripes, Flowers, & Birds

Group D: Lemon Vignettes, & Stripes

## Bird Wing

Cut (8) 2½" x 4" rectangles in the fabrics and quantities listed below and label **BW**.

- (3) White Birds
- (2) White Flowers
- (1) White Dots
- (2) White Plaid

## GENERAL INSTRUCTIONS:

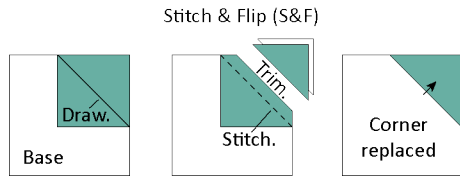
- Please read through the instructions before beginning.
- Follow the diagrams' pressing arrows for successful piecing.
- Orient the pieces according to their pertinent diagrams. Doing so is essential to following relational instructions such as top, bottom, left, right, and so on.
- The angled seams shown in the quilt are constructed using the Stitch & Flip method. This method is described next and referenced in the pattern.

## Stitch & Flip Method (S&F)

- Place a square right sides together on a base square or rectangle, matching the raw edges in the corner to be replaced.
- Draw a diagonal line on the wrong side of the top piece across the corner.
- Sew on the drawn line.

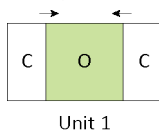
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- Trim off the corner,  $\frac{1}{4}$ " away from the sewn line.
- Flip the top piece away from the base and press. The original corner has been replaced and the base size remains the same.

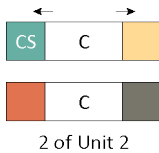


## Nine-Patch Variation & Center Block Assembly

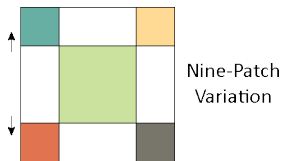
1. Sew (2) C rectangles to opposite sides of an O square to make Unit 1 ( $8\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ ").



2. Select (4) Corner Squares—one from each color Group A, B, C & D. Sew (1) CS to each end of (2) C rectangles to make (2) of Unit 2 ( $8\frac{1}{2}$ "  $\times$   $2\frac{1}{2}$ " each).

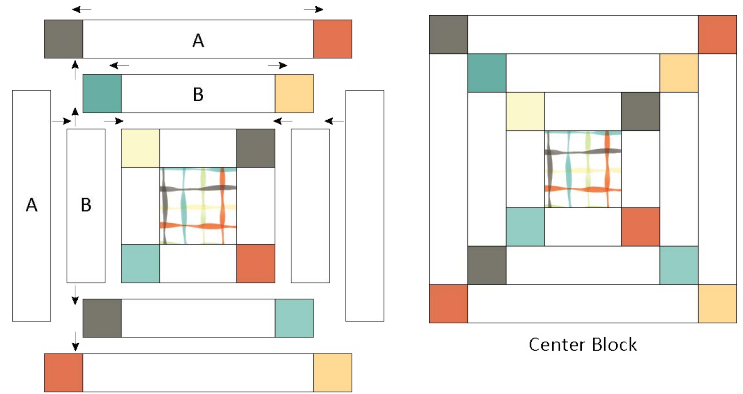


3. Sew a Unit 2 to the top and bottom of Unit 1 to complete the Nine-Patch Variation block ( $8\frac{1}{2}$ " square).



4. Repeat Steps 1–3 to make a total of (9) blocks.

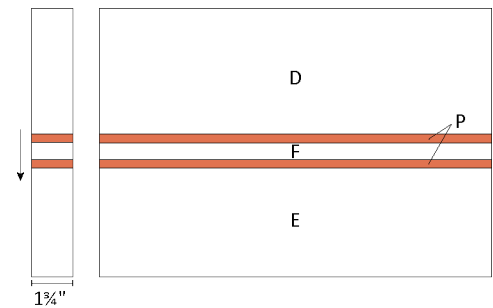
5. Select the Nine-Patch Variation block with the White Plaid center and repeat Steps 1–3 two more times, using B strips in the next round, and A strips in the final round to complete the Center Block ( $16\frac{1}{2}$ " square). Notice that each round includes a Corner Square from each color group.



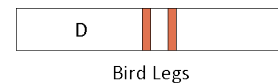
## Bird Block Assembly

6. Sew (5) 20" strips together lengthwise in the following order, top to bottom as shown to make a strip set:

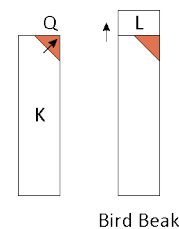
D + P + F + P + E



7. Crosscut (8)  $1\frac{3}{4}$ " segments from the strip set to make Bird Legs ( $8\frac{1}{2}$ "  $\times$   $1\frac{3}{4}$ ").



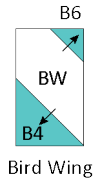
8. Using the S&F method, replace the top right corner of rectangle K with a Q square. Sew a rectangle L to the top to complete a Bird Beak ( $1\frac{3}{4}$ "  $\times$  6"). Make 8.



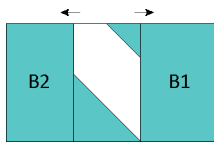
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**Bird Block:** Choose a matching Bird Set to use in the following instructions.

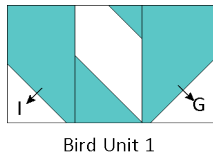
- Using the S&F method, replace the top right corner of a BW rectangle with (1) B6 square.
- Using the S&F method, replace the lower left corner of the BW rectangle with (1) B4 square to complete the Bird Wing.



