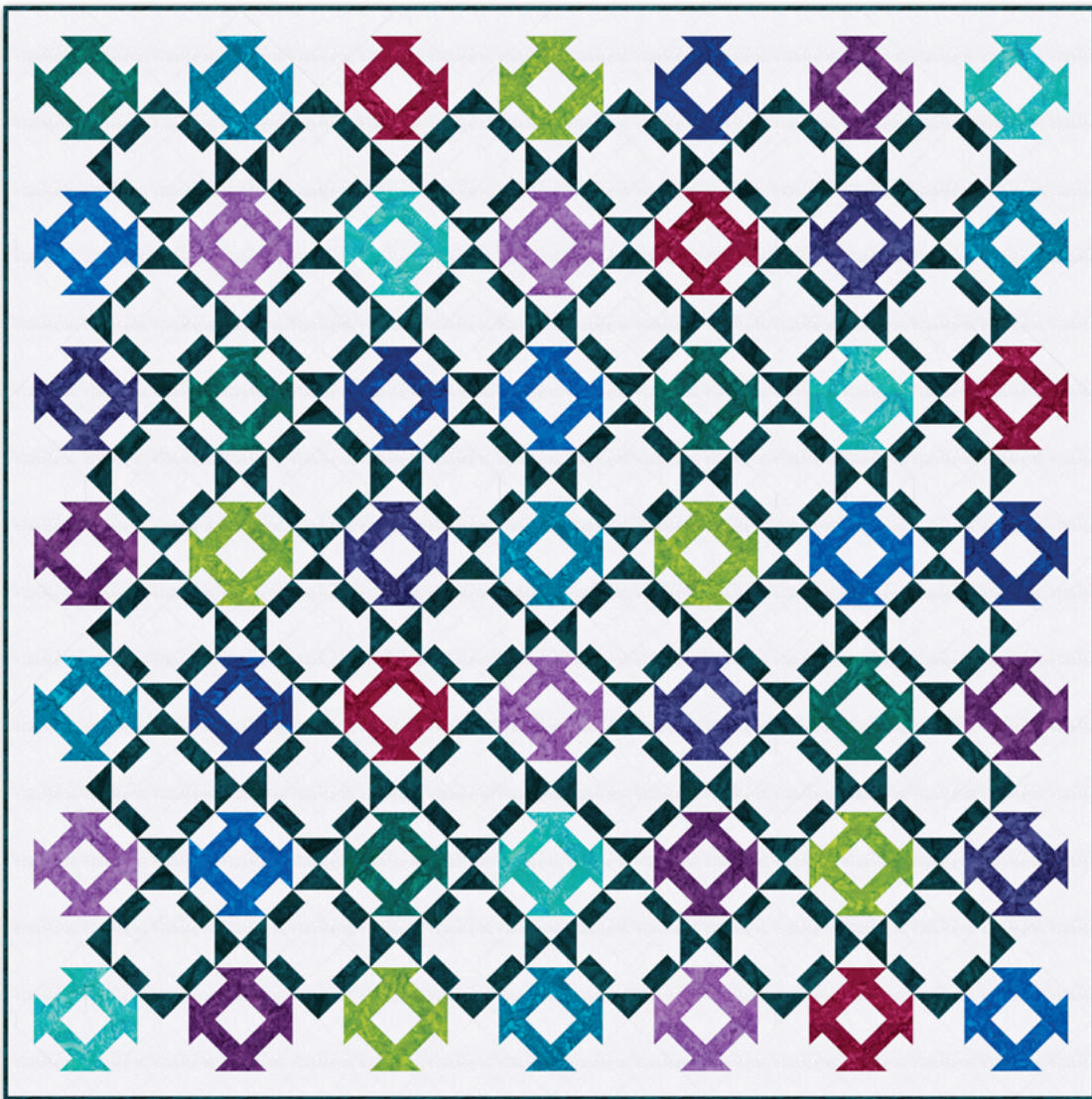


WINE SLUSHIE



59 3/8" x 59 3/8"

*hand-dyes*



= Confident Beginner

# WINE SLUSHIE

FINISHED QUILT SIZE 59  $\frac{3}{8}$ "  $\times$  59  $\frac{3}{8}$ "

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric

RST = Right Sides Together

HST = Half Square Triangle

## FABRIC REQUIREMENTS

All fabrics are from the Hand-Dyes collection unless stated otherwise.

