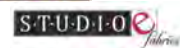


Free Project  
NOT FOR RESALE

# FOREST DEN



Featuring fabrics from the **Foliage and Fur Coats** collection by Beth Reed for



## Fabric Requirements

(A) 7655-33	2
(B) 7657-33	1/3 yard
(C) 7659-38	1/3 yard
(D) 7662-34	3/8 yard
(E) Rust-96*	1/2 yard
(F) 7658-33	1/2 yard
(G) 7664-93	1/2 yard
(H) Coffee Bean-50*	5/8 yard**
(I) Sand-39*	7/8 yard

(J) 7661-77	7/8 yard
(K) Vanilla-46*	1 1/3 yards
Backing 7660-33	4 1/2 yards

\*\*Includes binding.

\*Peppered Cottons Collection.

Please check our website for pattern updates before starting this project.

## Additional Supplies Needed

Batting: 69" x 79"  
(Recommended: Air Lite® Colour Me 100% Cotton)  
Sewing and Quilting thread  
Sewing and Quilting supplies

Quilt size: 61" x 71"

Skill Level: Beginner

Quilt designed by Denise Russell.

## Fabrics in the Collection



7655-33 Animal Blocks  
Brown



7666-39 Woodland Stripe  
Cream/Multi



7656-33 Fall Fauna  
Cream



7657-33 Chanterelles  
Rust



7658-33 Hedgehogs  
Cream



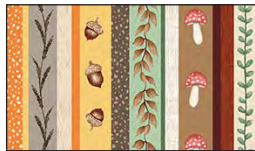
7659-38 Fall Foliage  
Brown



7660-33 Foxes  
Beige



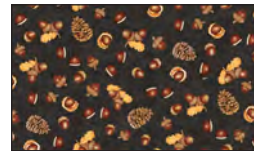
7661-77 Squirrels  
Teal



7662-34 Mini Stripe  
Cream/Multi



7663-39 Mushroom  
Mix - Bown



7664-93 Acorns and  
Cones - Charcoal

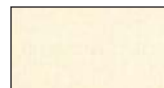


7665-39 Plaid  
Rust

Selected fabrics from the  
Peppered Cottons collection



Sand-39



Vanilla-46



Coffee Bean-50



Rust-96



# Cutting and Sewing

## Cutting Instructions

*Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).*

### **Fabric A (7655-33 Animal Blocks - Brown):**

\*Trim 15 blocks to 8½" squares.

### **Fabric B (7657-33 Chanterelles - Rust), cut:**

\*(3) 3" x WOF strips. Sub-cut (30) 3" squares.

### **Fabric C (7659-38 Fall Foliage - Brown), cut:**

\*(2) 4½" x WOF strips. Sub-cut (15) 4½" squares.

### **Fabric D (7662-34 Mini Stripe - Cream/Multi), cut:**

\*(7) 1½" x WOF strips for border 4.

### **Fabric E (Peppered Cottons - Rust-96), cut:**

\*(4) 3" x WOF strips. Sub-cut (49) 3" squares.

### **Fabric F (7658-33 Hedgehogs - Cream), cut:**

\*(2) 2½" x WOF strips. Sub-cut (20) 2½" squares.

\*(3) 3" x WOF strips. Sub-cut (30) 3" squares.

### **Fabric G (7664-93 Acorns and Cones - Charcoal), cut:**

\*(5) 3" x WOF strips. Sub-cut (60) 3" squares.

### **Fabric H (Peppered Cottons - Coffee Bean-50), cut:**

\*(7) 2½" x WOF strips for binding.

### **Fabric I (Peppered Cottons - Sand-39), cut:**

\*(9) 3" x WOF strips. Sub-cut (109) 3" squares.

### **Fabric J (7661-77 Squirrels - Teal), cut:**

\*(7) 4" x WOF strips for border 2.

### **Fabric K (Peppered Cottons - Vanilla-46), cut:**

\*(4) 2½" x WOF strips. Sub-cut (60) 2½" squares.

\*(3) 4½" x WOF strips. Sub-cut (49) 2½" x 4½" rectangles.

