

## Mulberry Lane

designed by Marsha Evans Moore featuring Circa Purple by Whistler Studios

SIZE: $66^{\prime \prime} \times 66^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## Mulberry Lane

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics. com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

Note: Please read the entire pattern before you begin. The templates are found on pages 8-16.
See applique instruction before cutting templates.

## WOF=WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | $\begin{aligned} & \text { 53949-1 } \\ & \text { Ivory } \end{aligned}$ | 1/2 | (6) $2^{\prime \prime} \times$ WOF strips; subcut (4) $2^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ strips and (4) $2^{\prime \prime} \times 19-1 / 2^{\prime \prime}$ strips. |
| B |  | $\begin{aligned} & 53949-2 \\ & \text { Plum } \end{aligned}$ | 1-1/4 | (1) $4-3 / 8^{\prime \prime} \times$ WOF strips; subcut (6) $4-3 / 8^{\prime \prime}$ squares. Cut squares in half diagonally twice to make (24) triangles. <br> (7) $2^{\prime \prime} \times$ WOF strips; sew ends together. <br> Subcut (2) $2^{\prime \prime} \times 66-1 / 2^{\prime \prime}$ strips, (2) $2^{\prime \prime} \times 63-1 / 2^{\prime \prime}$ strips. <br> (5) 1-7/8" $\times$ WOF strips; subcut (2) $1-7 / 8^{\prime \prime} \times 47-1 / 4^{\prime \prime}$ strips and (2) $1-7 / 8^{\prime \prime} \times 44-1 / 2^{\prime \prime}$ strips. <br> (1) Urn template. |
| C |  | $\begin{aligned} & \text { 53950-3 } \\ & \text { Purple } \end{aligned}$ | 1-1/4 | (2) $4-3 / 8^{\prime \prime} \times$ WOF strips; subcut (15) $4-3 / 8^{\prime \prime}$ squares. Cut squares in half diagonally twice to make (60) triangles. <br> (3) $4-1 / 4^{\prime \prime} \times$ WOF strips; subcut (20) $4-1 / 4^{\prime \prime}$ squares. Cut squares in half diagonally twice to make (80) triangles. From remainder, cut (8) $2-1 / 8^{\prime \prime}$ and (4) $2^{\prime \prime}$ squares. <br> (2) $1-5 / 8^{\prime \prime} \times$ WOF strips; subcut (2) $1-5 / 8^{\prime \prime} \times 19-1 / 4^{\prime \prime}$ strips and (2) $1-5 / 8^{\prime \prime} \times 17^{\prime \prime}$ strips. <br> (6) Large Leaf templates. <br> (112) Small Leaf templates. |
| D |  | $\begin{aligned} & \text { 53950-3 } \\ & \text { Purple } \end{aligned}$ | 3/4 | (2) $4-3 / 8^{\prime \prime} \times$ WOF strips; subcut (14) $4-3 / 8$ " squares and cut $4-3 / 8^{\prime \prime}$ squares in half diagonally twice to make (56) triangles. <br> (3) 4-1/4" $\times$ WOF strips; subcut (19) 4-1/4", (4) 2-1/2" and <br> (4) $2-3 / 8^{\prime \prime}$ squares. Cut $4-1 / 4^{\prime \prime}$ squares diagonally twice to make (76) triangles. Cut $2-1 / 2^{\prime \prime}$ and $2-3 / 8^{\prime \prime}$ triangles once to make (8) triangles of each size. |
| E |  | 53951-5 <br> Lavender | 5/8 | (2) 16-1/2" squares; cut in half diagonally once to make <br> (4) triangles. <br> (1) heart template. <br> (2) Calyx templates. |

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| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| F |  | $\begin{aligned} & 53952-1 \\ & \text { Ivory } \end{aligned}$ | 5/8 | (1) $4-3 / 8^{\prime \prime} \times$ WOF strip; subcut (5) 4-3/8" squares and (4) $2-1 / 2^{\prime \prime}$ squares. Cut $4-3 / 8^{\prime \prime}$ squares in half diagonally twice to make (20) triangles. Cut 2-1/2" squares in half diagonally once to make (8) triangles. <br> (2) 11-5/8" triangles; cut squares in half diagonally once to make (4) triangles. |
| G |  | $\begin{aligned} & 53952-2 \\ & \text { Plum } \end{aligned}$ | 1/2 | (2) Tulip templates. <br> (16) Small Flower templates. <br> (2) Bird templates and (2) Bird templates reversed. <br> (3) Large Center templates. <br> (12) Small Center templates. |
| H |  | 53953-1 Ivory | 1-5/8 | (1) 17 " square. <br> (6) 5-1/2" $\times$ WOF strips; sew ends together. Subcut (2) 5-1/2" $\times 60-1 / 2^{\prime \prime}$ strips and (2) $5-3 / 4^{\prime \prime} \times 50-1 / 2^{\prime \prime}$ strips. |
| I |  | $\begin{aligned} & \text { 53953-3 } \\ & \text { Purple } \end{aligned}$ | 1-1/4 | (3) $5-1 / 2^{\prime \prime} \times$ WOF strips; sew ends together. Subcut <br> (4) $5-1 / 2^{\prime \prime} \times 29-1 / 2^{\prime \prime}$ strips. <br> FOR BINDING: <br> (7) 2-1/4" $\times$ WOF strips, sew short ends together. |
| J |  | 53954-6 <br> Eggplant | 7/8 | For raw edge applique (from templates): <br> (1) $3 / 8^{\prime \prime} \times 7^{\prime \prime}$ stem, (2) $3 / 8^{\prime \prime} \times 4-3 / 4^{\prime \prime}$ stems, <br> (1) Curved stem, (1) Curved stem reversed, <br> (1) each of upper and lower branch, <br> (1) each of upper and lower branch reversed, <br> (12) border stems, (12) border stems reversed and <br> (4) corner stems. <br> For turned under applique: <br> (13) $1-1 / 4^{\prime \prime} \times 30^{\prime \prime}$ bias strips and (3) $1-1 / 4^{\prime \prime} \times 18^{\prime \prime}$ bias strips. |
| K |  | 53955-7 <br> Aster | 3/8 | (3) Large Flower templates. <br> (12) Small Flower templates. <br> (2) Bird Wing templates and (2) Bird Wing templates reversed. <br> (16) Small Center templates. |
|  |  | Backing | 4-1/4 | Batting 74" $\times 74^{\prime \prime}$ |