### (1) Fat Quarter of each:

BT21000-174 Razzmic Berry

BT21000-175 Mardi Gras

BT21000-178 Grape Soda

BT21000-198 Punch

BT21000-274 Aquamarine

BT21000-276 Aegean

BT21000-277 Tempo Teal

BT21000-295 Lapis

BT21000-296 Azure

BT21000-313 Chartreuse

1  $\frac{1}{2}$  yards BT21000-278 Teal Waterfall (includes binding)

3  $\frac{1}{4}$  yards BT23041-109 Achromatic Dance Daisy\*

\*BT21000-111 Snow White can be substituted

## OTHER SUPPLIES

Basic Sewing Supplies

1  $\frac{7}{8}$  yards Wide Back backing fabric of your choice

Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include  $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.

### Fat Quarter labeling:

ALL 1  $\frac{1}{2}$ "  $\times$  21" strips, label as A.

ALL 3"  $\times$  3" squares, label as B.



#### Razzmic Berry

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

Cut (10) 3"  $\times$  3" squares.



#### Mardi Gras

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

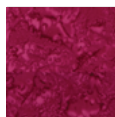
Cut (10) 3"  $\times$  3" squares.



#### Grape Soda

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

Cut (10) 3"  $\times$  3" squares.



#### Punch

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

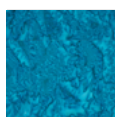
Cut (10) 3"  $\times$  3" squares.



#### Aquamarine

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

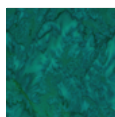
Cut (10) 3"  $\times$  3" squares.



#### Aegean

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

Cut (10) 3"  $\times$  3" squares.



#### Tempo Teal

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

Cut (10) 3"  $\times$  3" squares.



#### Lapis

Cut (2) 1  $\frac{1}{2}$ "  $\times$  21" strips.

Cut (8) 3"  $\times$  3" squares.



#### Azure

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

Cut (10) 3"  $\times$  3" squares.



#### Chartreuse

Cut (3) 1  $\frac{1}{2}$ "  $\times$  21" strips.

Cut (10) 3"  $\times$  3" squares.

# WINE SLUSHIE



## Teal Waterfall

- Cut (9)  $1\frac{1}{2}$ "  $\times$  WOF strips. Label as C.
- Cut (6) 3"  $\times$  WOF strips; subcut:  
(72) 3"  $\times$  3" squares. Label as D.
- Cut (7)  $2\frac{1}{2}$ "  $\times$  WOF strips. Set aside for binding.



## Achromatic Dance Daisy

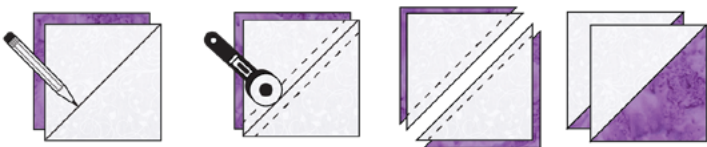
- Cut (24)  $1\frac{1}{2}$ "  $\times$  WOF strips.  
Label (9) WOF strips as E.  
From the remaining (15) WOF strips, subcut:  
(29)  $1\frac{1}{2}$ "  $\times$  21" strips. Label as F.
- Cut (6)  $2\frac{1}{2}$ "  $\times$  WOF strips; subcut:  
(85)  $2\frac{1}{2}$ "  $\times$   $2\frac{1}{2}$ " squares. Label as G.
- Cut (13) 3"  $\times$  WOF strips; subcut:  
(170) 3"  $\times$  3" squares. Label as H.
- Cut (2)  $10\frac{1}{4}$ "  $\times$  WOF strips; subcut:  
(6)  $10\frac{1}{4}$ "  $\times$   $10\frac{1}{4}$ " squares. Cut each square twice diagonally to yield (24) Setting Triangles.  
(2)  $5\frac{3}{4}$ "  $\times$   $5\frac{3}{4}$ " squares. Cut each square once diagonally to yield (4) Corner Triangles.