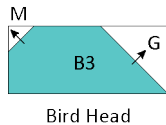
- Sew rectangle B2 to the left of the Bird Wing; rectangle B1 to the right ( $6\frac{3}{4}'' \times 4''$ ).



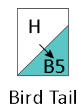
- Using the S&F method, replace the lower left corner with an I square; the lower right corner with a G square to complete Bird Unit 1 as shown.



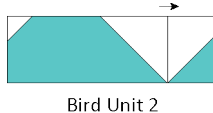
- Using the S&F method, replace the upper left corner of rectangle B3 with an M square; the upper right corner with a G square as shown to make a Bird Head.



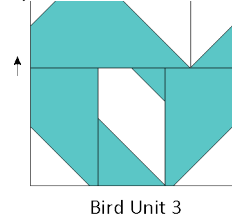
- Using the S&F method, replace the lower right corner of rectangle H with a B5 square as shown to complete the Bird Tail.



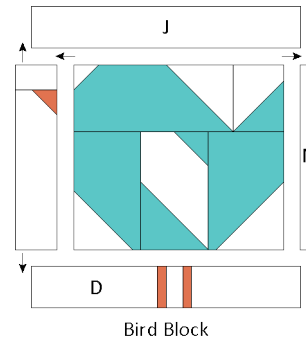
- Sew the Bird Tail to the right side of the Bird Head to complete Bird Unit 2 ( $6\frac{3}{4}'' \times 2\frac{1}{2}''$ ).



- Sew Bird Unit 2 to the top of Bird Unit 1 to make Bird Unit 3 ( $6\frac{3}{4}'' \times 6''$ ).



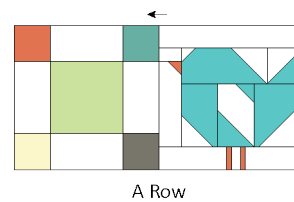
- Sew a Bird Beak to the left side of Bird Unit 3; strip N to the right side ( $8\frac{1}{2}'' \times 6''$ ).
- Sew strip J to the top of Bird Unit 3; the Bird Legs to the bottom, making sure the longer D section is oriented to the left, to complete the Bird Block ( $8\frac{1}{2}''$  square).



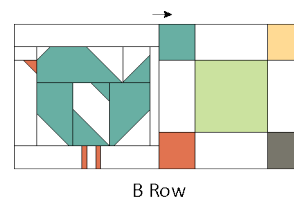
- Repeat Steps 4–13 to make a total of (8) Bird blocks.

## Corner Block Assembly

- Sew a Nine-Patch Variation block to the left side of a Bird block to make an A Row ( $8\frac{1}{2}'' \times 16\frac{1}{2}''$ ). Make (4) A Rows.

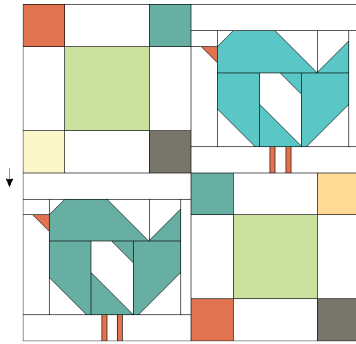


- Sew a Nine-Patch Variation block to the right side of a Bird block to make a B Row ( $8\frac{1}{2}'' \times 16\frac{1}{2}''$ ). Make (4) B Rows.



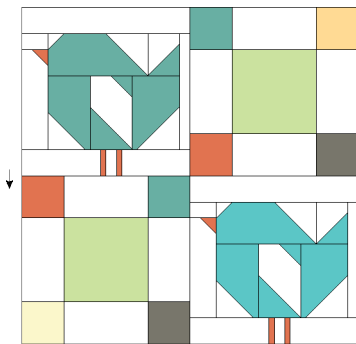
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- Sew an A Row to the top of a B Row to make a C Corner Block (16½" square). Make (2).



C Corner Block

- Sew a B Row to the top of an A Row to make a D Corner Block (16½" square). Make (2).



D Corner Block

## Quilt Assembly

- Arrange (4) Fussy-Cut Blocks, (1) Center Block, (2) C Corner Blocks, and (2) D Corner Blocks into a 3 × 3 setting. C & D Corner Blocks will lie diagonally across from each other as shown.

- Sew Blocks together in rows of (3). Sew rows together to complete the quilt center (48½" square).



## Border Assembly

Refer to the Quilt Layout Diagram on page 6 for border construction.

- Sew (5) Teal Dots WOF strips together end-to-end.
- Cut (2) vertical inner borders from the strip, each 48½" long. Sew one to each side of the quilt center (52½" × 48½").
- From the remaining strip, cut (2) horizontal inner borders, each 52½" long. Sew (1) to the top and (1) to the bottom of the quilt center (52½" square).
- Sew (6) White Main WOF strips together end-to-end.
- From the strip cut (2) vertical outer borders, each 52½" long. Sew one to each side of the quilt (63½" × 52½").
- From the strip cut (2) horizontal outer borders, each 63½" long. Sew (1) to the top and (1) to the bottom of the quilt. Quilt should measure 63½" × 63½".

## Finishing

Finish your quilt by layering the quilt top, batting and backing. Quilt as desired. Bind with (7) 2½" x WOF Teal Dots strips.

Have fun and enjoy the journey of making your quilt!  
Share your quilt using the hashtags [#hometweethomequilt](#), [#happyathomefabric](#), [#rileyblakedesigns](#) and [#iloverileyblake](#).

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Quilt Layout Diagram