## OPTIONAL FOR:

- TURNED UNDER EDGE APPLIQUÉ: freezer paper or other template paper.
- RAW EDGE APPLIQUÉ: paper backed fusible webbing.


## Mulberry Lane

## CENTER BLOCK

1. Using your favorite appliqué method, prepare the appliqué pieces. Prepare raw edge appliqué stems in the same way as other pieces.
2. For turned edge appliqué stems, fold (1) $\mathbf{J}$ strips in half lengthwise with wrong sides together. Sew $3 / 8^{\prime \prime}$ from fold. Sew remaining strips in half lengthwise with wrong sides together and sew $1 / 4^{\prime \prime}$ from fold. Trim raw edge $1 / 8^{\prime \prime}$ from stitching. Cut the bias strips into the lengths indicated. Press stem flat with seam centered on one side. Make the number indicated.
3. Mark the vertical and horizontal center of (1) H 17" square. Align the broken lines on the Center Pattern to the drawn lines on the block and trace to the left side of the block. Reverse the Center Pattern and trace to the right side of the block.

4. Fuse, baste or pin the $3 / 8^{\prime \prime}$ wide $\mathbf{J}$ stems in place. Trim ends so adjacent shapes overlap stems by $1 / 4^{\prime \prime}$. Tuck the ends of the diagonal stems under the edge of the center stem. Sew along the edge of the stems.
5. Fuse, baste or pin (1) B Urn, (3) $\mathbf{K}$ Large Flower appliqués, (2) $\mathbf{G}$ Tulip appliqués and (6) C Large Leaf appliqués in place. Sew along the edge of the pieces.
6. Fuse, baste or pin
(2) E Calyx appliqués,
(3) G Large Center appliqués and (1) E
E Heart appliqué in place. Sew along the edge of the pieces. Make 1.


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## CARDINAL TRIANGLES

7. Trace Upper Cardinal Pattern to (1) F 11-5/8" triangle placing the dashed lines along the $1 / 4^{\prime \prime}$ seamline. Reverse the Upper Cardinal Pattern and trace to (1) $\mathbf{F}$ triangle in the same manner.
8. Repeat step 7 for the Lower Cardinal Pattern.
9. Fuse, baste or pin the $1 / 4^{\prime \prime}$ wide $\mathbf{J}$ stems in place using $9^{\prime \prime}$ lengths for the lower triangle birds and $7-3 / 4^{\prime \prime}$ lengths for the upper triangle birds. Trim ends so stems overlap seam allowance. Sew along the edge of the stems.
10. Fuse, baste or pin (1) G Bird appliqué and (2) C Small Leaf appliqués in place. Sew along the edge of the pieces.
11. Fuse, baste or pin (1) $\mathbf{K}$ Wing appliqué in place. Sew along the edge of the pieces. Embroider the eye using black thread. Make 1 each.


## QUILT CENTER

12. Sew (6) B $4-3 / 8^{\prime \prime}$ triangles and (5) F $4-3 / 8^{\prime \prime}$ triangles together along short edges. Sew (2) F 2-1/2" triangles to ends of strip to make a triangle strip. Strip should measure $2-1 / 8^{\prime \prime} \times 19-1 / 4^{\prime \prime}$ including seam allowance. Make 4.
13. Sew (1) C $1-5 / 8^{\prime \prime} \times 17^{\prime \prime}$ strips to each side of center block. Sew (1) C $1-5 / 8^{\prime \prime} \times 19-1 / 4^{\prime \prime}$ strip to top and bottom of center block.
14. Sew (1) $\mathbf{B} / \mathbf{F}$ triangle strips to each side of $\mathbf{C}$ strips. Sew (2) C $2-1 / 8^{\prime \prime}$ squares to ends of (2) triangle strips. Sew to top and bottom of center. Make 1. Center unit measures 22-1/2" square unfinished.