## SEWING TECHNIQUE

All seams should be sewn with a  $\frac{1}{4}$ " seam allowance unless stated otherwise. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes unless stated otherwise. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

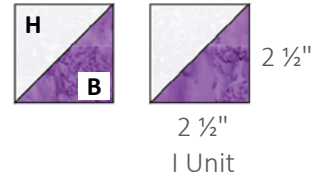
### 2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Stitch  $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.

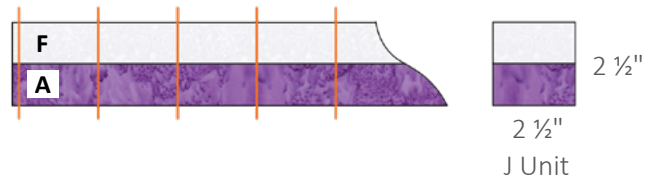


## BLOCK ASSEMBLY

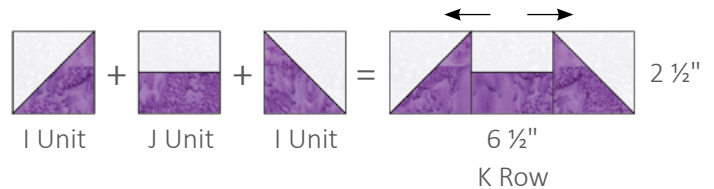
- Gather (1) **B**-square and (1) **H**-square and use the HST method to create the units shown below. Press. Trim to  $2\frac{1}{2}$ "  $\times$   $2\frac{1}{2}$ " square. Repeat to make (4) total I Units. Set aside.



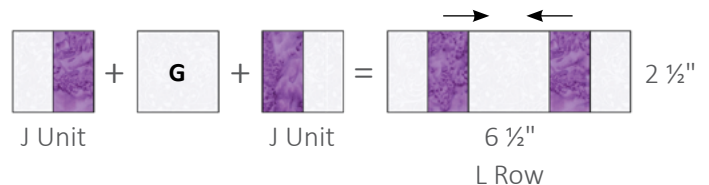
- Gather (1) matching **A**-strip and (1) **F**-strip. Sew together, referencing the diagram for proper placement and orientation. Press. Subcut (4)  $2\frac{1}{2}$ "  $\times$   $2\frac{1}{2}$ " J Units from the strip set.



- Gather (2) I Units and (1) J Unit. Sew together, referencing the diagram for proper placement and orientation. Press toward the I Units. K Row should measure  $2\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ ". Repeat to make (2) K Rows. Set aside.

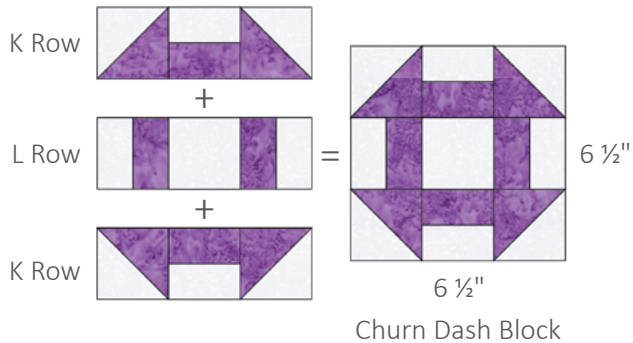


- Gather (2) J Units and (1) **G**-square. Sew together, referencing the diagram for proper placement and orientation. Press toward the **G**-square. L Row should measure  $2\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$ ".