\*(13) 1½" x WOF strips: 6 for border 1 and 7 for border 3.

## Block Assembly

1. Draw a diagonal line from corner to corner on the wrong side of the 2½" Fabric K squares. With right sides together, place one marked Fabric K square on a corner of one 4½" Fabric C square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to ¼" and press open. Repeat with the other corners of the square (*figure 1*, next page). Make (15) 4½" center units.

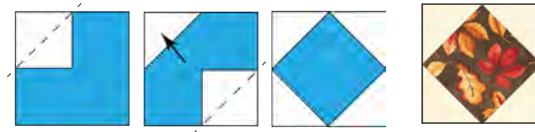
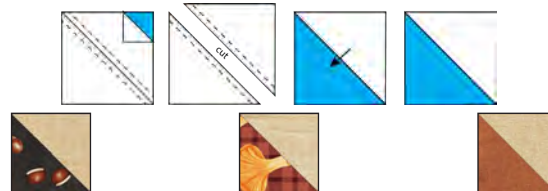


Figure 1 – Make (15) 4½" center units.

2. Draw a diagonal line from corner to corner on the wrong side of the 3" Fabric I squares. With right sides together, layer the marked Fabric I squares atop the 3" Fabric G squares. Stitch ¼" from each side of the diagonal line, cut on the drawn line, press each unit open with seams toward the darker fabric, and trim the dog ears (*figure 2*). Trim the units to 2½". Make (60) half-square triangles (HST).  
- Repeat this step with the Fabric I marked squares and the 3" Fabric B squares (make 60), as well as the 3" Fabric I and E squares (make 98).



Unit W – Make 60. Unit X – Make 60. Unit Y – Make 98.

Figure 2

3. Repeat Step 2 with the 3" Fabric G and Fabric F squares to make (60) 2½" HST (*figure 3*).



Unit Z

Figure 3 – Make (60) 2½" units.

4. Sew a Step 2 Unit X to a Unit W. Press the seam toward the darker fabric. Repeat to make 60 strips. Noting fabric orientation, sew a strip to each side of the Step 1 center units. Press the seams away from the center (*figure 4*). Make (15) 4½" x 8½" units.



Figure 4 – Make (15) 4½" x 8½" units.

5. Noting fabric orientation, sew a Step 3 unit to opposite sides of the remaining Step 4 strips. Repeat to make 30 rows. Press the seams toward the center. Sew a row to the top and bottom of each Step 4 unit to make (15) 8½" blocks (*figure 5*). Press the seams in one direction.



Figure 5 – Make (15) 8½" blocks.

## Sewing

6. Sew a Step 2 Unit Y to opposite sides of a  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric K rectangle. Press the seams toward the center (*figure 6*). Repeat to make (49)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " sashing units.



Figure 6 - Make (49)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " units.

### Quilt Top Assembly

*(Follow the quilt diagram and photograph while assembling the quilt top.)*

7. Referring to the quilt photo for block placement, lay out 5 blocks, including the  $8\frac{1}{2}$ " animal blocks, and (4)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " sashing strips in 6 rows, and join the blocks and sashing strips together in each row. Press the seams toward the sashing. Notice that the pieced blocks alternate with the animal blocks within each row.
8. To make the horizontal sashing rows, sew together 5 sashing strips and (4)  $2\frac{1}{2}$ " Fabric F cornerstone squares. Repeat to make 5 horizontal sashing strips. Press the seams toward the sashing.
9. Matching adjacent seams, sew the block and sashing rows together. Press the seams in one direction.
10. For border 1, sew the (6)  $1\frac{1}{2}$ " Fabric K strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
11. Repeat Step 10 with the (7) 4" Fabric J strips to make and add border 2.
12. Repeat Step 10 with the (7)  $1\frac{1}{2}$ " Fabric K strips to make and add border 3.
13. Repeat Step 10 with the (6)  $1\frac{1}{2}$ " Fabric D strips to make and add border 4.

