


A Fat Quarter Friendly Project |
Finished Size: 64" x 64"
-

## Overview

The first blooms of spring come together in a flash in this＂one－block－wonder＂quilt！
Please be sure to read through the entire pattern before beginning your project，sew with a $1 / 4$＂seam， and press each seam after sewing．Seams can be pressed open，or as directed by the arrows in the assembly diagrams，as desired．

The fabrics used in our sample are prints from Shelley＇s Secret Garden fabric collection with Benartex fabrics．View the whole collection at www．CorasQuilts．com／secret－garden．


Love Shelley＇s Starry Quilts？
Shelley＇s latest book，Barn Star Sampler，is filled to the brim with starry patterns！

The book includes twenty gorgeous starry blocks ranging in size from 4 ＂to 20 ＂．．．and seven spectacular quilts，including this show－stopping， fresh and modern starry sampler．

Check out the projects and read more about the book at： www．CorasQuilts．com／barn－star．

## Let＇s Connect！

We love seeing photos of your projects！Share on Instagram using \＃CorasQuilts and \＃CQFlora．
Follow Shelley on Instagram＠CorasQuilts or join the Cora＇s Quilts Facebook Quilting community at www．facebook．com／groups／CQQAL．
Sign up for the monthly Cora＇s Quilts email newsletter for happenings in Shelley＇s studio，news about new projects，plus a free pattern when you sign up at www．CorasQuilts．com／subscribe．

## Materials

Yardage is based 40 "-wide fabric All measurements include $1 / 4$ "-wide seam allowances.
Label your pieces as you cut. The assembly diagrams refer to each piece by the letter that follows the dimensions. Find free printable letter and number labels at: www.CorasQuilts.com/freebies.


- 16 Assorted Fat Quarters (18" x 20")
- Background Fabric: $2^{1 ⁄ 2} 2$ yards Filagree in Cloud (13521-08)
- Binding Fabric: $5 / 8$ yard Nightshade in Navy (13699-11)
- Batting: 72" $\times 72^{\prime \prime}$ piece
- 42"-wide Backing Fabric: 4 yards


## Cutting Instructions



Fat quarter cutting guide

From each of sixteen fat quarters, cut:
$1-61 / 2^{\prime \prime} \times 20$ " strip, cut into $3-61 / 2$ " squares $\{A\}$
1-9" $\times 20^{\prime \prime}$ strip, cut into:
1-6 $1 / 2$ " square $\{A\}$
8-4 ½" $\times 21 / 22^{\prime \prime}$ rectangles $\{B\}$

From the background fabric, cut:
4-4 $1 / 2^{\prime \prime} \times$ WOF strips, cut into $64-4 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles $\{C\}$ 24-2 $1 / 2$ " $\times$ WOF strips, cut into $384-21 / 22^{\prime \prime}$ squares $\{D\}$

From Fabric 2, cut:
7-2 $1 / 2^{\prime \prime} \times$ WOF strips for binding

## Symbols \& Terms

WOF = Width of Fabric

CQ2101
-1,

## Assembling the Flower Quadrants

## Use a matching set of four A squares and eight B rectangles to make four matching Flower Quadrant unit as follows.

1. Pin a $D$ square right-sides-together to the lower right corner of an A square, and mark a diagonal line as shown.
2. Stitch on the drawn line. Trim the excess fabric $1 / 4$ " away from the seam and press towards D. Make 4.

$61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
3. Pin a D square right-sides-together to the left end of a B rectangle and mark a diagonal line as shown. Stitch on the drawn line, trim, and press towards D.
4. Repeat to attach a second $D$ square to the right end. Make 8.

5. Attach a D square to the right end of a unit from step 2. Make 4.

6. Attach a C rectangle to the left end of a unit from step 2. Make 4.

7. Attach a unit from step 3 to the left of a unit from step 1; press. Then, attach a unit from step 4 to the top and press. Make 4.


## 8. Repeat steps 1-5 to make a total of sixteen sets of four matching blocks.

New to the stitch-and-flip method?
Not crazy about drawing hundreds of diagonal lines? Check out our tutorials for Line-less Diagonal Seams and Stitch-and-Flip Success at www.CorasQuilts.com/tutorials.

## Assembling the Flower Blocks

9. Lay out four matching units from

Part 1. Sew the blocks together into rows and press. Then, sew the rows together and press, spinning the center seam open.
Repeat to make a total fourteen blocks.

$161 / 22^{\prime \prime} \times 161 / 2^{\prime \prime}$
10. Sew together two matching units from Part 1 as shown and press. Repeat to make a total four half blocks.

$81 / 2^{\prime \prime} \times 161 / 22^{\prime \prime}$

## "Spinning Seams"

Pressing seam allowances in a clockwise or counterclockwise direction will help reduce bulk. To press in this manner, use a seam ripper to remove the stitching above the horizontal seam allowance. From the back of the unit, finger-press the seam allowances in the desired direction. Turn the unit over and press from the front with an iron.



## Assembling the Quilt Top

11. Arrange the blocks from the whole and half flower blocks as shown. When satisfied with the arrangement, sew the blocks together into rows and press seams open to reduce bulk. Then, sew the rows together and press.
12. Layer backing, batting, and quilt top together; baste and quilt as desired.
13. Bind with the remaining $21 / 22^{\prime \prime}$ strips. Need help? Visit: www.CorasQuilts.com/tutorials.

$641 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$