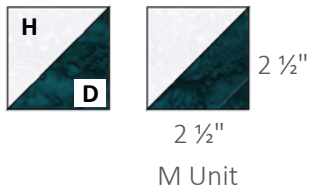
# WINE SLUSHIE

5. Gather (2) K Rows and (1) L Row. Sew together, referencing the diagram for proper placement and orientation. Press. Churn Dash Block should measure  $6\frac{1}{2}'' \times 6\frac{1}{2}''$ .

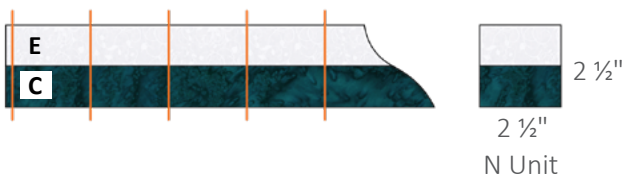


6. Repeat Steps 1-5 with remaining **A**-strips, **B**-squares, (96) **H**-squares, and (28) **F**-strips to make (49) total Churn Dash Blocks. Set aside.

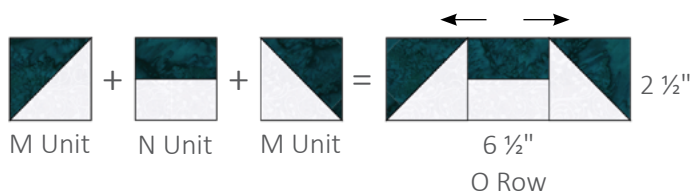
7. Gather (1) **D**-square and (1) **H**-square and use the HST method to create the units shown below. Press. Trim to  $2\frac{1}{2}'' \times 2\frac{1}{2}''$  square. Repeat to make (4) total M Units. Set aside.



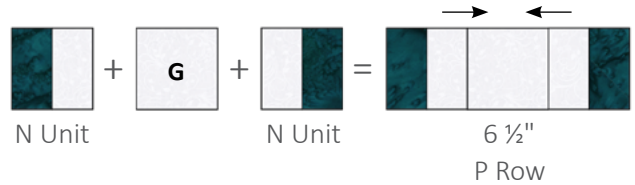
8. Gather (1) **C**-strip and (1) **E**-strip. Sew together, referencing the diagram for proper placement and orientation. Press. Subcut (4)  $2\frac{1}{2}'' \times 2\frac{1}{2}''$  N Units from the strip set.



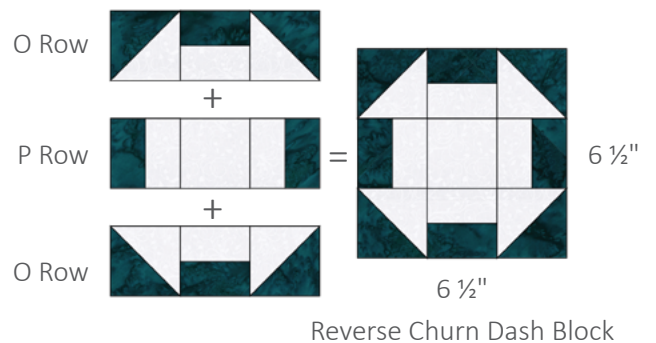
9. Gather (2) M Units and (1) N Unit. Sew together, referencing the diagram for proper placement and orientation. Press toward the M Units. O Row should measure  $2\frac{1}{2}'' \times 6\frac{1}{2}''$ . Repeat to make (2) O Rows. Set aside.



10. Gather (2) N Units and (1) **G**-square. Sew together, referencing the diagram for proper placement and orientation. Press toward the **G**-square. P Row should measure  $2\frac{1}{2}'' \times 6\frac{1}{2}''$ .