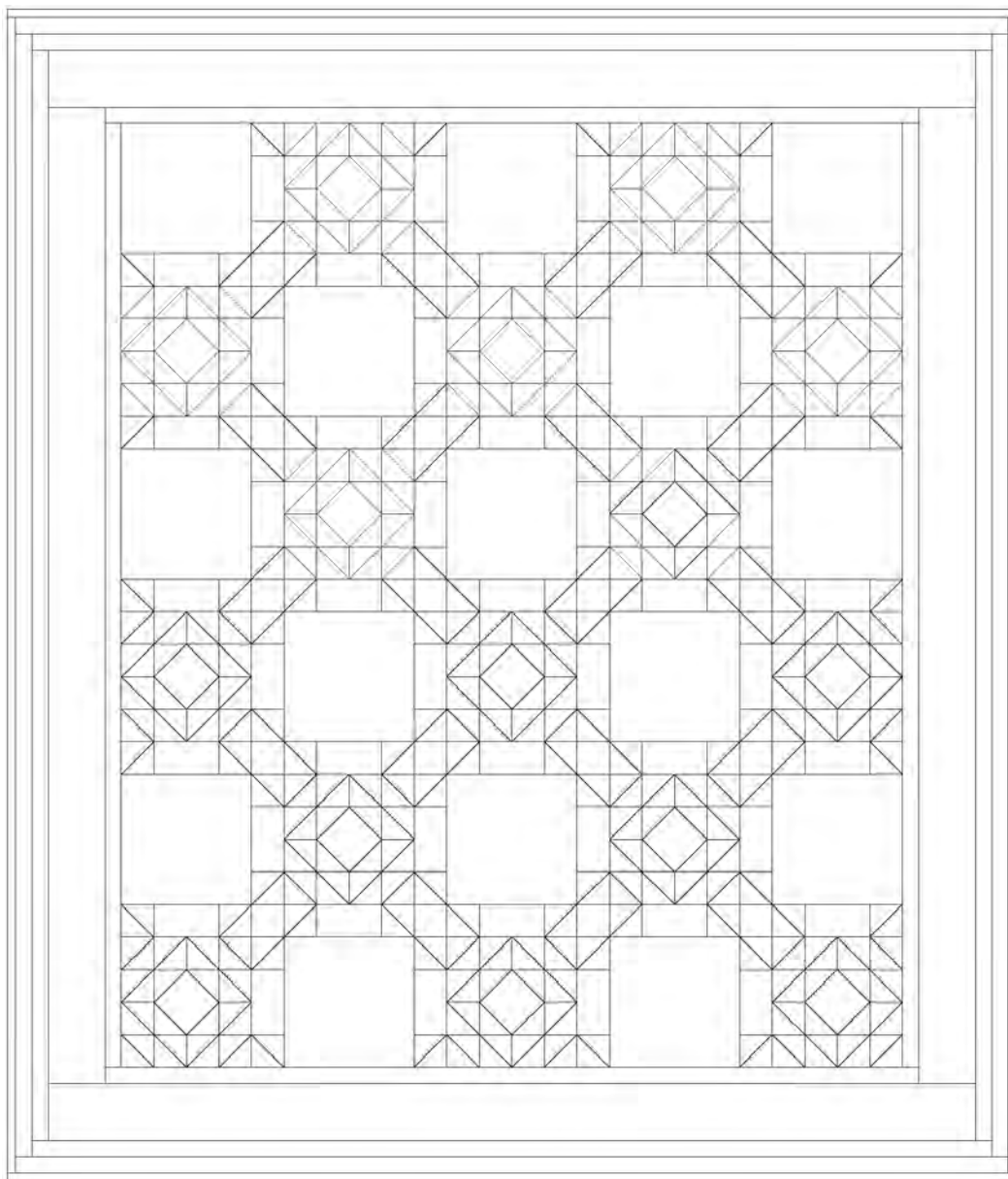
### Layering, Quilting, and Finishing

14. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting and trim the batting and backing even with the raw edges of the quilt top.

### Binding

15. Join the (6)  $2\frac{1}{2}$ " Fabric H binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise with wrong sides facing, and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold the binding to the back of the quilt and stitch it in place by hand to finish.

# Sewing



Quilt Diagram

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*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith; however, no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*