15. Following the layout diagram on page 7, sew (1) E 16-1/2" triangle to each side of the center matching the middle of each side of the quilt with the middle of each long edge of the triangle.
16. Sew (1) A $2^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ strip to each diagonal side of quilt. Trim ends vertically and horizontally $1 / 4^{\prime \prime}$ past $\mathbf{E}$ triangle point.
17. Sew (1) I $5-1 / 2^{\prime \prime} \times 29-1 / 2^{\prime \prime}$ strip to each diagonal side of quilt. Trim ends as in step 16.
18. Sew (1) A $2^{\prime \prime} \times 19-1 / 2^{\prime \prime}$ strip to each diagonal side of quilt. Trim ends as in step 16.
19. Sew (1) Cardinal Triangle to each corner of quilt to make a square quilt center, noting the orientation of birds and branches. Quilt center should measure 44-1/2" square; trim as needed.

## TRIANGLE BORDERS

20. Sew (15) C 4-3/8" triangles and (14) D 4-3/8" QST triangles together along the short edges Sew (1) D 2-1/2" triangle to each end to make (1) short triangle border strip. Unfinished strips should measure approximately 2-1/8" tall and 47-1/4" long. Make 4.

21. Sew (20) C 4-1/4" triangles and (19) D 4-1/4"OST triangles together. Sew (2) D 2-3/8" triangle to ends to make (1) long triangle border strip. Make 4. Unfinished strips should measure approximately $2^{\prime \prime} \times 63-1 / 2^{\prime \prime}$.


## APPLIQUÉ BORDERS

22. Draw a line $1 / 4^{\prime \prime}$ from the ends of (2) H 5-1/2" $\times 50-1 / 2^{\prime \prime}$ strips. Draw 2 lines $16-1 / 2^{\prime \prime}$ in from the two lines. Center section should also measure 16-1/2". Trace the border placement centered on the sections of the strips to make the side borders. Make 2.
23. Draw a line $1 / 4^{\prime \prime}$ from the ends of (2) H $5-1 / 2^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ strips. Draw 2 lines $5^{\prime \prime}$ in from the two lines. Draw 2 lines $16-1 / 2^{\prime \prime}$ in from the second lines. Center section should also measure 16-1/2". Trace the border placement centered on the $16-1 / 2^{\prime \prime}$ sections of the strips and the corner placement on the $5-1 / 4^{\prime \prime}$ sections to make the top and bottom borders. Make 2. Step 22


Step 23


Make 2
24. Fuse, baste or pin the $1 / 4^{\prime \prime}$ wide $\mathbf{J}$ stems in place. Trim ends so adjacent drawn shapes overlap stems by $1 / 4^{\prime \prime}$ if needed. Sew along the edge of the stems.
25. Fuse, baste or pin the $\mathbf{G}$ and $\mathbf{K}$ small flower appliqués and $\mathbf{C}$ small leaf appliqués in place. Omit the flower that overlaps the seam of the borders.Sew along the edge of the pieces.
26. Fuse, baste or pin contrasting $\mathbf{G}$ small center appliqués flowers centered on $\mathbf{K}$ small flowers and $\mathbf{K}$ small center appliqués centered on $\mathbf{G}$ small flowers. Sew along the edge of the pieces. Make 2 each.

Diagrams for steps 24-26 shown on page 6 .

## Mulberry Lane

Step 24-26 Side Border



## QUILT ASSEMBLY

27. Following the Quilt Layout, sew (1) B 1-7/8" $\times 44-1 / 2^{\prime \prime}$ strip to each side of quilt center. Sew (1) B 1-7/8" $\times 47-1 / 4^{\prime \prime}$ strip to top and bottom of quilt.
28. Sew (1) short C/D triangle border to each side of quilt. Sew (2) C $2-1 / 8^{\prime \prime}$ squares to ends of (2) triangle borders. Sew to top and bottom of quilt.
29. Sew (1) $5-1 / 2^{\prime \prime} \times 50-1 / 2^{\prime \prime}$ appliqué border to each side of quilt noting the orientation of the small flowers. Sew (1) $5-1 / 2^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ appliqué border to top and bottom of quilt.
30. Pin, baste or fuse (4) $\mathbf{G}$ small flower appliqués to position over seam of borders. Add K small centers.
Sew along the edge of the flowers.
31. Sew (1) C/D long triangle border to each side of quilt center. Sew (2) C 2" squares to ends of (2) C/D long triangle borders. Sew to top and bottom of quilt. Note orientation of triangles.
32. Sew (1) B $2^{\prime \prime} \times 63-1 / 2^{\prime \prime}$ strip to each side of quilt center. Sew (1) B $2^{\prime \prime} \times 66-1 / 2^{\prime \prime}$ strip to top and bottom of quilt.


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## Quilt Layout



FINISHING: Layer quilt top, batting and backing together to form quilt sandwich.
Baste and quilt as desired. Bind using I 2-1/4" strips.
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Border Pattern


Print at 100\%.


## Corner Pattern



Print at $100 \%$.