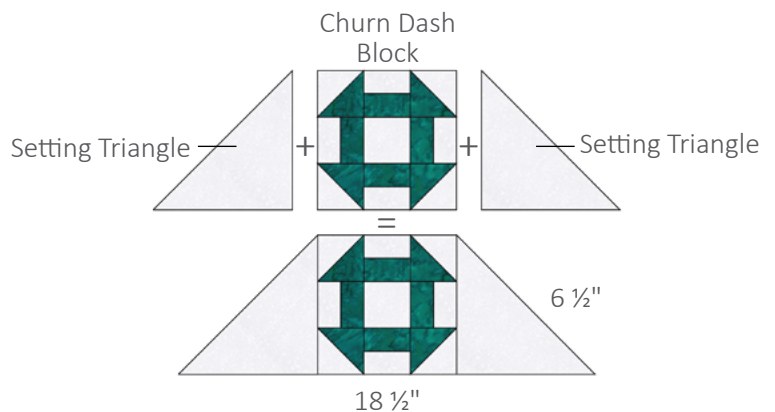
11. Gather (2) O Rows and (1) P Row. Sew together, referencing the diagram for proper placement and orientation. Press. Reverse Churn Dash Block should measure  $6\frac{1}{2}'' \times 6\frac{1}{2}''$ .



12. Repeat Steps 7-11 with remaining **C**-strips, **D**-squares, **E**-strips, and **H**-squares to make (36) total Reverse Churn Dash Blocks.

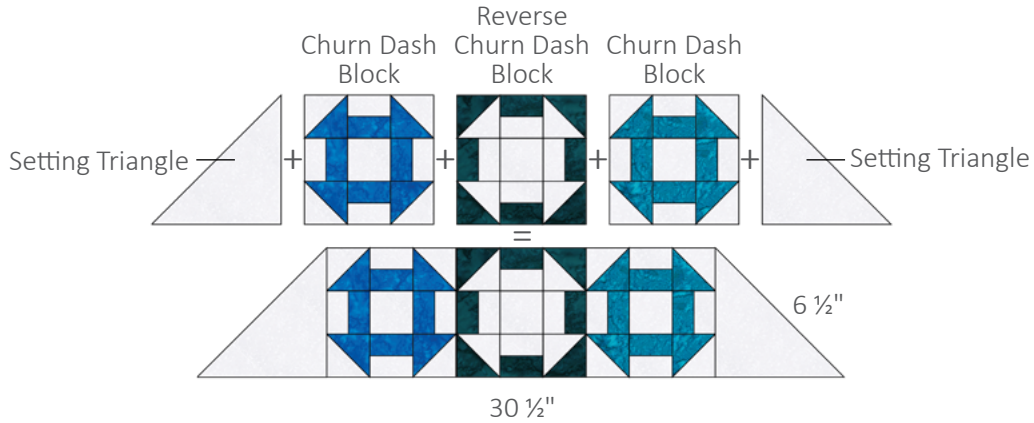
## QUILT ASSEMBLY

13. Gather (1) Churn Dash Block and (2) Setting Triangles. Sew together, referencing the diagram for proper placement and orientation. Press. Set aside.

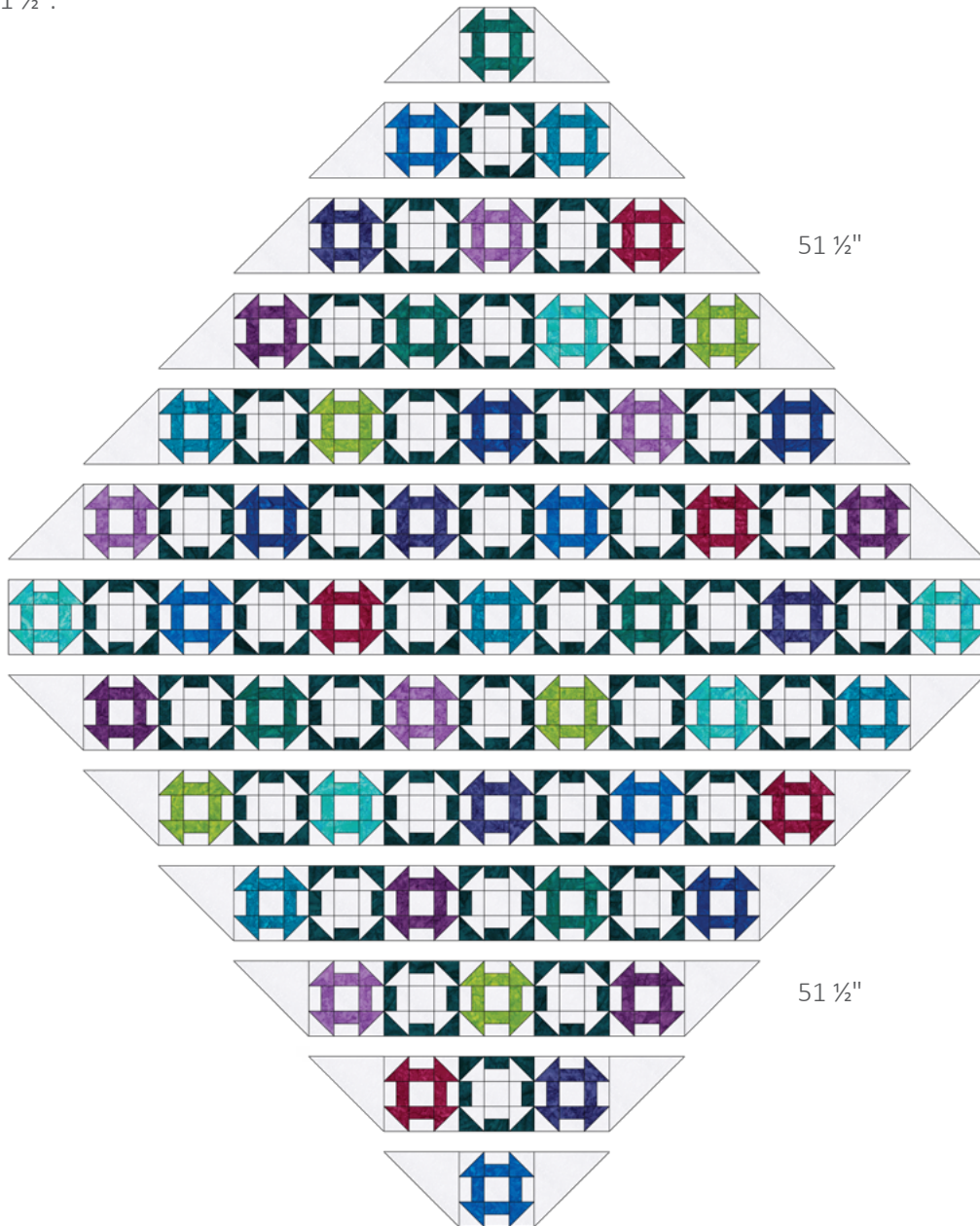


# WINE SLUSHIE

14. Gather (2) Churn Dash Blocks, (1) Reverse Churn Dash Block, and (2) Setting Triangles. Sew together, referencing the diagram for proper placement and orientation. Press. Set aside.

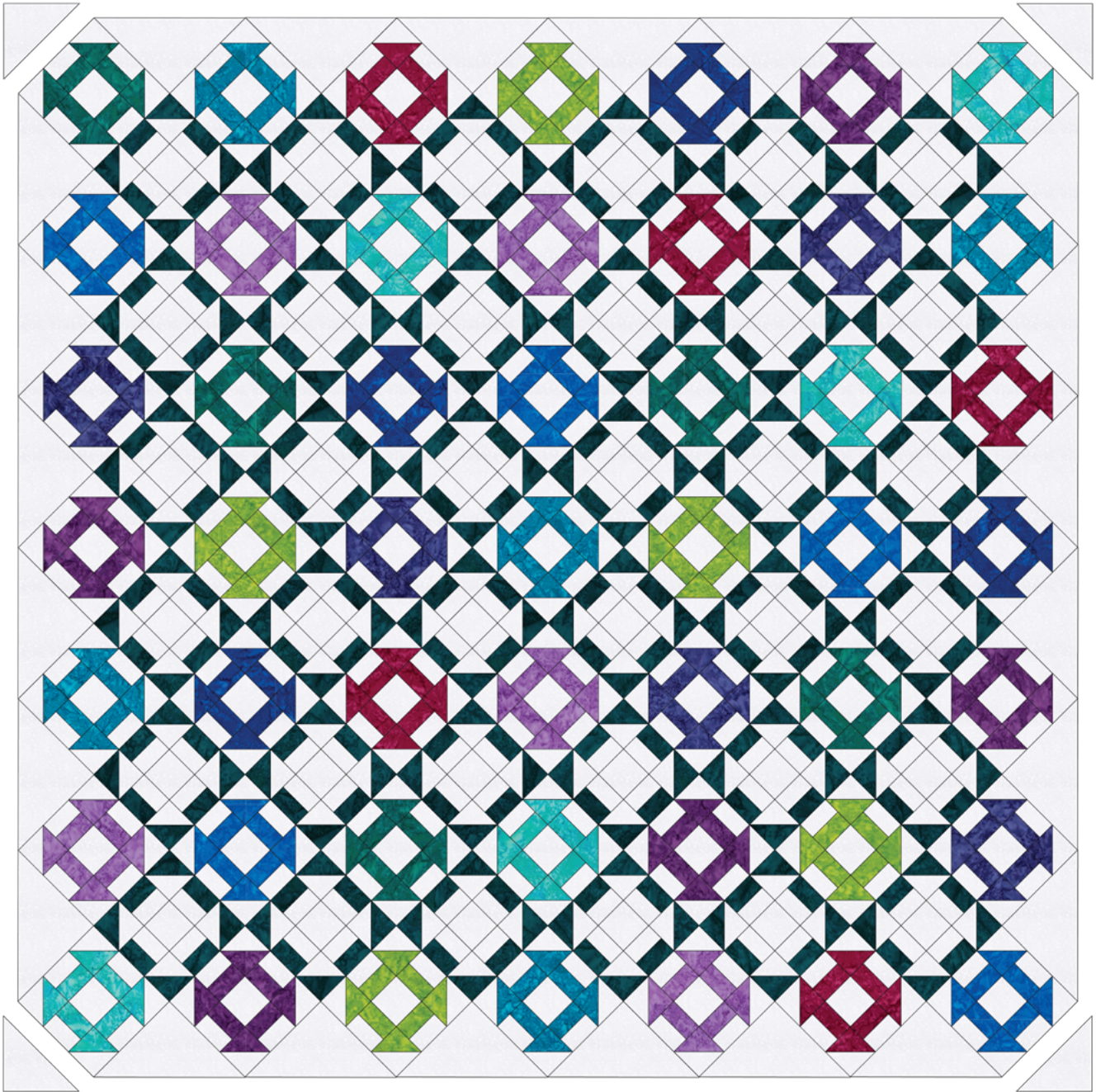


15. Repeat Step 14, referencing the diagram for proper number of blocks, placement, and orientation for each row. Trim Quilt Center to  $51 \frac{1}{2}'' \times 51 \frac{1}{2}''$ .



## WINE SLUSHIE

16. Gather (4) Corner Triangles and the Quilt Center. Sew (1) Corner Triangle to each corner of the Quilt Center, referencing the diagram for proper placement and orientation. Press. Trim Quilt Top to  $59 \frac{3}{8}'' \times 59 \frac{3}{8}''$ .



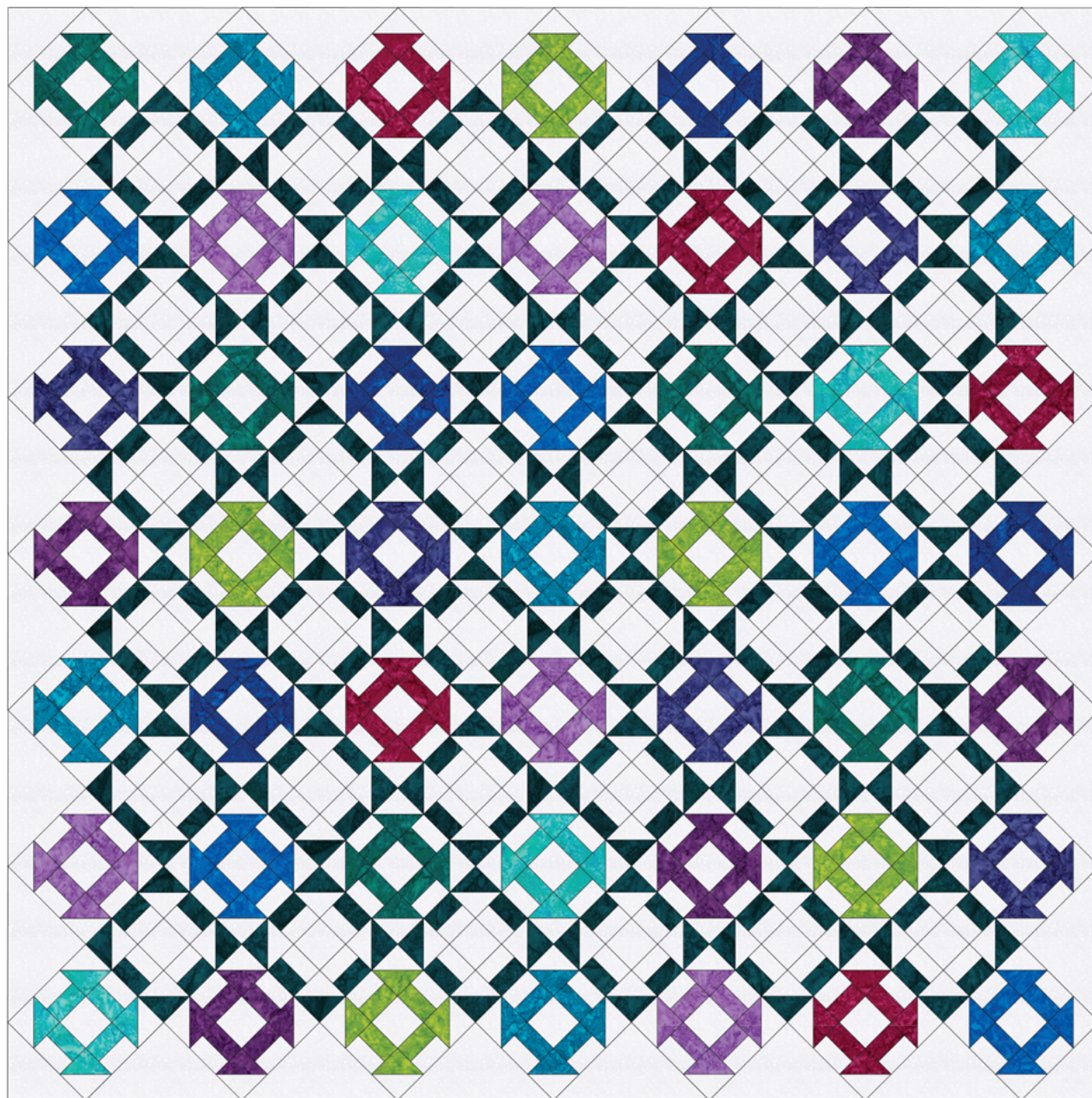
### FINISHING INSTRUCTIONS

17. Finish your quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the (7) Teal Waterfall binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags [#handdyesfabric](#), [#wineslushiequilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

# WINE SLUSHIE

## QUILT LAYOUT DIAGRAM



59  $\frac{3}{8}$ "  $\times$  59  $\frac{3}{8}$ "